

I. BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts.

STANDARD 6-8.L.GC.1: Grammar, Usage, & Mechanics *Draw from knowledge of the conventions of Standard English grammar, usage, and mechanics when analyzing and constructing texts.*

Description	Page Numbers
Use nouns and verbs to share complete thoughts when speaking.	HB: 459, 470 TE: 309, 311-313
Form and use singular and plural nouns when speaking.	HB: 459, 470 TE: 309, 311-313
Use interrogatives to ask questions when speaking.	HB: 228, 463 TE: 106, 310
Capitalize the first word of a sentence and the pronoun I.	HB: 360-362 TE: 242-243
Form regular plural nouns by adding -s or -es.	HB: 409-412 TE: 284-285
Form and use verbs by adding -ing, -ed, or -s.	HB: 308, 333-335, 415 TE: 199, 218-219, 286
Use action verbs.	HB: 240-242 TE: 123-124
Use adjectives and adverbs.	HB: 248-255 TE: 131-134
Use common and proper nouns.	HB: 232, 263-268 TE: 116, 143, 149-151
Form and use the simple verb tenses.	HB: 45, 308-310 TE: 14, 200-201
Use determiners (articles, possessive determiners, demonstrative adjectives).	HB: 250 TE: 132
Capitalize proper nouns.	HB: 231-233, 362-368 TE: 115-116, 243-245
Use periods, exclamation marks, and question marks at the end of sentences.	HB: 372-373 TE: 252
Use personal pronouns (subject, object, and possessive).	HB: 233-235, 394 TE: 116-117, 273
Use frequently occurring prepositions.	HB: 256-259 TE: 141-142
Use commas to separate items in a series and to format dates, addresses, salutations, and closings.	HB: 376 TE: 253
Use apostrophes to form contractions and singular possessive nouns.	HB: 393-395 TE: 272-273
Form and use irregular plural nouns.	HB: 412 TE: 285

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Form and use the past tense of irregular verbs.	HB: 308-309 TE: 199
Use coordinating conjunctions to join words, phrases, or clauses.	HB: 260 TE: 142
Use collective and abstract nouns.	HB: 231 TE: 115
Use reflexive pronouns.	HB: 235-236 TE: 117
Use commas with coordinating conjunctions to join independent clauses.	HB: 89, 398 TE: 274
Form and use prepositional phrases.	HB: 258-259 TE: 141
Form and use comparative and superlative adjectives and adverbs.	HB: 345-347 TE: 229-230
Ensure pronoun-antecedent agreement.	HB: 234 TE: 116
Recognize and use conventional capitalization, quotation marks, and commas to indicate exact words and dialogue.	HB: 360, 387 TE: 142, 264-265
Use relative pronouns and relative adverbs.	HB: 238-239, 287-288 TE: 118, 177-178
Use interjections.	HB: 263 TE: 143
Use helping and linking verbs.	HB: 243-245 TE: 124
Use frequently confused words (e.g., to/too/two; there/their/they're; advice/advise).	HB: 350-359, 417 TE: 237-238, 286
Recognize and use conventional capitalization in abbreviations, proper adjectives, and formal titles.	HB: 362-371 TE: 243-246
Use commas to indicate direct address and to set off the words yes and no.	HB: 379 TE: 256
Use indefinite pronouns, ensuring correct agreement.	HB: 236 TE: 117-118
Use subordinating conjunctions to join clauses.	HB: 290-291 TE: 179
Use conventional capitalization and underlining, quotation marks, or italics to indicate titles of works.	HB: 371, 385-386 TE: 246, 264
Use intensive pronouns.	HB: 235-236 TE: 117
Form and use the progressive, perfect, and perfect progressive verb aspects.	HB: 313-314 TE: 200-201
Form and use participles.	HB: 277-281, 303-304 TE: 167-168, 198-199
Recognize and correct vague pronoun references.	HB: 233, 255 TE: 116, 134

