§110.23. English Language Arts and Reading, Grade 7, Ac	lopted 2017.			
(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking—oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:				
(A) listen actively to interpret a message and ask clarifying questions that build on others' ideas;	<b>SB/TWE:</b> 23–24, 41, 59–60, 106–107, 209, 222, 320, 330, 350, 407, 435 <b>TWE only:</b> 94			
(B) follow and give complex oral instructions to perform specific tasks, answer questions, or solve problems;	<b>SB/TWE:</b> 59, 94 <b>TWE only:</b> 13, 34, 200, 264, 308			
(C) present a critique of a literary work, film, or dramatic production, employing eye contact, speaking rate, volume, enunciation, a variety of natural gestures, and conventions of language to communicate ideas effectively; and	<b>SB/TWE:</b> 209 <b>TWE only:</b> 76, 128, 211, 425			
(D) engage in meaningful discourse and provide and accept constructive feedback from others.	<b>SB/TWE:</b> 17, 36, 55, 71, 93, 106, 131, 145, 164, 183, 201, 222, 239, 255, 278, 292, 309, 330, 350, 370, 386, 403, 417, 435 See Speaking and Listening activities throughout the book.			
(2) Developing and sustaining foundational language skills: listening, speaking, reaction vocabulary. The student uses newly acquired vocabulary expressively. The student uses newly acquired vocabulary expressively.	3.			
(A) use print or digital resources to determine the meaning, syllabication, pronunciation, word origin, and part of speech;	<b>SB/TWE:</b> 8–9, 15–17, 29–30, 46–47, 64–65, 81, 118–119, 131–132, 138–139, 145–148, 157, 176–177, 195, 232, 249–250, 268, 286, 304, 340, 363–364, 380, 394–395, 411–412, 422–424 <b>TWE only:</b> 10, 31, 48, 66, 83, 99, 120, 140, 159, 178, 197, 214, 234, 251, 270, 274, 288, 306, 311, 324, 342, 365, 371, 382, 396, 413, 429			
(B) use context such as contrast or cause and effect to clarify the meaning of words; and	<b>SB/TWE:</b> 8–9, 15–17, 29–30, 46–47, 64–65, 81, 118–119, 131–132, 138–139, 145–148, 157, 176–177, 195, 232, 249–250, 268, 286, 304, 340, 363–364, 380, 394–395, 411–412, 422–424 <b>TWE only:</b> 10, 31, 48, 66, 83, 99, 120, 140, 159, 178, 197, 214, 234, 251, 270, 274, 288, 306, 311, 324, 342, 365, 371, 382, 396, 413, 429			
(C) determine the meaning and usage of grade-level academic English words derived from Greek and Latin roots such as <i>omni</i> , <i>log/logue</i> , <i>gen</i> , <i>vid/vis</i> , <i>phil</i> , <i>luc</i> , and <i>sens/sent</i> .	<b>SB/TWE:</b> 20–22 <b>TWE only:</b> 8, 117, 231			
(3) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—fluency. The student reads grade-level text with fluency and comprehension. The student is expected to adjust fluency when reading grade-level text based on the reading purpose.	SB/TWE: In each chapter, students read a text three times, increasing their fluency with the text with each read. For examples, see pages 10, 15, 17, 31, 36, 38, etc.			

**Guide to Abbreviations: SB** = student book; **TWE** = teacher wraparound edition

§110.23. English Language Arts and Reading, Grade 7, Ad	lopted 2017.
(4) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time.	SB/TWE: See On Your Own: Integrating Ideas in each chapter. For examples, see pages 42, 134, 154, 211, etc.
(5) Comprehension skills: listening, speaking, reading, writing, and thinking using uses metacognitive skills to both develop and deepen comprehension of increstudent is expected to:	•
(A) establish purpose for reading assigned and self-selected texts;	SB/TWE: For each of the three reads of a text, a purpose for reading is established. For examples, see pages 10, 15, 17, 31, 36, 38, etc. TWE only: 3
(B) generate questions about text before, during, and after reading to deepen understanding and gain information;	<b>SB/TWE:</b> 6, 10, 36, 48, 66, 83, 120 <b>TWE only:</b> xvii, xviii, 3
(C) make, correct, or confirm predictions using text features, characteristics of genre, and structures;	<b>SB/TWE:</b> 293, 369 <b>TWE only:</b> 3, 276, 382, 401
(D) create mental images to deepen understanding;	<b>SB/TWE:</b> 72, 370, 380–381, 413 <b>TWE only:</b> 3, 418
(E) make connections to personal experiences, ideas in other texts, and society;	<b>SB/TWE:</b> 91–92, 162, 165, 181, 299, 308, 371–374 <b>TWE only:</b> xvii, 295
(F) make inferences and use evidence to support understanding;	<b>SB/TWE:</b> 39, 47, 48–52, 56–57, 61, 62, 63, 79, 112, 120–125, 135, 136, 159–164, 175, 197–202, 206, 212, 288–293, 365–369, 378, 379, 392, 400, 401–403, 409, 438, 440 <b>TWE only:</b> 31, 38, 56, 66, 73, 121, 149, 160, 183, 198, 204, 386, 418
(G) evaluate details read to determine key ideas;	<b>SB/TWE:</b> 17, 28, 44, 78, 80, 83–86, 125–126, 136, 178–183, 192, 226, 234–239, 248, 251–255, 265, 267, 272, 285, 303, 323, 334, 337, 360, 368, 379, 392 <b>TWE only:</b> 83, 89, 125, 141, 145, 164, 166, 179, 185, 198, 235, 239, 251, 271, 343, 350, 366, 371, 382, 397, 401, 413, 418, 421
(H) synthesize information to create new understanding; and	SB/TWE: 113–116, 127–131, 137, 178–183, 192, 229–230, 234–239, 274–278, 278–280, 285, 311–317, 322, 338, 349, 350–356, 357–358, 361, 371–374, 379, 440–442 TWE only: 127, 276, 278
(I) monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotating when understanding breaks down.	SB/TWE: 6; Within each chapter, students read a text three times as they ask questions and annotate the text. For example see pages 10, 15, 17, 31, 36, 38, etc. TWE only: 3, 306

