

**I. BIG IDEA: Grammar Conventions (GC)** Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.

**STANDARD 6-8.L.GC.1: Grammar, Usage, & Mechanics** *Draw from knowledge of the conventions of Standard English grammar, usage, and mechanics when analyzing and constructing texts.*

Description	Page Numbers
Use nouns and verbs to share complete thoughts when speaking.	HB: 459, 470 TE: 309, 313
Form and use singular and plural nouns when speaking.	HB: 459, 470 TE: 309, 313
Use interrogatives to ask questions when speaking.	HB: 228, 463 TE: 106, 310
Capitalize the first word of a sentence and the pronoun I.	HB: 360-362 TE: 242-243
Form regular plural nouns by adding -s or -es.	HB: 409-412 TE: 284-285
Form and use verbs by adding -ing, -ed, or -s.	HB: 308, 333-335, 415 TE: 199, 218-219, 286
Use action verbs.	HB: 240-241 TE: 123
Use adjectives and adverbs.	HB: 248-255 TE: 131-134
Use common and proper nouns.	HB: 232, 263-268 TE: 116, 143, 149-151
Form and use the simple verb tenses.	HB: 45, 308-310 TE: 14, 199-201
Use determiners (articles, possessive determiners, demonstrative adjectives).	HB: 250 TE: 132
Capitalize proper nouns.	HB: 231-233, 362-368 TE: 115-116, 243-245
Use periods, exclamation marks, and question marks at the end of sentences.	HB: 372-373 TE: 252
Use personal pronouns (subject, object, and possessive).	HB: 233-235, 394 TE: 116-117, 273
Use frequently occurring prepositions.	HB: 256-259 TE: 141-142
Use commas to separate items in a series and to format dates, addresses, salutations, and closings.	HB: 376 TE: 253
Use apostrophes to form contractions and singular possessive nouns.	HB: 393-395 TE: 272-273
Form and use irregular plural nouns.	HB: 412 TE: 285

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Form and use the past tense of irregular verbs.	HB: 308-309 TE: 199-200
Use coordinating conjunctions to join words, phrases, or clauses.	HB: 260 TE: 142
Use collective and abstract nouns.	HB: 231 TE: 115
Use reflexive pronouns.	HB: 235-236 TE: 117
Use commas with coordinating conjunctions to join independent clauses.	HB: 89, 398 TE: 274
Form and use prepositional phrases.	HB: 258-259 TE: 141-142
Form and use comparative and superlative adjectives and adverbs.	HB: 345-347 TE: 229-230
Ensure pronoun-antecedent agreement.	HB: 234 TE: 116
Recognize and use conventional capitalization, quotation marks, and commas to indicate exact words and dialogue.	HB: 360, 387 TE: 241, 264-266
Use relative pronouns and relative adverbs.	HB: 238-239, 287-288 TE: 118, 177-178
Use interjections.	HB: 263 TE: 143
Use helping and linking verbs.	HB: 243-245 TE: 124
Use frequently confused words (e.g., to/too/two; there/their/they're; advice/advise).	HB: 350-359, 417 TE: 237-238, 286
Recognize and use conventional capitalization in abbreviations, proper adjectives, and formal titles.	HB: 362-371 TE: 243-246
Use commas to indicate direct address and to set off the words yes and no.	HB: 379 TE: 256
Use indefinite pronouns, ensuring correct agreement.	HB: 236 TE: 117-118
Use subordinating conjunctions to join clauses.	HB: 290-291 TE: 177-178
Use conventional capitalization and underlining, quotation marks, or italics to indicate titles of works.	HB: 371, 385-386 TE: 246, 264
Use intensive pronouns.	HB: 235-236 TE: 117
Form and use the progressive, perfect, and perfect progressive verb aspects.	HB: 313-314 TE: 200-201
Form and use participles.	HB: 277-281, 303-304 TE: 167-168, 198-199
Recognize and correct vague pronoun references.	HB: 233, 255 TE: 116, 134

