

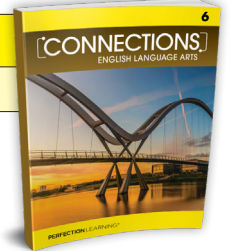
# [CONNECTIONS]

## ENGLISH LANGUAGE ARTS

# Skills Chart

GRADES 6-8

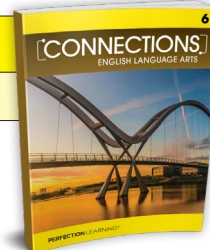
GRADE 6			
UNIT 1		UNIT 2	
Chapter 1	<b>Using Evidence to Support Inferences</b> <i>Citing Textual Evidence to Support Inferences</i> <i>Analyzing Characters</i> <i>Analyzing Dialogue</i>	Chapter 6	<b>Analyzing the Power and Purpose of Nonfiction</b> <i>Determining the Central Idea</i> <i>Recognizing the Purpose of Repetition</i> <i>Interpreting Literary Devices</i>
Chapter 2	<b>Analyzing Plot and Theme in a Memoir</b> <i>Summarizing Plot</i> <i>Analyzing Theme</i> <i>Identifying How Word Choice Reveals Point of View</i>	Chapter 7	<b>Understanding Poetry</b> <i>Uncovering a Poem's Message</i> <i>Understanding Images in Poetry</i> <i>Recognizing a Tonal Shift</i>
Chapter 3	<b>Identifying an Argument</b> <i>Understanding Word Meanings</i> <i>Identifying Claims</i> <i>Identifying Reasons and Evidence</i>	Chapter 8	<b>Exploring Character Development in Nonfiction</b> <i>Understanding Character Development</i> <i>Analyzing How Chapters Develop the Author's Ideas</i> <i>Determining the Author's Point of View</i>
Chapter 4	<b>Comparing and Contrasting Ideas from Multiple Texts</b> <i>Analyzing How Key Ideas Are Developed</i> <i>Understanding Author's Point of View</i> <i>Comparing Ideas Presented in Multiple Texts</i>	Chapter 9	<b>Determining Speaker's Purpose</b> <i>What the Speech Says</i> <i>Exploring Rhetoric</i> <i>Determining a Speaker's Purpose</i>
Chapter 5	<b>Understanding the Theme of a Play</b> <i>Understanding Theme</i> <i>Analyzing Characters</i> <i>Analyzing the Structure of a Play</i>	Chapter 10	<b>Reading and Comprehending Drama</b> <i>Understanding Plot and Characters in Drama</i> <i>Determining the Theme</i> <i>Comparing the Play with the Film</i>
Unit 1	<b>Writing an Informative Essay</b> <b>Practice Performance Task: Informational/Explanatory Paper</b>	Unit 2	<b>Writing a Personal Narrative</b> <b>Practice Performance Task: Compare and Contrast Paper</b>