**Guide to Abbreviations: SB** = student book; **TWE** = teacher wraparound edition

§110.23. English Language Arts and Reading, Grade 7, Ad	lopted 2017.
(6) Response skills: listening, speaking, reading, writing, and thinking using mult responds to an increasingly challenging variety of sources that are read, hear is expected to:	iple texts. The student rd, or viewed. The student
(A) describe personal connections to a variety of sources, including self- selected texts;	<b>SB/TWE:</b> 46, 62, 233, 299, 308 <b>TWE only:</b> xvii, 295
(B) write responses that demonstrate understanding of texts, including comparing sources within and across genres;	<b>SB/TWE:</b> 89–92, 98, 127–131, 274–278, 278–280, 338, 350–356, 361, 371–374
(C) use text evidence to support an appropriate response;	<b>SB/TWE:</b> 26–28, 43, 44, 47, 52, 61–63, 69, 74, 78–80, 96–98, 110, 112, 123, 125–126, 135, 136, 137, 148, 156, 174, 175, 184, 192, 193, 197–202, 212, 213, 226, 227, 229, 248, 267, 284, 285, 302, 303, 334, 335, 346, 360, 376, 378, 379, 392, 409, 410, 428
(D) paraphrase and summarize texts in ways that maintain meaning and logical order;	<b>SB/TWE:</b> 10–15, 27, 44, 58, 66–71, 110, 253, 274, 407, 439 <b>TWE only:</b> 84, 370
(E) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;	SB/TWE: 6; Within each chapter, students read a text three times as they ask questions and annotate the text. For example see pages 10, 15, 17, 31, 36, 38, etc. TWE only: xvii, 295
(F) respond using newly acquired vocabulary as appropriate;	<b>SB/TWE:</b> 13, 16–17, 23, 24, 55, 88, 148
(G) discuss and write about the explicit or implicit meanings of text;	<b>SB/TWE:</b> 13, 34, 44, 45, 51, 55, 62, 88, 98, 292, 417 <b>TWE only:</b> 11, 49
(H) respond orally or in writing with appropriate register, vocabulary, tone, and voice; and	<b>SB/TWE:</b> 8, 30, 46, 64, 82, 99, 118, 138, 158, 176, 196, 214, 232, 249, 268, 286, 304, 324, 340, 363, 380, 394, 411, 429
(I) reflect on and adjust responses as new evidence is presented.	<b>SB/TWE:</b> 37, 258, 320–321 <b>TWE only:</b> 320
(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple student recognizes and analyzes literary elements within and across increase contemporary, classical, and diverse literary texts. The student is expected to	easingly complex traditional,
(A) infer multiple themes within and across texts using text evidence;	<b>SB/TWE:</b> 36–37, 295–298, 301, 386–387, 417
(B) analyze how characters' qualities influence events and resolution of the conflict;	<b>SB/TWE:</b> 31–36, 202–203, 213
(C) analyze plot elements, including the use of foreshadowing and suspense, to advance the plot; and	<b>SB/TWE:</b> 31–36, 202–203, 213, 416, 427 <b>TWE only:</b> 368, 387
(D) analyze how the setting influences character and plot development.	<b>SB/TWE:</b> 79, 202–203, 293–294, 302, 303, 337, 342–347, 360, 362, 396–401 <b>TWE only:</b> 198, 202, 288, 293, 403

