

I. BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.	
STANDARD 9-12.L.GC.1: Grammar, Usage, & Mechanics <i>Draw from knowledge of the conventions of Standard English grammar, usage, and mechanics when analyzing, evaluating, and constructing texts.</i>	
Description	Page Numbers
Use nouns and verbs to share complete thoughts when speaking.	HB: 253-255, 260-264 331-351, 520-545 TE: 61, 66-69, 106-115, 186-189
Form and use singular and plural nouns when speaking.	HB: 253-255, 260-264 331-351, 520-545 TE: 61, 66-69, 106-115, 186-189
Use interrogatives to ask questions when speaking.	HB: 520-545 TE: 186-189
Capitalize the first word of a sentence and the pronoun I.	HB: 415-416 TE: 144-145
Form regular plural nouns by adding -s or -es.	HB: 469 TE: 173
Form and use verbs by adding -ing, -ed, or -s.	HB: 90, 260-265 TE: 23, 66-69
Use action verbs.	HB: 261, 264 TE: 22-23, 66-67, 80,
Use adjectives and adverbs.	HB: 265-271 TE: 134-142
Use common and proper nouns.	HB: 254 TE: 61
Form and use the simple verb tenses.	HB: 260-264, 339-345 TE: 66-69, 108-112
Use determiners (articles, possessive determiners, demonstrative adjectives).	HB: 259, 269 TE: 66, 71
Capitalize proper nouns.	HB: 145-146, 417-421 TE: 35, 145-146
Use periods, exclamation marks, and question marks at the end of sentences.	HB: 427-428, 446-447 TE: 149-150, 161
Form plural nouns by changing -y to -ies.	HB: 469 TE: 173
Use personal pronouns (subject, object, and possessive).	HB: 47, 306, 358-359, 404, 413 TE: 11, 118-119, 141- 143

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Use frequently occurring prepositions.	HB: 272-274 TE: 73
Use commas to separate items in a series and to format dates, addresses, salutations, and closings.	HB: 430-439 TE: 151-157
Use apostrophes to form contractions and singular possessive nouns.	HB: 451-456 TE: 164-167
Form and use irregular plural nouns.	HB: 471-472 TE: 174
Form and use the past tense of irregular verbs.	HB: 332-336 TE: 106-107
Use coordinating conjunctions to join words, phrases, or clauses.	HB: 274-275 TE: 74
Form and use verbs by adding -d or -es.	HB: 90, 260-265, 300-307 TE: 24, 66-69, 90-94
Use collective and abstract nouns.	HB: 253-255 TE: 61
Use reflexive pronouns.	HB: 255-257, 367, 408 TE: 63-64, 124, 142
Use commas with coordinating conjunctions to join independent clauses.	HB: 313, 325, 433 TE: 97, 103, 430-436
Use hyphens to divide words at line breaks.	HB: 460-462 TE: 169-170
Form and use prepositional phrases.	HB: 272-274 TE: 73-74
Form and use comparative and superlative adjectives and adverbs.	HB: 383-387 TE: 135-137
Ensure pronoun-antecedent agreement.	HB: 255-260 TE: 63-66
Recognize and use conventional capitalization, quotation marks, and commas to indicate exact words and dialogue.	HB: 153, 414-425, 443-449 TE: 36, 108, 144-147, 159-162
Use relative pronouns and relative adverbs.	HB: 259, 315, 320-321, 372 TE: 66, 98-100, 128,
Use interjections.	HB: 276-277 TE: 75
Use helping and linking verbs.	HB: 262-264, 285-286 TE: 68-69, 80-81
Correctly use frequently confused words (e.g., to/too/two; there/their/they're; advice/advise).	HB: 47, 337-339, 394-413 TE: 11, 107-108, 141-143

