

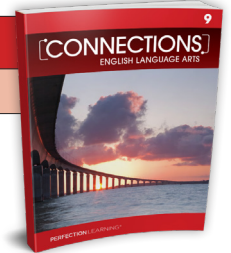
# [CONNECTIONS]

## ENGLISH LANGUAGE ARTS

# Skills Chart

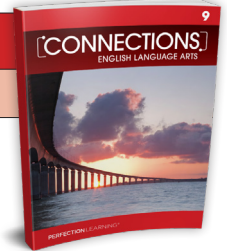
GRADES 9-12

GRADE 9			
UNIT 1		UNIT 2	
Chapter 1	<b>Building Suspense Through Descriptive Language</b> <i>Suspenseful Details</i> <i>Sensory Description</i> <i>Structure</i>	Chapter 6	<b>Understanding Theme Through Inferences</b> <i>Making Inferences</i> <i>Identifying Theme</i> <i>Irony</i>
Chapter 2	<b>Analyzing Narrative Word Choice</b> <i>Identifying Key Details</i> <i>Figurative Language</i> <i>Author's Craft</i>	Chapter 7	<b>Understanding Rhetoric</b> <i>Speaker's Purpose</i> <i>How Ideas Fit Together</i> <i>Rhetoric</i>
Chapter 3	<b>Analyzing Characters Through Inference</b> <i>Analyzing Characters</i> <i>Character Interactions</i> <i>Characters' Thoughts and Dialogue</i>	Chapter 8	<b>Analyzing Arguments</b> <i>Summarizing an Argument</i> <i>Argumentation</i> <i>Comparing and Contrasting Presentations</i>
Chapter 4	<b>Identifying Main Ideas and Themes Through Symbolism</b> <i>Determining Main Ideas</i> <i>Author's Craft</i> <i>Determining Theme</i>	Chapter 9	<b>Understanding Persuasive Language</b> <i>Defining Terms</i> <i>Key Ideas</i> <i>Analyzing Author's Style</i>
Chapter 5	<b>Understanding the Development of Ideas</b> <i>New Words</i> <i>Central Ideas</i> <i>Development of Ideas</i>	Chapter 10	<b>Analyzing Arguments Through Claims and Evidence</b> <i>Finding Central Ideas</i> <i>Analyzing Arguments</i> <i>Analyzing Counterclaims</i>
Unit 1	<b>Writing a Personal Narrative</b> <b>Practice Performance Task: Continuing the Narrative</b>	Unit 2	<b>Writing an Argumentative Essay</b> <b>Practice Performance Task: Argumentative Essay</b>



# [CONNECTIONS] Skills Chart

ENGLISH LANGUAGE ARTS



GRADE 9			
UNIT 3		UNIT 4	
Chapter 11	<b>Analyzing Tone Through Connotation and Denotation</b> <i>Connotation and Denotation</i> <i>Point of View</i> <i>Understanding Tone</i>	Chapter 16	<b>Analyzing Theme Through Description and Style</b> <i>Development of the Central Character</i> <i>Uncovering Themes</i> <i>Style</i>
Chapter 12	<b>Understanding Narrative Through Structure</b> <i>Identifying Key Details</i> <i>Understanding Structure</i> <i>Author's Rhetoric</i>	Chapter 17	<b>Understanding Author's Purpose and Style</b> <i>Author's Purpose</i> <i>Author's Craft</i> <i>Synthesizing Texts</i>
Chapter 13	<b>Evaluating Point of View</b> <i>Summarizing Points of View</i> <i>Analyzing Arguments</i> <i>Evaluating Point of View</i>	Chapter 18	<b>Analyzing Contrasting Points of View</b> <i>Defining Key Terms</i> <i>Claims and Support</i> <i>Evaluating Arguments</i>
Chapter 14	<b>Understanding Problem and Solution Arguments</b> <i>Problem and Solution</i> <i>Analyzing Author's Claims</i> <i>Analyzing Arguments</i>	Chapter 19	<b>Analyzing Characters Through Actions and Dialogue</b> <i>Analyzing Characters</i> <i>Character Interactions</i> <i>Synthesizing Texts</i>
Chapter 15	<b>Understanding Narrative Through Key Events and Point of View</b> <i>Key Events</i> <i>Author's Point of View</i> <i>Analyzing Points of View</i>		
Unit 3	<b>Writing a Comparative Essay</b> <b>Practice Performance Task: Comparative Essay</b>	Unit 4	<b>Writing a Research Paper</b> <b>Practice Performance Task: Letter to the Editor</b>