# [CONNECTIONS] Skills Chart

ENGLISH LANGUAGE ARTS

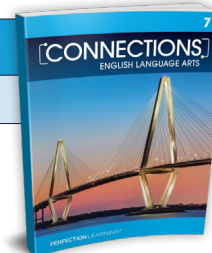
GRADE 6			
UNIT 3		UNIT 4	
Chapter 11	<b>Analyzing Sensory Language and Structure in Poetry</b> <i>Determining Theme</i> <i>Analyzing Sensory Language</i> <i>Analyzing Structure</i>	Chapter 16	<b>Analyzing Characters and Point of View</b> <i>Summarizing Events</i> <i>Making Inferences About Characters</i> <i>Understanding Point of View</i>
Chapter 12	<b>Analyzing How Episodes in a Novel Reveal Conflict and Character</b> <i>Analyzing Exposition</i> <i>Analyzing Character Development</i> <i>Analyzing an Episode in a Novel</i>	Chapter 17	<b>Analyzing How Central Ideas Are Developed</b> <i>Determining Word Meanings</i> <i>Analyzing the Development of the Central Idea</i> <i>Analyzing the Structure of a Text</i>
Chapter 13	<b>Analyzing Points of View in a Memoir</b> <i>Using Details to Determine the Central Idea</i> <i>Analyzing Varying Points of View in a Narrative</i> <i>Integrating Visuals and a Text</i>	Chapter 18	<b>Comparing and Contrasting Texts</b> <i>Summarizing Central Ideas</i> <i>Analyzing Word Choice</i> <i>Comparing and Contrasting Texts</i>
Chapter 14	<b>Comparing and Contrasting Authors' Presentations of Events</b> <i>Identifying the Central Idea</i> <i>Understanding Author's Purpose</i> <i>Comparing and Contrasting Presentations of Events</i>	Chapter 19	<b>Analyzing Claims and Support</b> <i>Defining Key Terms</i> <i>Identifying Claims</i> <i>Integrating Information from a Text and a Graph</i>
Chapter 15	<b>Analyzing Word Meaning</b> <i>Defining Key Terms</i> <i>Identifying Claims</i> <i>Identifying and Explaining</i>	Chapter 20	<b>Analyzing Theme Through Sensory Language</b> <i>Identifying a Theme</i> <i>Analyzing Sensory Description</i> <i>Analyzing Author's Craft</i>
Unit 3	<b>Writing a Literary Analysis</b> <b>Practice Performance Task: Essential Question Essay</b>	Unit 4	<b>Writing an Argument</b> <b>Practice Performance Task: Argumentative Essay</b>



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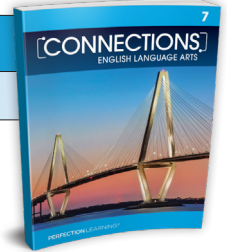
ENGLISH LANGUAGE ARTS

GRADE 7			
UNIT 1		UNIT 2	
Chapter 1	<b>Identifying Key Ideas and Details</b> <i>Summarizing a Text</i> <i>Understanding Technical Terms</i> <i>Identifying Claims, Reasons, and Evidence</i>	Chapter 6	<b>Understanding Different Points of View</b> <i>Making an Inference</i> <i>Analyzing Point of View</i> <i>Comparing and Contrasting Presentations</i>
Chapter 2	<b>Analyzing Theme Through Story Elements</b> <i>Analyzing Plot and Conflict</i> <i>Identifying Theme</i> <i>Understanding Point of View</i>	Chapter 7	<b>Analyzing Central Ideas</b> <i>Analyzing Central Ideas</i> <i>Determining Word Meanings</i> <i>Evaluating an Argument</i>
Chapter 3	<b>Understanding Point of View Through Inferences</b> <i>Making Inferences</i> <i>Understanding Structure and Purpose</i> <i>Determining Point of View</i>	Chapter 8	<b>Determining Author's Purpose</b> <i>Making an Inference</i> <i>Analyzing Text Structure</i> <i>Determining Point of View and Purpose</i>
Chapter 4	<b>Determining Characters' Points of View</b> <i>Summarizing Central Ideas</i> <i>Understanding Figurative Language</i> <i>Determining Points of View</i>	Chapter 9	<b>Evaluating Reasons and Evidence</b> <i>Analyzing Interactions of Ideas, People, and Events</i> <i>Analyzing Text Structure</i> <i>Evaluating Reasons and Evidence</i>
Chapter 5	<b>Analyzing Arguments from Different Texts</b> <i>Identifying Author's Purpose</i> <i>Evaluating an Argument</i> <i>Comparing and Contrasting Arguments</i>	Chapter 10	<b>Analyzing Point of View</b> <i>Citing Evidence</i> <i>Analyzing the Interaction of Story Elements</i> <i>Analyzing Points of View</i>
Unit 1	<b>Writing an Argumentative Essay</b> <b>Practice Performance Task: Essential Question Essay</b>	Unit 2	<b>Writing an Informative Text</b> <b>Practice Performance Task: Explanatory Essay</b>