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Recognize and use conventional capitalization in abbreviations, proper adjectives, and formal titles.	HB: 417-425 TE: 145-147
Use commas to indicate direct address and to set off the words yes and no.	HB: 434, 448 TE: 151-157, 162
Use apostrophes to form plural possessives nouns.	HB: 451-456 TE: 164-167
Use indefinite pronouns, ensuring correct agreement.	HB: 366, 258, 453 TE: 65, 123, 165
Use subordinating conjunctions to join clauses.	HB: 274, 313-326, TE: 74, 97-103
Use commas after introductory phrases or clauses.	HB: 296-297, 324-325 TE: 88-89, 100
Use conventional capitalization and underlining, quotation marks, or italics to indicate titles of works.	HB: 423-425, 441-449 TE: 147, 159-162
Use intensive pronouns.	HB: 255-260, 364-367 TE: 64, 121-124
Form and use the progressive, perfect, and perfect progressive verb aspects.	HB: 339-345 TE: 108-112
Form and use participles.	HB: 331-336 TE: 106-107
Recognize and correct vague pronoun references.	HB: 255-259 TE: 63-66
Use correlative conjunctions to join words, phrases, or clauses.	HB: 274-275 TE: 73-74
Use conventional capitalization, quotation marks, commas, end punctuation, and attributions to indicate exact words and lines of dialogue.	HB: 153, 414-425, 443-449 TE: 36, 108, 144-147, 159-162
Use semicolons to separate items in a series or list when at least one of the items already contains commas.	HB: 457-460 TE: 167-169
Use commas, parentheses, and dashes to set off nonessential words, phrases, or clauses.	HB: 460-465 TE: 169-170
Use ellipses appropriately.	HB: 460-465 TE: 169-170
Use hyphens with appropriate affixes and compound words.	HB: 460-465 TE: 169-170
Use semicolons, with or without a conjunctive adverb, to form compound and compound-complex sentences.	HB: 324-325, 457-460 TE: 102-103, 167-169
Use parts of speech and their associated phrases or clauses to perform indicated sentence functions (e.g., subject, direct object, predicate nominative, modifier).	HB: 291-292, 354 TE: 84, 132-133
Use conventional capitalization, quotation marks, commas, end punctuation, and parentheses (citations) when incorporating textual evidence.	HB: 487-490, 499-501 TE: 178-180
Use demonstrative pronouns.	HB: 259, 269

	TE: 66, 75
Use colons to introduce lists, examples, and explanations.	HB: 457-460 TE: 167-169
Form and use verbals and verbal phrases (participles/participials, gerunds, and infinitives) based on function.	HB: 300-308 TE: 90-94
Use tenses and aspects to indicate the mood of a verb.	HB: 350-351 TE: 114-115
Use colons to introduce quotations.	HB: 457-460 TE: 167-169
Use dashes appropriately.	HB: 460-465 TE: 169-170
Use an appropriate style guide to address complex issues of grammar, usage, or mechanics.	HB: 89, 329 TE: 23-24, 104

Language

I. BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts		
STANDARD 9-12.L.GC.2: Syntax Apply understanding of syntax to comprehend, analyze, evaluate, craft, and reshape sentences to achieve desired effects.		
Expectations for Constructing Texts Writing Speaking Creating		
Standard	Description	Page numbers
11.L.GC.2.b	Compose texts with varied syntax, reshaping sentences for style and effect while maintaining consistency of verb tenses, aspects, and moods.	HB: 39, 45, 59, 339-351 TE: 9, 11, 15, 108-115
11.L.GC.2.c	Maintain consistent use of active or passive voice throughout a text, as determined by the purpose, audience, and discipline.	HB: 33-37, 348 TE: 8, 114
11.L.GC.2.d	Expand and enrich ideas and information, incorporating details and descriptions to achieve specific purposes and facilitate engagement.	HB: 528-538 TE: 187-189
11.L.GC.2.e	Use and revise parallel structure across paragraphs or sections to create symmetry and convey a congruence of ideas.	HB: 17, 44, 71, 302 TE: 4, 11, 19, 91