# [CONNECTIONS] Skills Chart

ENGLISH LANGUAGE ARTS



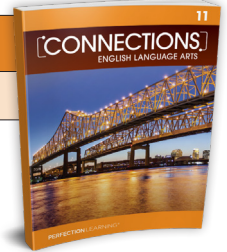
GRADE 10			
UNIT 1		UNIT 2	
Chapter 1	<b>Analyzing Narrative Details</b> <i>Understanding Narrative Details</i> <i>Sensory Details and Comparisons</i> <i>Drawing Conclusions</i>	Chapter 6	<b>Recognizing Author Voice</b> <i>Identifying Tone</i> <i>Understanding Point of View</i> <i>Analyzing Writing Style</i>
Chapter 2	<b>Determining Central Ideas</b> <i>Details That Support Central Ideas</i> <i>Analyzing Structure</i> <i>Integrating Information</i>	Chapter 7	<b>Understanding Word Choice and Style</b> <i>Identifying Key Elements</i> <i>Analyzing Author's Word Choice</i> <i>Understanding Rhetoric</i>
Chapter 3	<b>Analyzing and Comparing Themes</b> <i>Analyzing Characters</i> <i>Analyzing Theme</i> <i>Comparing Stories</i>	Chapter 8	<b>Synthesizing Details from Multiple Texts</b> <i>Understanding the Impact of Details</i> <i>Determining Main Ideas</i> <i>Synthesizing Details from Multiple Sources</i>
Chapter 4	<b>Analyzing Dramatic Irony</b> <i>Analyzing Interactions Between Characters and Events</i> <i>Analyzing Dramatic Irony</i> <i>Comparing Approaches on a Classic Story</i>	Chapter 9	<b>Analyzing an Argument</b> <i>Identifying Main Ideas</i> <i>Identifying Supporting Details</i> <i>Evaluating an Argument</i>
Chapter 5	<b>Summarizing and Synthesizing Story Elements</b> <i>Summarizing Text</i> <i>Relating Structure to Story Elements</i> <i>Evaluating the Effects of Word Choice</i>	Chapter 10	<b>Using Literal and Figurative Language to Persuade</b> <i>Understanding Allegory</i> <i>Determining Theme</i> <i>Recognizing Valid Reasoning and Relevant Evidence</i>
Unit 1	<b>Writing a Personal Narrative</b> <b>Practice Performance Task: Descriptive Narrative Essay</b>	Unit 2	<b>Writing an Argumentative Essay</b> <b>Practice Performance Task: Informative Essay</b>

GRADE 10			
UNIT 3		UNIT 4	
Chapter 11	<b>Analyzing Storytelling Techniques in Nonfiction Texts</b> <i>Understanding Key Images and Description</i> <i>Understanding Storytelling Through Imagery</i> <i>Analyzing Writing Style</i>	Chapter 16	<b>Analyzing the Development of Ideas</b> <i>Identifying Main Ideas</i> <i>Analyzing the Development of Supporting Ideas</i> <i>Evaluating Arguments</i>
Chapter 12	<b>Analyzing the Structure of an Argument</b> <i>Understanding Main Ideas</i> <i>Analyzing the Structure of an Argument</i> <i>Evaluating an Argument</i>	Chapter 17	<b>Understanding How Authors Advance Their Points of View</b> <i>Making Inferences</i> <i>Analyzing Rhetoric</i> <i>Evaluating Reasoning</i>
Chapter 13	<b>Understanding Narrative Nonfiction and American Documents</b> <i>Identifying Theme</i> <i>Analyzing Author's Craft</i> <i>Analyzing American Documents</i>	Chapter 18	<b>Recognizing Universal Themes Across Cultures</b> <i>Identifying Theme</i> <i>Analyzing a Cultural Experience</i> <i>Analyzing How Works Transform Source Material</i>
Chapter 14	<b>Analyzing Structure and Tone in Informational Text</b> <i>Understanding Cause and Effect</i> <i>Using Rhetorical Devices to Advance Purpose</i> <i>Analyzing Author's Tone</i>	Chapter 19	<b>Understanding an Author's Point of View</b> <i>Defining Key Terms</i> <i>Determining Main Idea</i> <i>Determining Author's Point of View</i>
Chapter 15	<b>Assessing Balance in Informational Text</b> <i>Identifying Key Ideas and Subtopics</i> <i>Connecting Key Ideas</i> <i>Evaluating Balance</i>	Chapter 20	<b>Analyzing Varying Accounts of a Subject</b> <i>Citing Text Evidence</i> <i>Analyzing Organization</i> <i>Analyzing Various Accounts of a Subject</i>
Unit 3	<b>Writing an Analysis of an Argument</b> <b>Practice Performance Task: Argumentative Essay</b>	Unit 4	<b>Writing a Research Paper</b> <b>Practice Performance Task: Argumentative Essay</b>