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Use correlative conjunctions to join words, phrases, or clauses.	HB: 260-262 TE:142-143
Use conventional capitalization, quotation marks, commas, end punctuation, and attributions to indicate exact words and lines of dialogue.	HB: 361, 387-391 TE: 242, 264-266
Use semicolons to separate items in a series or list when at least one of the items already contains commas.	HB: 398-400 TE: 274-275
Use commas, parentheses, and dashes to set off nonessential words, phrases, or clauses.	HB: 376-380, 403 TE: 253-256, 277
Use ellipses appropriately.	HB: 403 TE: 277
Use hyphens with appropriate affixes and compound words.	HB: 401-402 TE: 276-277
Use semicolons, with or without a conjunctive adverb, to form compound and compound-complex sentences.	HB: 47, 293, 398-399 TE: 14, 180-181, 274-275
Use an appropriate style guide to address complex issues of grammar, usage, or mechanics.	HB: 210, 350 TE: 98, 237
Use the correct form of adjectives and adverbs for comparatives and superlatives.	HB: 345 TE: 229
Recognize and avoid sentence fragments.	HB: 45, 296-297, 390 TE: 14, 189-190, 266
Avoid run-on sentences.	HB: 89, 300-301 TE: 37-38, 191
Use subject-verb agreement.	HB: 333-336 TE: 218-220
Use correct word choice to avoid confusion and ambiguity	HB: 124, 145, 345, 350, 431, 449, 456 TE: 59, 65, 229, 237, 291, 298, 302
Use proper punctuation to format direct and indirect quotations.	HB: 388-390 TE: 264-266
Use capitalization rules for titles of books, movies, and other works.	HB: 371 TE: 246
Use hyphens in compound adjectives and numbers.	HB: 401-402 TE: 276-277
Use commas to separate adjectives that equally modify a noun.	HB: 376 TE:253
Use modifiers correctly to enhance description and avoid ambiguity.	HB: 272, 348 TE: 160, 230
Form and use gerunds and gerund phrases.	HB: 281-282 TE: 168-169
Form and use infinitives and infinitive phrases.	HB: 282-283 TE: 169

Use prepositional phrases to show relationships between ideas and clarify meaning.	HB: 258-259, 271-274 TE: 141-142, 159-160
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## Language

<b>I. BIG IDEA: Grammar Conventions (GC)</b> Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts		
<i><b>STANDARD 6-8.L.GC.2: Syntax</b> Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.</i>		
<b>Expectations for Constructing Texts</b> Writing   Speaking   Composing		
Standard	Description	Page numbers
7.L.GC.2.b	Use a variety of simple, compound, complex, and compound-complex sentences to condense and combine ideas, maintaining consistent verb tense throughout the text.	HB: 294-295 TE: 180-181
7.L.GC.2.c	Distinguish between active and passive voice, revising texts to maintain consistency in active voice	HB: 308-310, 315, 333-343 TE: 199, 201-202, 218-223
7.L.GC.2.d	Build and enrich ideas and information in texts, avoiding misplaced or dangling modifiers when incorporating details and descriptions to convey meaning and facilitate engagement.	HB: 345-348 TE: 229-232

<b>II. BIG IDEA: Vocabulary (V)</b> Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.		
<i><b>STANDARD 6-8.L.V.1: General, Academic, &amp; Specialized Vocabulary</b> Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.</i>		
<b>Expectations for Constructing Texts</b> Writing   Speaking   Composing		
Standard	Description	Page numbers
6-8.L.V.1.b	Use grade-level general, academic, and disciplinary vocabulary to communicate clearly and precisely in a variety of settings.	HB:443-456 TE: 297-304
<i><b>STANDARD 6-8.L.V.2: Word Analysis</b> Use word knowledge and word analysis skills to determine the meaning of unfamiliar words and phrases and to communicate effectively for a variety of purposes.</i>		
<b>Expectations for Constructing Texts</b> Writing   Speaking   Composing		
6-8.L.V.2.c	Construct words based on knowledge of Greek and Latin roots, root words, and/or affixes and use those words appropriately in context.	HB: 447-448, 450 TE: 299-300
6-8.L.V.2.d	Use knowledge of parts of speech to determine precise words and phrases when constructing texts.	HB: 443-456 TE: 297-304

<b>STANDARD 6-8.L.V.3: Meaning &amp; Purpose</b> Analyze the denotative and connotative meanings of words and phrases and strategically apply those understandings when interpreting and constructing texts.		
<b>Expectations for Constructing Texts</b> Writing   Speaking   Composing		
6-8.L.V.3.e	Determine or clarify the nuanced meanings of closely related words or phrases using available print and/or digital resources to make strategic decisions when speaking and writing.	HB: 379, 451-457 TE: 274, 300-304

## Texts

<b>I. BIG IDEA: Context (C)</b> Students recognize influences on texts and analyze how they shape meaning.		
<b>STANDARD 6-8.T.C.1: Purpose &amp; Audience</b> Analyze the impact of purpose and audience on a wide variety of texts.		
<b>Expectations for Constructing Texts</b> Writing   Speaking   Composing		
<b>Standard</b>	<b>Description</b>	<b>Page numbers</b>
7.T.C.1.c	Construct multimodal texts and/or presentations for a specific purpose and audience, using multiple, clearly identifiable features of incorporated modes	HB: 459-471 TE: 309- 313
<b>STANDARD 6-8.T.C.2: Authors &amp; Speakers</b> Analyze how authors' and/or speakers' perspectives influence texts and how circumstances shape their creation.		
<b>Expectations for Constructing Texts</b> Writing   Speaking   Composing		
7.T.C.2.d	Use credible sources to research the answers to questions on academic and individual topics of interest.	HB: 106, 188 TE: 49, 91-92