<p>II. BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.</p>		
<p>STANDARD 9-12.L.V.1: General, Academic, & Specialized Vocabulary Use expanding vocabulary knowledge to interpret texts and to craft effective communications across a wide variety of real-life, academic, disciplinary, technical, and professional contexts</p>		
<p>Expectations for Constructing Texts Writing Speaking Creating</p>		
Standard	Description	Page numbers
9-12.L.V.1.b	Use grade-level general, academic, disciplinary, technical, and professional vocabulary to communicate clearly and precisely, adjusting style as appropriate in a variety of settings.	HB: 186-189 TE: 520-545
<p>STANDARD 9-12.L.V.2: Word Analysis Use word knowledge and word analysis skills to determine the meaning of unfamiliar words and to communicate effectively for a variety of purposes.</p>		
<p>Expectations for Constructing Texts Writing Speaking Composing</p>		
9-12.L.V.2.c	Construct words based on Greek and Latin roots, root words, and/or affixes and use those words appropriately in context	HB: 472, 508-509 TE: 174, 183
9-12.L.V.2.d	Use knowledge of parts of speech to determine precise and effective words and phrases when constructing texts.	HB: 3-23, 252-277 TE: 2-5, 61-75
<p>STANDARD 9-12.L.V.3: Meaning & Purpose Analyze and craft nuanced words and phrases in a variety of texts and for a variety of purposes.</p>		
<p>Expectations for Constructing Texts Writing Speaking Creating</p>		
9-12.L.V.3.e	Make strategic language decisions when writing or speaking by determining, clarifying, or verifying the nuanced meanings of closely related words or phrases using available print and/or digital resources.	HB: 302, 324, 434, 458, 518-519, 528-536 TE: 90-91, 101, 167, 184, 187-188,

Texts

I. BIG IDEA: Context (C) Students investigate the relationships between authors, purposes, and audiences of texts, and analyze the influence of contextual factors.		
<i>STANDARD 9-12.T.C.1: Purpose & Audience Analyze the impact of purpose and audience on a wide variety of texts.</i>		
Expectations for Constructing Texts Writing Speaking Creating		
Standard	Description	Page numbers
11.T.C.1.c	Construct and self-evaluate multimodal texts and/or presentations that serve more than one purpose and target a specific audience using multiple, clearly identifiable features of incorporated modes.	HB: 233-234, 248, 479 TE: 57, 59, 177
<i>STANDARD 9-12.T.C.2: Authors & Speakers Evaluate how authors' and/or speakers' perspectives influence texts and how circumstances shape their creation</i>		
Expectations for Constructing Texts Writing Speaking Creating		
11.T.C.2.d	Synthesize information from a variety of credible sources used to research the answers to questions on academic and individual topics of interest.	HB: 109, 216-217 TE: 28, 53

II. BIG IDEA: Structures & Style (SS) Students analyze and use organizational structures and style to shape ideas and information.		
<i>STANDARD: 9-12.T.SS.1: Organization Analyze, evaluate, and use organizational structures and style to shape thoughts across genres.</i>		
Expectations for Constructing Texts Writing Speaking Creating		
Standard	Description	Page numbers
11.T.SS.1.b	Blend multiple organizational structures to support and enhance a text's central message.	HB: 3-5, 60-71, 478, 481, TE: 2, 17-19, 177-178
11.T.SS.1.c	Guide the audience through texts using varied transitions that are appropriate to the mode of communication, including between paragraphs and text sections, enhancing cohesion.	HB: 8, 10, 15, 29, 31, 55, 70, 84, 114, 133, 536 TE: 3-4, 7-8, 14, 19, 23, 29, 33, 234
11.T.SS.1.d	Apply knowledge of text structure and organization to create influential texts with an introduction that guides the focus and promotes a	HB: 12, 61, 67, 84, 95, 226,