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ENGLISH LANGUAGE ARTS

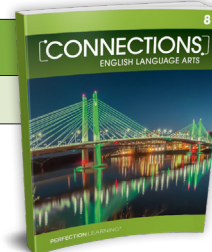


GRADE 7			
UNIT 3		UNIT 4	
Chapter 11	<b>Analyzing Interactions of People, Ideas, and Events</b> <i>Analyzing Interactions of People, Ideas, and Events</i> <i>Analyzing Text Structure</i> <i>Analyzing Point of View and Purpose</i>	Chapter 16	<b>Discovering How Story Elements Shape Literature</b> <i>Analyzing How Setting Affects Conflict</i> <i>How Point of View Affects a Story</i> <i>Comparing and Contrasting Historical Fiction and Nonfiction</i>
Chapter 12	<b>Analyzing Repetition and Structure in Poetry</b> <i>Determining a Central Idea</i> <i>Examining the Impact of Repeated Sounds</i> <i>Analyzing How Structure Helps Develop an Idea</i>	Chapter 17	<b>Learning About History Through Fiction</b> <i>Making Inferences</i> <i>Analyzing an Author's Use of Language</i> <i>Analyzing a Fictional Account of a Historical Event</i>
Chapter 13	<b>Comparing Presentations of a Topic</b> <i>Analyzing the Development of Central Ideas</i> <i>Comparing Media Portrayals of a Topic</i> <i>Analyzing Presentations of the Same Topic</i>	Chapter 18	<b>Analyzing the Structure of a Story</b> <i>Analyzing Parallel Stories</i> <i>Exploring Theme</i> <i>Analyzing Figurative Language</i>
Chapter 14	<b>Determining Theme</b> <i>Comparing Points of View</i> <i>Analyzing the Effects of Setting</i> <i>Determining Theme</i>	Chapter 19	<b>Analyzing an Author's Portrayal of War</b> <i>Analyzing the Impact of Setting on Conflict</i> <i>Making Inferences About Characters</i> <i>Analyzing Author's Use of Humor</i>
Chapter 15	<b>Analyzing Different Interpretations of Evidence</b> <i>Finding Supporting Evidence</i> <i>Determining Point of View and Purpose</i> <i>Analyzing Interpretations of Evidence</i>	Chapter 20	<b>Analyzing the Format of a Play</b> <i>Determining Theme</i> <i>Analyzing the Unique Format of a Play</i> <i>Analyzing the Purpose of a Scene</i>
Unit 3	<b>Writing a Fictional Narrative</b> <b>Practice Performance Task: Argumentative Essay</b>	Unit 4	<b>Writing a Research Paper</b> <b>Practice Performance Task: Comparative Essay</b>

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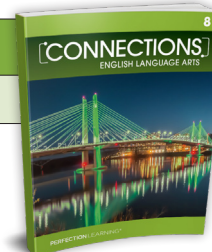
ENGLISH LANGUAGE ARTS