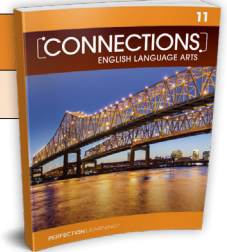


# [CONNECTIONS] Skills Chart

ENGLISH LANGUAGE ARTS



GRADE 11			
UNIT 1		UNIT 2	
Chapter 1	<b>Analyzing Descriptive Details and Sensory Language</b> <i>Suspenseful Details</i> <i>Sensory Language</i> <i>Analyzing Different Interpretations</i>	Chapter 6	<b>Analyzing Text Elements</b> <i>Making Inferences</i> <i>Narrative Structure</i> <i>Synthesizing Texts</i>
Chapter 2	<b>Evaluating Arguments</b> <i>Main Ideas</i> <i>Evaluating Arguments</i> <i>Evaluating Sources</i>	Chapter 7	<b>Analyzing and Comparing Rhetoric</b> <i>Identifying Key Details</i> <i>Understanding Rhetoric</i> <i>Comparing Rhetoric</i>
Chapter 3	<b>Analyzing Characters and Synthesizing Texts</b> <i>Development of Character</i> <i>Using Character to Develop Theme</i> <i>Synthesizing Texts</i>	Chapter 8	<b>Identifying Main Ideas Through Inference</b> <i>Identifying Main Ideas</i> <i>Developing Main Ideas</i> <i>Comparing Texts</i>
Chapter 4	<b>Analyzing Rhetoric</b> <i>Analyzing Purpose</i> <i>Exploring Rhetoric</i> <i>Analyzing Logos</i>	Chapter 9	<b>Analyzing Arguments</b> <i>Determining Main Ideas</i> <i>Text Structure and Arguments</i> <i>Synthesizing Information</i>
Chapter 5	<b>Analyzing Structure and Language in Historical Texts</b> <i>Finding Main Ideas</i> <i>Analyzing Structure</i> <i>Synthesizing Texts</i>		
Unit 1	<b>Writing an Argumentative Paper</b> <b>Practice Performance Task: Writing a Comparative Rhetorical Analysis</b>	Unit 2	<b>Writing a Literary Analysis</b> <b>Practice Performance Task: Writing a Comparative Analysis</b>

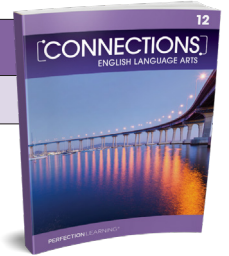


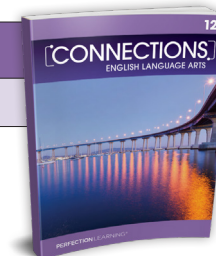
GRADE 11			
UNIT 3		UNIT 4	
Chapter 10	<b>Using Author's Craft to Identify Theme</b> <i>Analyzing Point of View</i> <i>Literary Devices</i> <i>Analyzing Two Interpretations of a Story</i>	Chapter 14	<b>Analyzing Characters Through Inferences</b> <i>Analyzing Characters</i> <i>Characters' Interactions</i> <i>Synthesizing Texts</i>
Chapter 11	<b>Analyzing an Interpretation of a Novel</b> <i>Identifying Point of View</i> <i>Analyzing Theme</i> <i>Analyze an Interpretation of a Novel</i>	Chapter 15	<b>Analyzing Purpose Through Rhetoric</b> <i>Speaker's Purpose</i> <i>Analyzing Claims</i> <i>Comparing Rhetoric</i>
Chapter 12	<b>Strategies for Determining Theme</b> <i>Identifying Main Idea</i> <i>Determining Theme</i> <i>Author's Use of Juxtaposition</i>	Chapter 16	<b>Understanding Main Ideas Through Historical Fiction</b> <i>Main Ideas</i> <i>Understanding Unfamiliar Words</i> <i>Analyzing Different Interpretations of a Scene</i>
Chapter 13	<b>Strategies for Understanding Nonfiction</b> <i>Identifying and Understanding Key Words</i> <i>Analyzing Nonfiction</i> <i>Using Metacognition</i>	Chapter 17	<b>Exploring Theme Through Style and Point of View</b> <i>Identifying Theme</i> <i>Author's Style</i> <i>Exploring Point of View</i>
		Chapter 18	<b>Analyzing a Supreme Court Decision</b> <i>Structure</i> <i>Analyzing an Argument</i> <i>Dissenting Arguments</i>
Unit 3	<b>Writing a Critical Lens Essay</b> <b>Practice Performance Task: Writing an Argumentative Essay</b>	Unit 4	<b>Writing an Argument Analysis</b> <b>Practice Performance Task: Writing an Argument Analysis</b>