<b>II. BIG IDEA: Structures &amp; Style (SS)</b> Students analyze and use organizational structures and style to shape ideas and information.		
<b>STANDARD 6-8.T.SS.1: Organization</b> Analyze and use organizational structures to craft meaning		
<b>Expectations for Constructing Texts</b> Writing   Speaking   Composing		
<b>Standard</b>	<b>Description</b>	<b>Page numbers</b>
7.T.SS.1.b	Design texts, flexibly employing a variety of text structures and text features to convey information and add style, as appropriate to purpose and audience	HB: 422-424, 460-461 TE: 291, 309
7.T.SS.1.c	Use varied transition words and phrases to connect ideas, sentences, paragraphs, and sections of text.	HB: 16, 70, 86, 88, 113, 214, TE: 4, 30, 37-38, 50, 98-99
7.T.SS.1.d	Craft multi-paragraph texts using a coherent structure with an introduction that guides the focus; supporting facts, reasons, details, descriptions, and/or events; and a conclusion.	HB: 30, 49, 60-71, 72-89, 92-143, 148-195 TE: 11, 18, 27-30, 35-38, 47-65, 75-93

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<b>STANDARD 6-8.T.SS.2: Craft Interpret and use language to craft engaging texts.</b>		
<b>Expectations for Constructing Texts Writing   Speaking   Composing</b>		
7.T.SS.2.b	Use figurative language, literary devices, or connotative language for intentional effects when creating texts to achieve specific purposes or appeal to the target audience.	HB: 121, 432 TE: 59, 291-292
7.T.SS.2.c	Determine situational use for formal or informal style and apply that determination to choices when writing or speaking.	HB: 350, 396, 434, 443-444, 457, 465, 471 TE: 237, 274, 291-292, 297-298, 304, 310, 313

<b>III. BIG IDEA: Techniques (T)</b> Students analyze and apply various techniques to comprehend and shape meaning.		
<b>STANDARD 6-8.T.T.1: Narrative Techniques Analyze and apply narrative techniques</b>		
<b>Expectations for Constructing Texts Writing   Speaking   Composing</b>		
<b>Standard</b>	<b>Description</b>	<b>Page numbers</b>
7.T.T.1.e	Apply narrative techniques to enhance writing, engage audiences, and achieve specific purposes	HB: 31, 125-129 TE: 11, 60-61
<b>STANDARD 6-8.T.T.2: Expository Techniques Analyze and apply expository techniques.</b>		
<b>Expectations for Constructing Texts Writing   Speaking   Composing</b>		
7.T.T.2.c	Apply expository techniques (e.g., main idea, facts, statistics, key details, text features, sense of closure) to enhance writing and engage audiences.	HB: 73-91 TE: 35-38
<b>STANDARD 6-8.T.T.3: Argumentative Techniques Analyze and apply argumentative techniques.</b>		
<b>Expectations for Constructing Texts Writing   Speaking   Composing</b>		
7.T.T.3.c	Apply argumentative techniques (e.g., author's claim, supporting relevant evidence, an identified counterclaim, and a logical conclusion) to enhance writing and engage audiences.	HB: 92-117 TE: 47-50
<b>STANDARD 6-8.T.T.4: Poetic Techniques Analyze and apply poetic techniques.</b>		
<b>Expectations for Constructing Texts Writing   Speaking   Composing</b>		
7.T.T.4.b	Apply poetic techniques (e.g., stanzas, rhyme/rhyme scheme, imagery, figurative language, sound devices) to produce poetry and engage audiences.	HB: 143-145, 147 TE: 65

<b>IV. BIG IDEA: Research &amp; Analysis (RA)</b> Students use, discuss, analyze, and curate texts as they engage in various conversations, activities, and projects about a range of grade-level texts and topics.		
<b>STANDARD 6-8.RA.1: Research &amp; Inquiry</b> Conduct research, generating questions to guide investigations of complex topics of interest and using credible resources to support analyses		
<b>Expectations for Constructing Texts Writing   Speaking   Composing</b>		

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<b>Standard</b>	<b>Description</b>	<b>Page numbers</b>
7.T.RA.1.c	Conduct research by locating, gathering, curating, and integrating information from credible sources (including print, digital, and personal communication) about texts and related topics.	HB: 185-201 TE: 91-93
<b>STANDARD 6-8.RA.2: Curating Sources &amp; Evidence</b> <i>Utilize multiple print and digital texts to address a specific topic or question, assessing source credibility and relevance and integrating evidence properly to avoid plagiarism.</i>		
<b>Expectations for Constructing Texts</b> Writing   Speaking   Composing		
7.T.RA.2.c	Follow a standard format for citation when integrating textual evidence, clearly identifying and citing the ideas and information of others and ensuring each source is accompanied by a standard entry on a works cited page.	HB: 209-212 TE: 97-98