

Name	Description	Connections: ELA Grade 7 Student Edition-SE Teacher Wraparound Edition-TWE	Connections: Writing & Language Grade 7 Student Edition-SE Teacher Edition-TE
7.RL.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<b>SB/TWE:</b> 43–45, 78–80, 109–115, 124–125, 133, 135–137, 200–201, 212, 265–267, 302–303, 360, 361, 368–369, 378, 401–403, 409–410, 427–428, 437–442	SE: 390, 391, 419, 431, 432, 433, 434, 435, 440, 441
7.RL.2	Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	<b>SB/TWE:</b> 43–45, 70, 78–80, 109–115, 253–255, 265–267, 302–303, 336–337, 360, 386–387, 417–418, 427–428, 437–442	SE: 4, 18, 29, 189, 428
7.RL.3	Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).	<b>SB/TWE:</b> 34–36, 202–203, 213, 293–294, 336–337, 360, 385–386, 400–401, 402–403, 421–422, 427–428	SE: 149, 150, 151, 152, 153, 156, 161
7.RL.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.	<b>SB/TWE:</b> 29, 64, 72, 109–115, 118, 225, 227, 251, 255–256, 265–267, 298, 302–303, 370, 387–388, 437–442 <b>TWE:</b> 31, 66	SE: 12, 78, 79, 291
7.RL.5	Analyze the structure of a text, including how a drama or poem’s form or structure contributes to its meaning.	<b>SB/TWE:</b> 257–259, 265–267, 418–421, 427–428	SE: 65, 76, 103, 144, 145
7.RL.6	Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.	<b>SB/TWE:</b> 72–73, 78–80, 135–137, 204–206, 213, 292–293, 302–303, 336–337, 347–349, 360, 385–386, 409–410, 437–442	SE: 12, 62, 80, 135, 136, 432
7.RL.7	Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).	<b>SB/TWE:</b> 350–356, 361, 378	SE: 76, 291, 293

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7.RL.9	Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	SB/TWE: 350–356, 361, 378	SE: 77, 93
7.RL.10	By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7.	Covered throughout	Covered throughout
7.W.1	Write arguments to support claims with clear reasons and relevant evidence. a. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically. b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. c. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence. d. Establish and maintain a formal style. e. Provide a concluding statement or section that follows from and supports the argument presented.	SB/TWE: 24, 94–95, 99–108, 109–115, 133, 148, 152, 165, 244, 281–282, 299, 309, 338, 376, 387, 406–407	SE: 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112
7.W.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension. b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples. c. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts. d. Use precise language and domain-specific vocabulary to inform about or explain the topic. e. Establish and maintain a formal style. f. Provide a concluding statement or section that follows from and supports the information or explanation presented.	SB/TWE: 24, 94–95, 99–108, 109–115, 133, 148, 152, 165, 244, 281–282, 299, 309, 338, 376, 387, 406–407	SE: 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88
7.W.3	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically. b. Use narrative techniques,	SB/TWE: 40–41, 191, 245–246, 300, 324–332, 358–359, 390, 407, 425, 426,	SE: 125, 126, 127, 128, 129

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	such as dialogue, pacing, and description, to develop experiences, events, and/or characters. c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another. d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. e. Provide a conclusion that follows from and reflects on the narrated experiences or events.		
7.W.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above).	<b>SB/TWE:</b> 24, 39, 40–41, 76, 94–95, 99–108, 109–115, 123, 152, 163, 165, 170, 171, 202, 209, 214–224, 229–230, 244, 256, 259, 261, 281–282, 282–283, 299, 300, 325, 326, 329, 338, 376, 390, 429–436, 440–442	SE: 125, 126, 127, 128, 129
7.W.5	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 7.)	<b>SB/TWE:</b> 24, 40–41, 105–108, 214–224, 429–436, 262–263, 281–282, 282–283, 324–332	SE: 69, 86, 164, 213
7.W.6	Use technology, including the internet, to produce and publish writing as well as to interact and collaborate with others.	<b>SB/TWE:</b> 58–59, 108, 224, 262–263, 281–283, 332,	SE TWE: 179, 180, 181, 182, 183
7.W.7	Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.	<b>SB/TWE:</b> 58–59, 94–95, 109–115, 132, 152–153, 170–171, 214–224, 262–263, 281–282, 282–283, 407, 426, 431–432	SE: 184, 185, 186, 187, 188, 189
7.W.8	Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	<b>SB/TWE:</b> 58–59, 75, 109–115, 152, 153, 170–171, 216–217, 262–263, 281–282, 282–283, 338, 433	SE: 188, 189, 190