# [CONNECTIONS] Skills Chart

ENGLISH LANGUAGE ARTS

GRADE 12			
UNIT 1		UNIT 2	
Chapter 1	<b>Analyzing the Effects of Plot and Imagery</b> <i>Determining Theme</i> <i>Narrative Structure</i> <i>Imagery</i>	Chapter 6	<b>Interpreting Explicit and Implicit Meanings</b> <i>Identifying Central Ideas</i> <i>Textual Evidence</i> <i>Rhetoric</i>
Chapter 2	<b>Understanding Literary Devices in Nonfiction</b> <i>Setting Details</i> <i>Examining Dialogue</i> <i>Integrating Texts</i>	Chapter 7	<b>Exploring Characterization and Structure</b> <i>Characterization and Conflict</i> <i>Theme</i> <i>Plot and Structure</i>
Chapter 3	<b>Comparing Texts from the Same Time Period</b> <i>Determining Themes</i> <i>Interpreting Allusions</i> <i>Comparing Contrasting Poems</i>	Chapter 8	<b>Appreciating Language and Meaning</b> <i>Language and Tone</i> <i>Shift in Tone</i> <i>Irony</i>
Chapter 4	<b>Evaluating Arguments</b> <i>Identifying Claims</i> <i>Tracing an Argument</i> <i>Evaluating Reasoning</i>	Chapter 9	<b>Understanding Data, Details, and the Argument</b> <i>Use of Anecdotes</i> <i>Claims and Evidence</i> <i>Interpreting Data</i>
Chapter 5	<b>Recognizing Structure in Literature</b> <i>Portrayal of Characters</i> <i>Point of View</i> <i>How Structure Influences Meaning</i>	Chapter 10	<b>Understanding Style</b> <i>Author's Point of View</i> <i>Author's Style</i> <i>Comparing Authors' Styles</i>
Unit 1	<b>Writing a College Application Essay</b> <b>Practice Performance Task: Essay</b>	Unit 2	<b>Writing a Definition Essay</b> <b>Practice Performance Task: Argumentative Essay</b>





GRADE 11			
UNIT 3		UNIT 4	
Chapter 11	<b>Understanding Setting and Conflict</b>  <i>Setting</i> <i>Conflict</i> <i>Author's Craft</i>	Chapter 16	<b>Identifying Theme Through Character Development</b>  <i>Character Development</i> <i>Themes</i> <i>Synthesizing Sources</i>
Chapter 12	<b>Comparing and Contrasting Key Ideas and Theme</b>  <i>Main Ideas</i> <i>Word Choice</i> <i>Treatment of Themes</i>	Chapter 17	<b>Evaluating Arguments Through Key Details and Claims</b>  <i>Key Details</i> <i>Analyzing Arguments</i> <i>Evaluating Arguments</i>
Chapter 13	<b>Evaluating Arguments Through Point of View</b>  <i>Main Ideas</i> <i>Analyzing Assumptions</i> <i>Evaluating Arguments</i>	Chapter 18	<b>Analyzing Economic Rhetoric</b>  <i>Main Ideas</i> <i>Author's Craft</i> <i>Connecting Themes</i>
Chapter 14	<b>Evaluating Arguments Through Purpose and Rhetoric</b>  <i>Technical Language</i> <i>Structure</i> <i>Evaluating an Argument</i>	Chapter 19	<b>Understanding Satire</b>  <i>Important Details</i> <i>Analyzing Satire</i> <i>Synthesizing Texts</i>
Chapter 15	<b>Evaluating Arguments Through Structure</b>  <i>Understanding Terms</i> <i>Structure of a Court Ruling</i> <i>Analyzing Argument</i>		
Unit 3	<b>Writing an Analysis of an Argument</b> <b>Practice Performance Task: Argumentative Essay</b>	Unit 4	<b>Writing a Division and Classification Paper</b> <b>Practice Performance Task: Literary Analysis</b>