**Guide to Abbreviations: SB** = student book; **TWE** = teacher wraparound edition

Grade 7 • Standards Correlation

§110.23. English Language Arts and Reading, Grade 7, Ad	lopted 2017.
(8) Multiple genres: listening, speaking, reading, writing, and thinking using mult student recognizes and analyzes genre-specific characteristics, structures, an across increasingly complex traditional, contemporary, classical, and diverse texpected to:	d purposes within and
(A) demonstrate knowledge of literary genres such as realistic fiction, adventure stories, historical fiction, mysteries, humor, myths, fantasy, and science fiction;	<b>SB/TWE:</b> 358–359 <b>TWE only:</b> 36, 53
(B) analyze the effect of rhyme scheme, meter, and graphical elements such as punctuation and capitalization in poems across a variety of poetic forms;	<b>SB/TWE:</b> 255–256, 257–259 <b>TWE only:</b> 250, 261
(C) analyze how playwrights develop characters through dialogue and staging;	<b>SB/TWE:</b> 418–421, 421–422, 428
(D) analyze characteristics and structural elements of informational text, including:	<b>SB/TWE:</b> 6, 53–55, 164–165, 174, 183–184, 193 <b>TWE only:</b> xvi, 484, 495
(i) the controlling idea or thesis with supporting evidence;	<b>SB/TWE:</b> 40–45, 155, 174, 225, 226, 239–241, 247, 270–274, 284, 285, 334, 336 <b>TWE only:</b> 53
(ii) features such as references or acknowledgements; and	SB/TWE: TWE only: 11, 18
(iii) organizational patterns that support multiple topics, categories, and subcategories;	<b>SB/TWE:</b> 53–55, 164–165, 174, 227, 239–241, 247
(E) analyze characteristics and structures of argumentative text by: (i) identifying the claim;	<b>SB/TWE:</b> 17–20, 27, 53–55, 83–86, 86–88, 89–93, 97, 148–150, 185–187, 193, 229, 323 <b>TWE only:</b> 307, 312
(ii) explaining how the author uses various types of evidence and consideration of alternatives to support the argument; and	<b>SB/TWE:</b> 17–20, 27, 53–55, 83–86, 86–88, 89–93, 96, 97, 148–150, 185–187, 194, 306–309, 311–317, 322, 323 <b>TWE only:</b> 18, 185, 241, 307, 312
(iii) identifying the intended audience or reader; and	<b>SB/TWE:</b> 159, 162–164, 310–311 <b>TWE only:</b> 93
(F) analyze characteristics of multimodal and digital texts.	<b>SB/TWE:</b> 127–131, 274–278, 284 <b>TWE only:</b> 18, 94
(9) Author's purpose and craft: listening, speaking, reading, writing, and thinking student uses critical inquiry to analyze the authors' choices and how they inf meaning within a variety of texts. The student analyzes and applies author's to develop his or her own products and performances. The student is expect	fluence and communicate craft purposefully in order
(A) explain the author's purpose and message within a text;	<b>SB/TWE:</b> 36–37, 45, 76–77, 83–86, 97, 166–167, 175, 183–184, 228, 241–242, 295–298, 302, 309–311, 311–317, 337, 386–387, 392, 413–417, 422, 427 <b>TWE only:</b> 15
(B) analyze how the use of text structure contributes to the author's purpose;	SB/TWE: 53–55, 164–165, 174, 183–184, 193, 227, 239–241, 247, 257–259, 266, 382–386, 393, 421– 422, 428 TWE only: 15, 257
Guide to Abbreviations: SB = student book; TWE = teacher wraparound edition	

§110.23. English Language Arts and Reading, Grade 7, Ac	dopted 2017.
(C) analyze the author's use of print and graphic features to achieve specific purposes;	<b>SB/TWE:</b> 17, 53–55, 164–166
(D) describe how the author's use of figurative language such as metaphor and personification achieves specific purposes;	<b>SB/TWE:</b> 71–72, 76–77, 98, 145–148, 370–371, 387–388 <b>TWE only:</b> 347
(E) identify the use of literary devices, including subjective and objective point of view;	<b>SB/TWE:</b> 38–39, 72–74, 112, 204–206, 213, 259–261, 266, 347–350, 360, 409, 410 <b>TWE only:</b> 38, 255
(F) analyze how the author's use of language contributes to mood, voice, and tone; and	<b>SB/TWE:</b> 56–57, 62, 74, 145–148, 156, 175, 184, 227, 228, 255–256, 266, 309–311, 370–371, 387–388, 389, 403–405, 410, 438 <b>TWE only:</b> 71, 183, 309, 370
(G) explain the purpose of rhetorical devices such as direct address and rhetorical questions and logical fallacies such as loaded language and sweeping generalizations.	<b>SB/TWE:</b> 309–311 <b>TWE only:</b> 84, 86, 187
(10) Composition: listening, speaking, reading, writing, and thinking using multip The student uses the writing process recursively to compose multiple texts t appropriate conventions. The student is expected to:	<b>9</b> .
<ul> <li>(A) plan a first draft by selecting a genre appropriate for a particular topic, purpose, and audience using a range of strategies such as discussion, background reading, and personal interests;</li> </ul>	<b>SB/TWE:</b> 99–104, 215, 218–220, 325–328, 430–433
(B) develop drafts into a focused, structured, and coherent piece of writing by:	<b>SB/TWE:</b> 24–25, 76, 113–116, 229, 338, 440
<ul><li>(i) organizing with purposeful structure, including an introduction, transitions, coherence within and across paragraphs, and a conclusion; and</li></ul>	<b>SB/TWE:</b> 41, 105, 107, 152, 220, 221, 329, 433–434
(ii) developing an engaging idea reflecting depth of thought with specific facts, details, and examples;	<b>SB/TWE:</b> 41, 105, 152, 221, 329, 434
(C) revise drafts for clarity, development, organization, style, word choice, and sentence variety;	<b>SB/TWE:</b> 24–25, 41, 57, 106–108, 152, 206–208, 212, 222–224, 330–332, 389–390, 406–407, 435–436
(D) edit drafts using standard English conventions, including:	<b>SB/TWE:</b> 24–25, 41, 76, 107–108, 113–116, 152, 167–168, 175, 222–224, 229, 331–332, 338, 435–436, 440 <b>TWE only:</b> 151, 168, 189
(i) complete complex sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments;	<b>SB/TWE:</b> 57–58
(ii) consistent, appropriate use of verb tenses;	<b>SB/TWE:</b> 93, 281, 285
(iii) conjunctive adverbs;	SB/TWE:

§110.23. English Language Arts and Reading, Grade 7, Ac	lopted 2017.	
<ul><li>(iv) prepositions and prepositional phrases and their influence on subject- verb agreement;</li></ul>	SB/TWE:	
(v) pronoun-antecedent agreement;	SB/TWE:	
<ul><li>(vi) subordinating conjunctions to form complex sentences and correlative conjunctions such as either/or and neither/nor;</li></ul>	<b>SB/TWE:</b> 187, 193	
(vii) correct capitalization;	<b>SB/TWE:</b> 356–357	
(viii) punctuation, including commas to set off words, phrases, clauses, and semicolons; and	<b>SB/TWE:</b> 40, 151, 156, 243–244, 248, 317, 322	
(ix) correct spelling , including commonly confused terms such as its/it's, affect/effect, there/their/they're, and to/two/too; and	<b>SB/TWE:</b> 374	
(E) publish written work for appropriate audiences.	<b>SB/TWE:</b> 108, 224, 332, 436	
(11) Composition: listening, speaking, reading, writing, and thinking using mul student uses genre characteristics and craft to compose multiple texts that is expected to:		
(A) compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft;	<b>SB/TWE:</b> 41, 245–246, 261–262, 300, 324–332, 358, 407, 425	
(B) compose informational texts, including multi-paragraph essays that convey information about a topic, using a clear controlling idea or thesis statement and genre characteristics and craft;	<b>SB/TWE:</b> 76–77, 113–114, 132–133, 170–171, 172–173, 209, 214–224, 229–230, 347, 357–358, 374, 376, 429–436, 440–441	
(C) compose multi-paragraph argumentative texts using genre characteristics and craft; and	<b>SB/TWE:</b> 24–25, 99–108, 281–282, 299, 338, 377	
(D) compose correspondence that reflects an opinion, registers a complaint, or requests information in a business or friendly structure.	<b>SB/TWE:</b> 94–95, 244–245	
(12) Inquiry and research: listening, speaking, reading, writing, and thinking using engages in both short-term and sustained recursive inquiry processes for a v student is expected to:		
(A) generate student-selected and teacher-guided questions for formal and informal inquiry;	<b>SB/TWE:</b> 170–171, 215, 218, 430	
(B) develop and revise a plan;	<b>SB/TWE:</b> 94, 190, 191, 215, 218, 430	
(C) refine the major research question, if necessary, guided by the answers to a secondary set of questions;	<b>SB/TWE</b> : 100–102, 170, 215, 218–219, 431	
(D) identify and gather relevant information from a variety of sources;	<b>SB/TWE:</b> 59, 94, 103, 153, 170, 171–172, 190, 191, 216–217, 221, 262, 281, 282, 357, 358, 377, 390, 407, 426, 432, 433 <b>TWE only:</b> 21, 30, 33, 36, 48, 55, 58, 67, 71, 75, 82, 117, 119, 122, 139, 143, 145, 148, 158, 161, 166, 177, 181, 183, 191, 196, 199, 339, 344, 357, 371, 384, 387, 403, 407, 418	

§110.23. English Language Arts and Reading, Grade 7, Adopted 2017.				
(E) differentiate between primary and secondary sources;	<b>SB/TWE:</b> 357, 358, 377 <b>TWE only:</b> 339			
(F) synthesize information from a variety of sources;	<b>SB/TWE:</b> 59, 94, 105, 153, 170, 171, 172, 190, 191, 221, 262, 281, 282, 357, 358, 377, 390, 425, 426, 433			
(G) differentiate between paraphrasing and plagiarism when using source materials;	<b>SB/TWE:</b> 433 <b>TWE only:</b> 170, 221, 429			
(H) examine sources for: (i) reliability, credibility, and bias; and	<b>SB/TWE:</b> 59, 88, 165, 170, 171, 172, 190, 191, 216, 262, 357, 358, 377, 432 <b>TWE only:</b> 84, 103, 166			
(ii) faulty reasoning such as hyperbole, emotional appeals, and stereotype;	<b>SB/TWE: TWE only:</b> 94, 104			
(I) display academic citations and use source materials ethically; and	<b>SB/TWE:</b> 433 <b>TWE only:</b> 221, 434			
(J) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results.	<b>SB/TWE:</b> 59, 94, 170, 171, 172, 190, 191, 224, 262, 281, 282, 319, 390, 425, 426, 436			

