

## Connections Literature: AMERICAN VOICES,- Correlated to FLA B.E.S.T. Standards, Grade 11

	Student Edition	Teacher Edition
<b>ELA.11.R.1 READING PROSE AND POETRY</b>		
ELA.11.R.1.1 LITERARY ELEMENTS: Evaluate how key elements enhance or add layers of meaning and/or style in a literary text.	7-36,39-52,61-66,136,144,162,190,214,228,239-260,317-320,323-324,337-356,393-404,406-409,415-428,483-498,501-508,511-538,565-578,605-622,639-652,675-678,681-688,695-702,705-714,757-762	28,29,31,33,34,44,46,52,52,97,98,103,105,121-123,125,171-172,181,182,185,190-191,193,208-209,211-213,230-233,235-238,260-263,265-268,270-272,306-308,319-323,324-325,332-333,362-364,366-367,374-378,380-382.
ELA.11.R.1.2 THEME: Track and analyze universal themes from different times and places.	35-58,72-77,163-189,227,26-264,275-278,293,304,483-498,539561-566,639-653	29,31,38,41,50,97,111,260-263,301-305,331-333,387-390
ELA.11.R.1.3 PERSPECTIVE AND POINT OF VIEW: Analyze the author's choices in using juxtaposition to define character perspective.	61-70,72-77,79-114,137-142,145-154,163-188,191-196,199-212,215-226,239-236,285,293-304,3335,59-372,373,415-428,429,438-468,471-477,479-485,501-508,511-538,540-543,597-602,680-688,689,691-675,723	50,53,54,56,83,85,88,97,98,83,85,88,97,98,100-103,105,107-108,116-120,157,181,184,203-205,265.268-272,273-276,319-323,366-369,371-374
ELA.11.R.1.4 POETRY: Analyze ways in which poetry reflects themes and issues of its time period.	67-70,73-76,156,158,159,160,270-272,275-278,281-284,270,287-304,312-314,470-476,479-480,540-541,,553-558,561-566,581-582,655-664,675-678,691-693,757-762	43,548,52,92-93,149-150,152,153,154,155,159-160,132,163,164,165,167-168,170,273-276,295-300,301-305,310-312,314,337-3368,340,362-365,371-374,400-403
ELA.11.R.2. STRUCTURE: Evaluate the structure(s) and features of texts.	124-134,386,306,406,406,585-594,739-742	78,80,314-318,391-392
ELA.11.R.2.2 CENTRAL IDEAS: Analyze the central idea(s) of speeches and essays from the Classical period.	124-134,306,386,406	77
ELA.11.R.2.3 PURPOSE AND PERSPECTIVE: Analyze an author's choices in establishing and achieving purpose(s) in speeches and essays from the Classical period.	311,739-742	
ELA.11.R.2.4 ARGUMENT; Compare the development of multiple arguments on the same topic, evaluating the effectiveness and validity of the claims, the authors' reasoning, and the ways in which the authors use the same information and achieve different ends.	451-456	244-248

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<b>ELA.11.R.3 READING ACROSS GENRES</b>		
ELA.11.R.3.1 INTERPRETING FIGURATIVE LANGUAGE: Analyze the author's use of figurative language and explain examples of allegory.	39-52,73-76,157-160,215-226,279,313-314,323-324,406,431-438,585-591,595,625-636,681-688,739-742,743	29,31,36,38,39,41,48,92,93,95,112,113,115,153,154,155,176-177,179,185,188,235-238,314,328-331,366,391-2
ELA.11.R.3.2 PARAPHRASING AND SUMMARIZING: Paraphrasing content from grade-level texts.	197,213,237,261,439,469,509,603,623,666,667,668	342
ELA.11.R.3.3 COMPARATIVE READING: Compare and contrast how contemporaneous authors address related topics, comparing the authors' use of reasoning, and analyzing the texts within the context of the time period.	116,262,279,306,373,386,406,429,439,544,666,668,757-762,764,765	58,59,127-130,176,196,277,340-342,343,344-347,401,406-407
ELA.11.R.3.4 UNDERSTANDING RHETORIC: Evaluate an author's use of rhetoric in a text.	67-70,73-76,145-143,154,199-213,441-448,449,451-456,739-742,745-754,	43,49,86-87,108,240-244,245-248,383-386,391-394,396-399
<b>ELA.11.C.1 COMMUNICATING THROUGH WRITING</b>		
ELA.11.C.1.2: NARRATIVE WRITING: Write complex narratives, using appropriate techniques to establish multiple perspectives.	408-409	60,68,70-71,214-223,289
ELA.11.C.1.3 ARGUMENTATIVE WRITING: Write literary analyses to support claims, using logical reasoning, elements, evidence from sources, and elaboration, demonstrating an understanding of literary elements.	544,546,764,766	278-280, 281-287,407,409-419
EIA.11.C.1.4 EXPOSITORY WRITONG: Write an analysis of complex texts using logical organization and a tone and voice appropriate to the task and audience, demonstrating an understanding of the subject.	118-119,264,666-669	130-140,334-335,344-347,352,355-356
ELA.11.C.1.5 IMPROVING WRITING: Improving writing by considering feedback from adults, peers and online editing tools, revising to improve clarity, structure, and style.		214-222
<b>ELA.11.C.2 COMMUNICATING ORALLY</b>		
ELA.11.C.2.1 ORAL PRESENTATION; Present information orally with a logical organization and coherent focus, and creditable evidence, while employing rhetorical devices where appropriate.	544-545,546,547	278-280

Knowledge and Skills		Student Edition	Teacher Edition
<b>ELA.9.C.3. FOLLOWING CONVENTIONS</b>			
ELA. 11.C.3.1 CONVENTIONS: Follow the rules of standard English grammar, punctuation, capitalization, and spelling appropriate to the grade level.			
<b>ELA.11.C.4.1 RESEARCHING</b>			
ELA .11.C.4.1 RESEARCHING AND USING INFORMATION; Conduct literary research to answer a question, refining the scope of the question to align with interpretations of texts, and synthesizing information from primary and secondary sources.		116-119,262-265,406-409,544,546,766	71140,142.224,290,350,356,420
<b>ELA.11.C.5.1 CREATING AND COLLABORATING</b>			
ELA.11.C.5.1 MULTIMEDIA; Creating digital presentations to improve the experience of the audience		116-119, 262-265,306-311,407,444	71,142,224,290,356,420.
ELA.11.C.5.2 TECHNOLOGY IN COMMUNICATION: Create and export quality writing, tailored to a specific audience, integrating multimedia elements, publishing to an online or LAN site.		408-409	
<b>ELA.11.V.1 FINDING MEANING</b>			
ELA.11.V.1.1 ACADEMIC VOCABULARY: Integrate academic vocabulary appropriate to grade-level speaking and writing		553,554,561,5569,581,588,597,625,632,655,675,681,691,705,717,725,739,745,757	26,74,145,228,294,360-361
ELA.11.V.1.2 MORPHOLOGY: Apply knowledge of etymology and derivation to determine meaning of words and phrases in grade-level content.			
ELA.11.V.1.3 CONTENT AND CONNOTATION: Apply knowledge of context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the connotative and denotative meaning of words and phrases, appropriate to grade level.		62,72,137-142,163-188,202,287-290,375-384,605-622	52,82,97,110,164,199-202,325