GRADE 8			
UNIT 1		UNIT 2	
Chapter 1	<b>Analyzing Symbolism and Structure</b> <i>Making Inferences</i> <i>Analyzing Symbolism and Theme</i> <i>Analyzing How Structure Contributes to Meaning</i>	Chapter 6	<b>Examining Connections and Distinctions</b> <i>Analyzing Categories</i> <i>Examining Word Choice and Tone</i> <i>Analyzing How an Author Responds to Other Viewpoints</i>
Chapter 2	<b>Comparing the Themes, Style, and Structure of Multiple Texts</b> <i>Analyzing Theme</i> <i>Analyzing How Structure Reveals Character</i> <i>Comparing the Themes, Style, and Structure of Multiple Texts</i>	Chapter 7	<b>Understanding the Meanings of Words and Phrases</b> <i>Determining the Meaning of Words and Phrases</i> <i>Supporting an Analysis with Evidence</i> <i>Summarizing Fiction</i>
Chapter 3	<b>Analyzing Author's Point of View and Purposes</b> <i>Analyzing Allusions</i> <i>Author's Point of View</i> <i>Author's Purpose</i>	Chapter 8	<b>Comparing Portrayals of a Topic</b> <i>Supporting an Analysis with Evidence</i> <i>Analyzing the Structure of a Paragraph</i> <i>Evaluating Media Portrayals of a Topic</i>
Chapter 4	<b>Analyzing the Structure of a Speech</b> <i>Determining the Central Idea</i> <i>Analyzing Text Organizational Structures</i> <i>Analyzing Points of View</i>	Chapter 9	<b>Analyzing Versions of a Fictional Incident</b> <i>Analyzing an Incident in a Novel</i> <i>Interpreting an Allusion to Another Text</i> <i>Comparing a Text Version to a Filmed Version</i>
Chapter 5	<b>Evaluating Conflicting Arguments</b> <i>Defining Terms</i> <i>Evaluating an Argument</i> <i>Analyzing Conflicting Information</i>	Chapter 10	<b>Analyzing Conflicting Interpretations</b> <i>Analyzing the Development of a Central Idea</i> <i>Evaluating an Argument</i> <i>Analyzing Conflicting Interpretations</i>
Unit 1	<b>Writing an Argumentative Essay</b> <b>Practice Performance Task: Informative Essay</b>	Unit 2	<b>Writing a Comparative Essay</b> <b>Practice Performance Task: Argumentative Essay</b>



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ENGLISH LANGUAGE ARTS



GRADE 8			
UNIT 3		UNIT 4	
Chapter 11	<b>Responding to Frame Narratives</b> <i>Examining How Dialogue Propels Plot</i> <i>Recognizing the Impact of Words</i> <i>Understanding the Purpose of a Story Within a Story</i>	Chapter 16	<b>Analyzing and Comparing Themes</b> <i>Analyzing Character Interaction</i> <i>Determining Theme</i> <i>Comparing Themes</i>
Chapter 12	<b>Analyzing Storytelling Techniques</b> <i>How Dialogue Reveals Character</i> <i>Recognizing the Effects of Figurative Language</i> <i>Identifying the Role of Minor Characters</i>	Chapter 17	<b>Understanding Author's Purpose</b> <i>Analyzing Key Elements</i> <i>Analyzing Structure</i> <i>Determining Author's Purpose</i>
Chapter 13	<b>Reading Narrative Poetry</b> <i>Summarizing Narrative Poetry</i> <i>Comparing and Contrasting Narrative Poetry and Prose</i> <i>Placing a Story into Cultural Context</i>	Chapter 18	<b>Analyzing a Primary Source for Tone and Point of View</b> <i>Analyzing Central Ideas</i> <i>Analyzing Tone Through Word Choice</i> <i>Comparing Points of View in Primary Sources</i>
Chapter 14	<b>Identifying Central Ideas and Point of View</b> <i>Analyzing the Development of the Central Idea</i> <i>Recognizing Connections Among Events and People</i> <i>Determining the Author's Point of View</i>	Chapter 19	<b>Evaluating Claims and Evidence</b> <i>Making Inferences</i> <i>Analyzing Structure</i> <i>Evaluating Claims and Evidence</i>
Chapter 15	<b>How Stories Engage the Reader</b> <i>Making Inferences</i> <i>Identifying Events that Reveal Character</i> <i>Recognizing How Irony Creates Humor</i>	Chapter 20	<b>Analyzing the Effectiveness of an Argument</b> <i>Determining Central Idea and Supporting Details</i> <i>Analyzing the Development of Ideas</i> <i>Evaluating Reasoning and Evidence</i>
Unit 3	<b>Writing a Personal Narrative</b> <b>Practice Performance Task: Essay</b>	Unit 4	<b>Writing a Research Paper</b> <b>Practice Performance Task: Argumentative Essay</b>

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