	Connections: English Language Arts Grade 7	Connections: Writing & Language Handbook	Grade 7 TEKS	Time needed
		Introduction to Course		
Close Re	eading and Annotating Texts, pp. xxii–6	Chapter 31: Close Reading SB: pp. 418–439 TG: p. 290	TWE only: 7.5.B, 7.5.E, 7.5.F, 7.5.G; 7.6.A, 7.6.C, 7.6.E; 7.8.D Writing and Language also covers: 7.5.A, 7.5.B, 7.5.C, 7.5.C, 7.5.C, 7.5.A, 7.5.E, 7.5.I, 7.6.A	2 days (3 days with Writing and Language)
		Unit 1		
Introduc	ction to Unit 1, p. 7		SB/TWE only: 7.1.D	1 day
	Chapter Opener and First Read, pp. 8–15 (Summarizing a Text)		SB/TWE: 7.1.B; 7.2.A, 7.2.B, 7.2.C; 7.5.B; 7.6.D, 7.6.F, 7.6.G, 7.6.H TWE only: 7.2.A, 7.2.B; 7.6.G; 7.8.D.ii	2–3 days
	Second Read, pp. 15–17 (Understanding Technical Terms)		SB/TWE: 7.1.D; 7.2.A, 7.2.B; 7.5.G; 7.6.F TWE only: 7.9.A, 7.9.B	1 day
ler 1	Third Read, pp. 17–20 (Identifying Claims, Reasons, and Details)		SB/TWE: 7.1.D; 7.8.E.i, 7.8.E.ii, 7.9.C TWE only: 7.8.D.ii, 7.8.E.ii, 7.8.F	2 days
Chapter 1	Language: Prefixes, Suffixes, and Root Words, pp. 20–22	Chapter 30: Prefixes and Suffixes SB: pp. 413–416 TG: p. 282	SB/TWE: 7.2.C TWE only: 7.12.D	
	Project-Based Assessment: Roundtable Discussion p. 23 Argumentative Essay, p. 24 On Your Own, p. 25	Chapter 33: Speaking Effectively; Listening Actively SB: pp. 459–464 TG: p. 308 Chapter 6: Argumentative Writing SB: pp. 92–117 TG: p. 46	SB/TWE: 7.1.A, 7.1.D; 7.6.F; 7.10.B, 7.10.C, 7.10.D; 7.11.C	*2–4 days per project (3–5 days with Writing and Language)
	Connect to Testing, pp. 26–28		SB/TWE: 7.2.B; 7.5.G; 7.6.C, 7.6.D; 7.8.E.i, 7.8.E.ii	½ day
				Total: 7½ days

	Connections: English Language Arts Grade 7	Connections: Writing & Language Handbook	Grade 7 TEKS	Time needed
	Chapter Opener and First Read, pp. 29–36 (Analyzing Plot and Conflict)		SB/TWE: 7.1.B, 7.1.D; 7.2.A, 7.2.B; 7.6.G, 7.6.H; 7.7.A, 7.7.B, 7.7.C TWE only: 7.2.A, 7.2.B; 7.5.F; 7.12.D	2–3 days
	Second Read, pp. 36–37 (Identifying Theme)		SB/TWE: 7.1.D; 7.5.B; 7.6.I; 7.9.A	1 day
Chapter 2	Third Read, pp. 38–39 (Understanding Point of View)		SB/TWE: 7.5.F; 7.9.E TWE only: 7.5.F; 7.9.E	1 day
Chap	Language: Using Commas To Set Off Nonrestrictive Phrases and Clauses, pp. 39–40	Chapter 27: Commas That Enclose SB: pp. 381–383 TG: p. 251	SB/TWE: 7.10.D.viii	
	Project-Based Assessments: Change the Point of View, pp. 40–41 On Your Own, p. 42	Chapter 7: Writing a Short Story SB: pp. 130–139 TG: p. 58	SB/TWE: 7.1.A, 7.1.D; 7.10.B.i, 7.10.B.ii, 7.10.C, 7.10.D; 7.11.A	*2–4 days per project (4–6 days with Writing and Language)
	Connect to Testing, p. 43–45		SB/TWE: 7.5.G; 7.6.C, 7.6.D, 7.6.G, 7.9.A	½ day
				Total: 5½ days
	Chapter Opener and First Read, pp. 46–52 (Making Inferences)		SB/TWE: 7.2.A, 7.2.B; 7.5.B, 7.5.F; 7.6.A, 7.6.C, 7.6.G, 7.6.H TWE only: 7.2.A, 7.2.B; 7.6.G; 7.12.D	2–3 days
	Second Read, pp. 53–55 (Understanding Structure and Purpose)		SB/TWE: 7.1.D; 7.6.F, 7.6.G; 7.8.D, 7.8.D.iii; 7.9.B, 7.9.C TWE only: 7.8.D.i; 7.12.D	1 days
m	Third Read, pp. 56–57 (Determining Point of View)		SB/TWE: 7.5.F; 7.9.F TWE only: 7.5.F	1–2 days
Chapter 3	Language: Sentence Structure, pp. 57–58	Chapter 20: Kinds of Sentence Structure SB: pp. 293–295 TG: p. 176	SB/TWE: 7.6.D; 7.10.C, 7.10.D.i; 7.12.D	
	Project-Based Assessment: Digital Presentation, p. 58 Roundtable Discussion, pp. 59–60 On Your Own, p. 60	Chapter 10: Evaluating Sources SB: pp. 187–188 TG: p. 90 Chapter 33: Speaking Effectively; Listening Actively SB: pp. 459–464 TG: p. 308	SB/TWE: 7.1.A, 7.1.B, 7.1.D; 7.12.D, 7.12.F, 7.12.H.i, 7.12.J	*2–4 days per project
	Connect to Testing, pp. 61–63		SB/TWE: 7.2.B; 7.5.F; 7.6.C, 7.6.G; 7.9.B, 7.9.F	1 day
				Total: 7 days