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	viewpoint; strategically positioned facts, reasons, explanations, details, descriptions, and/or events to shape audience reception; and a compelling conclusion.	237, 239-240, 530, 536, TE: 3, 17-18, 23, 26, 55, 57-58, 187-188
STANDARD 9-12.T.SS.2: Craft Analyze, evaluate, and craft language to produce intended effects in a wide variety of texts.		
Expectations for Constructing Texts Writing Speaking Creating		
11.T.SS.2.b	Use literary devices, figurative language, rhetorical language, and/or rhetorical appeals to create a variety of effects, as appropriate to intended purpose and target audience.	HB: 28-29, 100-104, 126, 155, 221, 488, 519, 532, TE: 7, 27, 32-33, 37, 54, 178, 184, 187-188
11.T.SS.2.c	Build credibility through a consistent formal, authoritative tone indicative of a confident and knowledgeable expert.	HB: 33-34, 70, 90, 106, 116, 246, 283, 447, 490, 527 TE: 8, 18-19, 23, 27, 30, 59, 79, 162, 179, 187

III. BIG IDEA: Techniques (T) Students evaluate and apply various techniques to comprehend and shape meaning.		
STANDARD 9-12.T.T.1: Narrative Techniques Evaluate and apply narrative techniques to enhance text’s appeal to audiences or achieve specific purposes.		
Expectations for Constructing Texts Writing Speaking Creating		
Standard	Description	Page numbers
11.T.T.1.e	Effectively apply a variety of narrative techniques to develop complex character(s) who change, use setting to create mood, develop an idea or theme across the text using metaphors and symbolism, achieve specific purposes, engage audiences, and enhance writing.	HB: 129-134 TE: 33-34
STANDARD 9-12.T.T.2: Expository Techniques Evaluate and apply expository techniques to enhance text’s appeal to audiences or achieve specific purposes		
Expectations for Constructing Texts Writing Speaking Creating		
11.T.T.2.c	Apply expository techniques to develop a cohesive text, organized in a way that clarifies the relationship between ideas, includes multiple and varied types of information, uses multiple text	HB: 72-93 TE: 21-24

	structures, and adjusts tone for a variety of audiences and purposes.	
STANDARD 9-12.T.T.3: Argumentative Techniques Evaluate and apply argumentative techniques to enhance text’s appeal to audiences		
Expectations for Constructing Texts Writing Speaking Creating		
11.T.T.3.c	Apply argumentative techniques strategically to enhance writing and engage audiences.	HB: 95-118 TE: 26-30
11.T.T.3.d	Integrate multiple rhetorical devices or appeals strategically.	HB: 95-118 TE: 26-30
STANDARD 9-12.T.T.4: Poetic Techniques Evaluate and apply poetic techniques to enhance text’s appeal to audiences or achieve specific purposes.		
Expectations for Constructing Texts Writing Speaking Creating		
11.T.T.4.b	Apply knowledge of various poetic techniques and conventions to create poetic text for an intended purpose.	HB: 154-161 TE: 37-38

IV. BIG IDEA: Research & Analysis (RA) Students use, discuss, analyze, and curate texts as they engage in various conversations, activities, and projects about a range of grade-level texts and topics.		
STANDARD 9-12.T.RA.1: Research & Inquiry Conduct research to ask and answer questions that clarify, deepen, and extend understanding of a topic of interest using credible sources and communicating relevant and accurate information.		
Expectations for Constructing Texts Writing Speaking Creating		
Standard	Description	Page numbers
11.T.RA.1.b	Synthesize information from a variety of credible sources to support a central thesis, citing the sources of quoted, paraphrased, and summarized ideas following the guidelines of Modern Language Association (MLA) format or American Psychological Association (APA) format.	HB: 213-231 TE: 52-55
11.T.RA.1.c	Integrate paraphrased, summarized, and quoted material into original texts in various ways for intended purposes that strengthen the writing, citing appropriately.	HB: 213-231 TE: 52-55
STANDARD 9-12.T.RA.2: Curating Sources & Evidence Reference parts of texts to address a specific topic or question and explore various sources of information to make connections across a broad range of topics.		
Expectations for Constructing Texts Writing Speaking Creating		
11.T.RA.2.c	Follow Modern Language Association (MLA) or American Psychological Association (APA) format guidelines when responding to inferential questions about texts or when integrating and citing textual evidence, ensuring each source is	HB: 241-242, 329 TE: 58-59, 104

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	accompanied by a basic entry on a works cited page.	
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