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Use correlative conjunctions to join words, phrases, or clauses.	HB: 260-262 TE:142-143
Use conventional capitalization, quotation marks, commas, end punctuation, and attributions to indicate exact words and lines of dialogue.	HB: 361, 387-391 TE: 242, 264-266
Use semicolons to separate items in a series or list when at least one of the items already contains commas.	HB: 398-400 TE: 274-275
Use commas, parentheses, and dashes to set off nonessential words, phrases, or clauses.	HB: 376-380, 403 TE: 253-256
Use ellipses appropriately.	HB: 403 TE: 277
Use hyphens with appropriate affixes and compound words.	HB: 401-402 TE: 276
Use semicolons, with or without a conjunctive adverb, to form compound and compound-complex sentences.	HB: 47, 293, 398-399 TE: 14, 180-181, 274-275
Use an appropriate style guide to address complex issues of grammar, usage, or mechanics.	HB: 210, 350 TE: 98, 237
Use the correct form of adjectives and adverbs for comparatives and superlatives.	HB: 345 TE: 229
Recognize and avoid sentence fragments.	HB: 45, 296-297, 390 TE: 14, 189-190
Avoid run-on sentences.	HB: 89, 300-301 TE: 37-38, 191
Use subject-verb agreement.	HB: 333-336 TE: 218-220
Use correct word choice to avoid confusion and ambiguity.	HB: 124, 145, 345, 350, 431, 449, 456 TE: 59, 65, 228, 229, 237, 300, 302
Use proper punctuation to format direct and indirect quotations.	HB: 388-390 TE: 264-266
Use capitalization rules for titles of books, movies, and other works.	HB: 371 TE: 246
Use hyphens in compound adjectives and numbers.	HB: 401-402 TE: 276-277
Use commas to separate adjectives that equally modify a noun.	HB: 376 TE: 253
Use modifiers correctly to enhance description and avoid ambiguity.	HB: 272, 348 TE: 160, 230
Form and use gerunds and gerund phrases.	HB: 281-282 TE: 168-169
Form and use infinitives and infinitive phrases.	HB: 282-283 TE: 169

Use prepositional phrases to show relationships between ideas and clarify meaning.	HB: 258-259, 271-274 TE: 141-142, 159-160
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Language

I. BIG IDEA: Grammar Conventions (GC) Students observe, analyze, and use the structures and conventions of Standard English grammar, usage, and mechanics as they interpret and construct texts		
<i>STANDARD 6-8.L.GC.2: Syntax Apply understanding of syntax to comprehend, analyze, condense, and combine ideas and information, enhancing clarity, style, and meaning.</i>		
Expectations for Constructing Texts Writing Speaking Composing		
Standard	Description	Page numbers
8.L.GC.2.b	Use a variety of simple, compound, complex and compound-complex sentences, to condense and combine ideas, maintaining consistent verb tense throughout the text.	HB: 294-295 TE: 181
8.L.GC.2.c	Distinguish between active and passive voice, revising texts to maintain consistency in active voice	HB: 308-310, 315, 333-343 TE: 199-202, 218-223
8.L.GC.2.d	Build and enrich ideas and information in texts, integrating modifying phrases and clauses and eliminating misplaced or dangling modifiers to convey meaning and facilitate engagement.	HB: 345-348 TE: 229-232

II. BIG IDEA: Vocabulary (V) Students engage in a wide range of written and spoken activities during which they expand and deepen their vocabularies, build word analysis skillsets (morphology), and determine or clarify the meanings of words and phrases.		
<i>STANDARD 6-8.L.V.1: General, Academic, & Specialized Vocabulary Use a variety of approaches to continuously build vocabulary across a range of real-life, academic, and disciplinary contexts and apply those understandings to analyze texts and to communicate effectively.</i>		
Expectations for Constructing Texts Writing Speaking Composing		
Standard	Description	Page numbers
6-8.L.V.1.b	Use grade-level general, academic, and disciplinary vocabulary to communicate clearly and precisely in a variety of settings.	HB: 443-456 TE: 297-304
<i>STANDARD 6-8.L.V.2: Word Analysis Use word knowledge and word analysis skills to determine the meaning of unfamiliar words and phrases and to communicate effectively for a variety of purposes.</i>		
Expectations for Constructing Texts Writing Speaking Composing		
6-8.L.V.2.c	Construct words based on knowledge of Greek and Latin roots, root words, and/or affixes and use those words appropriately in context.	HB: 447-448, 450 TE: 299-300
6-8.L.V.2.d	Use knowledge of parts of speech to determine precise words and phrases when constructing texts.	HB: 443-456 TE: 297-304

STANDARD 6-8.L.V.3: Meaning & Purpose Analyze the denotative and connotative meanings of words and phrases and strategically apply those understandings when interpreting and constructing texts.		
Expectations for Constructing Texts Writing Speaking Composing		
6-8.L.V.3.e	Determine or clarify the nuanced meanings of closely related words or phrases using available print and/or digital resources to make strategic decisions when speaking and writing.	HB: 379, 451-457 TE: 274, 300-304

Texts

I. BIG IDEA: Context (C) Students recognize influences on texts and analyze how they shape meaning.		
STANDARD 6-8.T.C.1: Purpose & Audience Analyze the impact of purpose and audience on a wide variety of texts.		
Expectations for Constructing Texts Writing Speaking Composing		
Standard	Description	Page numbers
8.T.C.1.c	Construct multimodal texts and/or presentations that serve more than one purpose and target a specific audience, using multiple, clearly identifiable features of incorporated modes.	HB: 459-471 TE: 309- 313
STANDARD 6-8.T.C.2: Authors & Speakers Analyze how authors' and/or speakers' perspectives influence texts and how circumstances shape their creation.		
Expectations for Constructing Texts Writing Speaking Composing		
8.T.C.2.d	Use a variety of credible sources to research the answers to questions on academic and individual topics of interest.	HB: 106, 188 TE: 49, 91-92