	Connections: English Language Arts Grade 7	Connections: Writing & Language Handbook	Grade 7 TEKS	Time needed
	Chapter Opener and First Read, pp. 64–71 (Summarizing Central Ideas)		SB/TWE: 7.1.D; 7.2.A, 7.2.B; 7.5.B; 7.6.C, 7.6.D, 7.6.H TWE only: 7.2.A, 7.2.B; 7.5.F; 7.12.D	2–3 days
	Second Read, pp. 71–72 (Understanding Figurative Language)		SB/TWE: 7.9.D TWE only: 7.9.F	½ days
4 7	Third Read, pp. 72–74 (Determining Points of View)		SB/TWE: 7.1.D; 7.6.C; 7.9.E TWE only: 7.5.F	2 days
Chapter 4	Language: Connotations and Denotations, pp. 74–75	Chapter 32: Words That Communicate Clearly SB: pp. 456–457 TG: p. 296	SB/TWE: 7.9.F	
	Project-Based Assessments: Pictorial Presentation, p. 75 Literary Analysis, p. 76 On Your Own, p. 77	Chapter 8: Writing About Literary Texts SB: pp. 148–165 TG: p. 74	SB/TWE: 7.6.E; 7.9.A, 7.9.D; 7.10.B, 7.10.D; 7.11.B TWE only: 7.1.C; 7.12.D	*2–4 days per project (4–6 days with Writing and Language)
	Connect to Testing, pp. 78–80		SB/TWE: 7.5.F, 7.5.G; 7.6.C; 7.7.D	1 day
				Total: 6½ days
	Chapter Opener and First Read, pp. 81–86 (Identifying Author's Purpose)		SB/TWE: 7.2.A, 7.2.B; 7.5.B, 7.5.G; 7.6.H; 7.8.E.i, 7.8.E.ii; 7.9.A TWE only: 7.2.A, 7.2.B; 7.5.G; 7.6.D; 7.12.D; 7.12.H.i	2–3 days
	Second Read, pp. 86–88 (Evaluating an Argument)		SB/TWE: 7.6.F; 7.6.G; 7.8.E.i, 7.8.E.ii TWE only: 7.9.G	1–2 days
oter 5	Third Read, pp. 89–92 (Comparing and Contrasting Arguments)		SB/TWE: 7.1.B, 7.1.D; 7.5.E; 7.6.B; 7.8.E.i, 7.8.E.ii TWE only: 7.5.G	2–3 days (3–4 days with Writing and Language
Chapter 5	Language: Consistent Verb Tenses, p. 93	Chapter 22: Tenses of Verbs SB: pp. 308–310 TG: p. 197	SB/TWE: 7.10.D.ii TWE only: 7.8.E.iii	
	Project-Based Assessments: Awareness Speech, p. 94 Letter to the Editor, p. 94 On Your Own, p. 95	Chapter 33: Speaking Effectively SB: pp. 459–461 TG: p. 308 Chapter 9: Writing Business Letters SB: pp. 171–178 TG: p. 81	SB/TWE: 7.11.D; 7.12.B, 7.12.D, 7.12.F, 7.12.J TWE only: 7.1.A; 7.8.F; 7.12.H.ii	*2–4 days per project (3–5 days with Writing and Language
	Connect to Testing, pp. 96–98		SB/TWE: 7.6.B, 7.6.C, 7.6.G; 7.8.E.i, 7.8.E.ii; 7.9.A, 7.9.F	1 day
				Total: 9 days (10 days with Writing and Language)