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7.W.9	Draw evidence from literary or informational texts to support analysis, reflection, and research. a. Apply grade 7 Reading standards to literature. b. Apply grade 7 Reading standards to informational text and nonfiction.	<b>SB/TWE:</b> 75, 76, 94–95, 100–101, 109–115, 229–230, 256, 259, 281–283, 293, 294, 299, 300, 338, 371, 387, 440–442	SE: 188, 189, 190
7.W.10	By the end of the year, proficiently and independently read and comprehend informational texts and nonfiction in a text complexity range determined by qualitative and quantitative measures appropriate to grade 7.	Throughout curriculum	SE: 64, 80, 81, 72, 73, 74, 75, 76
7.SL.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly. a. Come to discussions prepared having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion. b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed. c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed. d. Acknowledge new information expressed by others and, when warranted, modify their own views.	<b>SB/TWE:</b> 23, 37, 59–60, 71, 131, 145, 148, 150, 164, 201, 206, 209, 239, 241, 255, 258, 278, 280, 292, 294, 309, 311, 317, 320–321, 370, 417 <b>TWE:</b> 93	SE: 17, 18, 112, 113, 151, 472, 156, 157, 158, 473, 474, 64, 65, 92, 193
7.SL.2	Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, and orally) and explain how the ideas clarify a topic, text, or issue under study.	<b>TWE:</b> 94, 148, 150, 201, 206, 209, 319–320, 320–321	SE: 458, 459, 460, 461, 470, 471
7.SL.3	Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.	<b>SB/TWE:</b> 20, 23, 59–60, 209, 320–321 <b>TWE:</b> 94	SE: 94, 95, 96
7.SL.4	Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, appropriate vocabulary, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.	<b>SB/TWE:</b> 23, 39, 57–58, 59–60, 94, 190, 209, 262–263, 319–320, 320–321, 391	SE: 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112
7.SL.5	Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.	<b>SB/TWE:</b> 57–58, 75, 190, 262–263, 319–320, 391 <b>TWE:</b> 94	SE: 86, 97, 292, 310, 469

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7.SL.6	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 7 Language standards 1 and 3 for specific expectations.)	<b>SB/TWE:</b> 94, 190, 209, 239, 255, 294, 319–320, 407	
7.L.1	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. a. Explain the function of phrases and clauses in general and their function in specific sentences. b. Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas. c. Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.	<b>SB/TWE:</b> 39–40, 57–58, 93, 108, 167–169, 174–175, 187–189, 192–194, 224, 256, 280–281, 331, 332, 436	SE: 230, 231, 233, 240, 241, 248, 253, 256, 257, 260, 265, 270, 271, 274, 277, 281, 282, 284, 286, 296, 300, 302, 308, 318, 333, 444
7.L.2	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing. a. Use a comma to separate coordinate adjectives. b. Use correct spelling.	<b>SB/TWE:</b> 39–40, 108, 150, 155–156, 224, 243–244, 247–248, 317–319, 322–323, 332, 356–357, 374, 436	SE: 230, 231, 233, 240, 241, 248, 253, 256, 257, 260, 265, 270, 271, 274, 277, 281, 282, 284, 286, 296, 300, 302, 308, 318, 333, 444
7.L.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening. a. Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.	<b>SB/TWE:</b> 107–108, 206–208, 212, 331, 332	SE: 230, 231, 233, 240, 241, 248, 253, 256, 257, 260, 265, 270, 271, 274, 277, 281, 282, 284, 286, 296, 300, 302, 308, 318, 333, 444
7.L.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies. a. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel). b. Use context (e.g., the overall meaning of a sentence or paragraph; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase. c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech. d. Verify the preliminary determination of the meaning of a word or phrase.	<b>SB/TWE:</b> 8, 20–22, 29, 46, 64, 74–75, 81, 118, 131, 138, 157, 176, 195, 227, 228, 232, 268, 286, 298, 304, 340, 363, 380, 394, 411 <b>TWE:</b> 10, 31, 48, 83, 99, 120, 159, 173, 178, 197, 214, 234, 249, 251, 270, 274, 288, 306, 324, 342, 371, 382, 396, 413, 429	SE: 458, 463, 464
7.L.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figures of speech (e.g., literary, religious, and mythological allusions) in context. b. Use the relationship between particular words (e.g., synonym/antonym, analogy) to better	<b>SB/TWE:</b> 135–137, 389–390, 437–442, 259–261, 265–267, 298, 331	SE: 429, 430, 431, 441, 442, 443, 446, 454, 455, 456

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	understand each of the words. c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).		
7.L.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	<b>SB/TWE:</b> 8, 20–22, 29, 46, 64, 81, 138, 157, 176, 195, 227, 228, 232, 249, 268, 286, 304, 340, 363, 380, 394, 411, 422–424 <b>TWE:</b> 10, 31, 83, 99, 120, 159, 178, 197, 214, 234, 251, 270, 274, 288, 306, 324, 342, 371, 382, 396, 413, 429	SE: 446, 447, 448, 456, 457