II. BIG IDEA: Structures & Style (SS) Students analyze and use organizational structures and style to shape ideas and information.		
STANDARD 6-8.T.SS.1: Organization Analyze and use organizational structures to craft meaning		
Expectations for Constructing Texts Writing Speaking Composing		
Standard	Description	Page numbers
8.T.SS.1.b	Design texts, flexibly employing a variety of text structures and text features to convey information and add style, as appropriate to purpose and audience.	HB: 422-424, 460-461 TE: 291, 309
8.T.SS.1.c	Use varied words, phrases, and clauses to transition between ideas and to aid overall cohesion.	HB: 16, 70, 86, 88, 113, 214 TE: 4, 30, 37-38, 50, 98-99
8.T.SS.1.d	Craft multi-paragraph texts using a coherent structure with an introduction that guides the focus; logically organized and integrated supporting facts, reasons, explanations, details, descriptions, and/or events; and a conclusion with a sense of finality.	HB: 30, 49-50, 60-71, 72-89, 92-143, 148-195

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		TE: 11, 18, 27-30, 35-38, 47-65, 75-93
STANDARD 6-8.T.SS.2: Craft Interpret and use language to craft engaging texts.		
Expectations for Constructing Texts Writing Speaking Composing		
8.T.SS.2.b	Use figurative language, literary devices, or connotative language for intentional effects when creating texts to achieve specific purposes or appeal to the target audience.	HB: 121, 432 TE: 59, 291-292
8.T.SS.2.c	Use formal or informal style characteristics as indicated by a text’s purpose, audience, and disciplinary context.	HB: 350, 396, 434, 443-444, 457, 465, 471 TE: 237, 274, 291-292, 297-298, 304, 310, 313

III. BIG IDEA: Techniques (T) Students analyze and apply various techniques to comprehend and shape meaning.		
STANDARD 6-8.T.T.1: Narrative Techniques Analyze and apply narrative techniques		
Expectations for Constructing Texts Writing Speaking Composing		
Standard	Description	Page numbers
8.T.T.1.e	Apply narrative techniques to enhance writing, engage audiences, and achieve specific purposes.	HB: 31, 125-129 TE: 11, 60-61
STANDARD 6-8.T.T.2: Expository Techniques Analyze and apply expository techniques.		
Expectations for Constructing Texts Writing Speaking Composing		
8.T.T.2.c	Apply multiple expository techniques (e.g., main idea, facts, statistics, key details, text features, sense of closure) to enhance writing and engage audiences.	HB: 73-91 TE: 35-38
STANDARD 6-8.T.T.3: Argumentative Techniques Analyze and apply argumentative techniques.		
Expectations for Constructing Texts Writing Speaking Composing		
8.T.T.3.c	Apply argumentative techniques (e.g., author’s claim, supporting relevant and logical evidence, an identified counterclaim, a rebuttal, and a conclusion) to enhance writing and engage audiences.	HB: 92-117 TE: 47-50
STANDARD 6-8.T.T.4: Poetic Techniques Analyze and apply poetic techniques.		
Expectations for Constructing Texts Writing Speaking Composing		
8.T.T.4.b	Apply poetic techniques (e.g., stanzas, rhyme/rhyme scheme, imagery, figurative language, sound devices) to produce poetry and engage audiences.	HB: 143-145, 147 TE: 65

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IV. BIG IDEA: Research & Analysis (RA) Students use, discuss, analyze, and curate texts as they engage in various conversations, activities, and projects about a range of grade-level texts and topics.		
<i>STANDARD 6-8.RA.1: Research & Inquiry Conduct research, generating questions to guide investigations of complex topics of interest and using credible resources to support analyses</i>		
Expectations for Constructing Texts Writing Speaking Composing		
Standard	Description	Page numbers
8.T.RA.1.c	Conduct research by locating, gathering, curating, and integrating information from credible sources (including print, digital, and personal communication) about texts and related topics.	HB: 185-201 TE: 91-93
<i>STANDARD 6-8.RA.2: Curating Sources & Evidence Utilize multiple print and digital texts to address a specific topic or question, assessing source credibility and relevance and integrating evidence properly to avoid plagiarism.</i>		
Expectations for Constructing Texts Writing Speaking Composing		
8.T.RA.2.c	Follow Modern Language Association (MLA) guidelines when integrating textual evidence, clearly identifying and citing the ideas and information of others and ensuring each source is accompanied by a properly formatted entry on a works cited page.	HB: 209-212 TE: 97-98