	Connections: English Language Arts Grade 7	Connections: Writing & Language Handbook	Grade 7 TEKS	Time needed
entative	Prepare to Write, p. 99 Brainstorm, pp. 100–101 Generate Ideas, pp. 102–104	Chapter 6: Argumentative Writing SB: pp. 93–109 TG: p. 46	SB/TWE: 7.10.A; 7.11.C; 7.12.C, 7.12.D, 7.12.H.i TWE only: 7.2.A, 7.2.B; 7.6.H; 7.12.H.i; 7.12.H.ii	2 days
n Argun Essay	Organize Ideas, p. 105 First Draft, p. 105	Chapter 6: Argumentative Writing SB: pp. 106–111 TG: p. 46	SB/TWE: 7.10.B.i, 7.10.B.ii; 7.11.C; 7.12.F	3–4 days
Writing an Argumentative Essay	First Peer Review, p. 106 Second Peer Review, p. 107 Final Peer Review, p. 108 Final Essay, p. 108	Chapter 6: Argumentative Writing SB: pp. 112–117 TG: p. 46	SB/TWE: 7.1.A, 7.1.D; 7.10.B.i, 7.10.C, 7.10.D, 7.10.E; 7.11.C	2–3 days
				Total: 9 days (14 days with Writing and Language)
ent	Practice Performance Task, pp. 109–116		SB/TWE: 7.2.B; 7.5.H; 7.6.C, 7.6.D, 7.10.B, 7.10.D; 7.11.B	2 days
Assessment	Unit 1 Summative Assessment, TWE pp. 451–459		TWE only: 7.2.B; 7.5.F, 7.5.G; 7.6.C, 7.6.D, 7.6.G; 7.8.E.i, 7.8.E.ii; 7.9.A, 7.9.B, 7.9.D; 7.11.B, 7.11.C	2 days
				Total: 4 days
		Unit 1 Total		50½ days (56½ days with Writing and Language)
		Unit 2		
Introduc	tion to Unit 2, p. 117		TWE only: 7.1.D; 7.2.C; 7.12.D	½ day
	Chapter Opener and First Read, pp. 118–125 (Making an Inference)		SB/TWE: 7.2.A, 7.2.B; 7.5.B, 7.5.F; 7.6.C, 7.6.H TWE only: 7.2.A, 7.2.B; 7.5.F, 7.5.G; 7.12.D	2 days
	Second Read, pp. 125–126 (Analyzing Point of View)		SB/TWE: 7.5.G; 7.6.C	1 day
Chapter 6	Third Read, pp. 127–131 (Comparing and Contrasting Presentations)		SB/TWE: 7.1.D; 7.5.H; 7.6.B; 7.8.F TWE only: 7.1.C, 7.5.H	1½–2 days (2–3 days with Writing and Language)
Chap	Language: Understanding Context Clues, p. 131	Chapter 32: Context Clues SB: pp. 445–447 TG: p. 296	SB/TWE: 7.2.A, 7.2.B	
	Project-Based Assessment: Introducing Frank Abagnale, pp. 132–133 Character Analysis, pp. 133–134 On Your Own, p. 134		SB/TWE: 7.11.B	*2–4 days per project
	Connect to Testing, p. 135–137		SB/TWE: 7.5.F, 7.5.G, 7.5.H; 7.6.C	½ day
				Total: 6 days (7 days with Writing and Language)

	Connections: English Language Arts Grade 7	Connections: Writing & Language Handbook	Grade 7 TEKS	Time needed
	Chapter Opener and First Read, pp. 138–145 (Analyzing Central Ideas)		SB/TWE: 7.1.D; 7.2.A, 7.2.B; 7.6.H; 7.8.D.i TWE only: 7.2.A, 7.2.B; 7.5.G; 7.12.D	2–3 days
	Second Read, pp. 146–148 (Determining Word Meanings)		SB/TWE: 7.2.A, 7.2.B; 7.6.F; 7.9.D, 7.9.F	2 days
er 7	Third Read, pp. 148–150 (Evaluating an Argument)		SB/TWE: 7.1.D; 7.8.E.i, 7.8.E.ii TWE only: 7.5.F; 7.12.D	1–2 days
Chapter 7	Language: Using Commas with Coordinate Adjectives, p. 150	Chapter 27: Adjectives Before a Noun SB: p. 377 TG: p. 251	SB/TWE: 7.10.D.viii	
	Project-Based Assessments: Response Essay, p. 152 Draw a Diagram, p. 153 On Your Own, p. 154	Chapter 4: Writing Effective Compositions SB: pp. 61–71 TG: p. 26	SB/TWE: 7.6.E; 7.10.B.i, 7.10.B.ii, 7.10.C, 7.10.D; 7.12.D, 7.12.F	*2–4 days per project (4–6 days with Writing and Language)
	Connect to Testing, pp. 155–156		SB/TWE: 7.2.B; 7.6.C; 7.8.D.i; 7.9.F; 7.10.D.viii	½ day
				Total: 7½ days
	Chapter Opener and First Read, pp. 157–164 (Making an Inference)		SB/TWE: 7.1.D; 7.2.A, 7.2.B; 7.5.E, 7.5.F; 7.6.H; 7.8.E.iii TWE only: 7.2.A, 7.2.B; 7.5.F, 7.5.G; 7.12.D	2–3 days
	Second Read, pp. 164–165 (Analyzing Text Structure)		SB/TWE: 7.5.E; 7.8.D, 7.8.D.iii; 7.9.B, 7.9.C; 7.12.H.i TWE only: 7.1.D; 7.9.C	1–2 days
	Third Read, pp. 166–167 (Determining Point of View and Purpose)		SB/TWE: 7.9.A TWE only: 7.5.G; 7.12.D, 7.12.H.i	2 days
iter 8	Language: Correcting Misplaced Modifiers, pp. 167–169	Chapter 18: As You Revise: Check for Clarity SB: p. 272 TG: p. 158	SB/TWE: 7.10.D	
Chapt	Project-Based Assessments: Investigative Report, pp. 170–171 Compare and Contrast Essay, pp. 171–173 On Your Own, p. 173	Chapter 3: Writing Well–Structured Paragraphs SB: pp. 48–55 TG: p. 17 Chapter 10: Inquiry: Initial Research and Development SB: pp. 184–189 TG: p. 90 Chapter 4: Writing Effective Compositions SB: pp. 60–71 TG: p. 26	SB/TWE: 7.11.B; 7.12.A, 7.12.C, 7.12.D, 7.12.F, 7.12.H.i, 7.12.J TWE only: 7.12.G	*2–4 days per project (9–11 days with Writing and Language)
	Connect to Testing, pp. 174–175		SB/TWE: 7.5.F; 7.6.C; 7.8.D, 7.8.D.i, 7.8.D.iii; 7.9.A, 7.9.B, 7.9.F; 7.10.D	½ day
				Total: 7½ days

	Connections: English Language Arts Grade 7	Connections: Writing & Language Handbook	Grade 7 TEKS	Time needed
Chapter 9	Chapter Opener and First Read, pp. 176–183 (Analyzing Interactions of Ideas, People, and Events)		SB/TWE: 7.1.D; 7.2.A, 7.2.B; 7.5.E, 7.5.G, 7.5.H; 7.6.H TWE only: 7.2.A, 7.2.B; 7.5.F; 7.5.G; 7.12.D	2–3 days
	Second Read, pp. 183–184 (Analyzing Structure and Purpose)		SB/TWE: 7.6.C; 7.8.D; 7.9.A, 7.9.B, 7.9.F TWE only: 7.9.F	1 day
	Third Read, pp. 185–187 (Evaluating Reasons and Evidence)		SB/TWE: 7.1.D; 7.8.E.i, 7.8.E.ii, 7.9.G TWE only: 7.5.G; 7.8.E.ii; 7.9.G	2–3 days (3–4 days with Writing and Language)
	Language: Complex Sentences with Subordinating Conjunctions and Relative Pronouns, pp. 187–189	Chapter 20: Adverb Clauses; Complex Sentences SB: pp. 289–291; 294 TG: p. 176	SB/TWE: 7.10.D.vi	
	Project-Based Assessments: Digital Presentation, p. 190 Brochure, p. 191 On Your Own, p. 191	Chapter 10: Evaluating Sources; Inquiry and Initial Research SB: pp. 186–189 TG: p. 90	SB/TWE: 7.12.B, 7.12.D, 7.12.F, 7.12.H.i, 7.12.J TWE only: 7.12.D	*2–4 days per project (5–7 days with Writing and Language)
	Connect to Testing, pp. 191–194		SB/TWE: 7.5.G, 7.5.H; 7.6.C; 7.8.D; 7.8.E.i, 7.8.E.ii; 7.9.B; 7.10.D.vi	½ day
				Total: 7½ days (8½ days with Writing and Language)

	Connections: English Language Arts Grade 7	Connections: Writing & Language Handbook	Grade 7 TEKS	Time needed
	Chapter Opener and First Read, pp. 195–202 (Citing Evidence)		SB/TWE: 7.1.B; 7.2.A, 7.2.B; 7.5.F; 7.6.C, 7.6.H TWE only: 7.1.D; 7.2.A, 7.2.B; 7.5.F, 7.5.G; 7.7.D; 7.12.D	3 days
	Second Read, pp. 202–203 (Analyzing the Interaction of Story Elements)		SB/TWE: 7.7.B, 7.7.C, 7.7.D TWE only: 7.7.D	1 day
	Third Read, p. 204–206 (Analyzing Points of View)		SB/TWE: 7.1.D; 7.5.F; 7.9.E TWE only: 7.5.F	2 days (3 days with Writing and
Chapter 10	Language: Expressing Ideas Precisely and Concisely, pp. 206–208	Chapter 2: Writing Concise Sentences SB: pp. 42–43 TG: p. 10 Chapter 32: Words That Communicate Clearly SB: pp. 455–457 TG: p. 296	SB/TWE: 7.10.C	Language)
	Project-Based Assessments: Personal Essay p. 209 Roundtable Discussion, pp. 209–211 On Your Own, p. 211	Chapter 7: Writing a Personal Narrative SB: pp. 125–129 TG: p. 58 Chapter 33: Speaking Effectively; Listening Actively SB: pp. 459-464 TG: p. 308	SB/TWE: 7.1.A, 7.1.D; 7.11.B TWE only: 7.1.C	*2–4 days per project (5–7 days with Writing and Language)
	Connect to Testing, pp. 212–213		SB/TWE: 7.5.F; 7.6.C; 7.7.B, 7.7.C; 7.9.E; 7.10.C	½ day
				Total: 6½ days (7½ days with Writing and Language)
ive Text	Prepare to Write, p. 214 Brainstorm, pp. 215–216 Find Sources, pp. 216–217 Gather Information, pp. 217–219	Chapter 5: Informational Writing SB: pp. 73–77 TG: p. 34	SB/TWE: 7.10.A; 7.11.B; 7.12.A, 7.12.B, 7.12.C, 7.12.D, 7.12.H.i TWE only: 7.2.A, 7.2.B; 7.6.H	2 days
Writing a Informative Text	Write a Central Idea Statement, p. 219 Organize Ideas, pp. 220–221 Provide Graphics, p. 221 First Draft, p. 221	Chapter 5: Informational Writing SB: pp. 78–85 TG: p. 34	SB/TWE: 7.10.A, 7.10.B.i, 7.10.B.ii; 7.11.B; 7.12.C, 7.12.D, 7.12.F TWE only: 7.12.G, 7.12.I	2–4 days
Writing (	First Peer Review, p. 222 Second Peer Review, p. 223 Final Peer Review, p. 224 Final Essay, p. 224	Chapter 5: Informational Writing SB: pp. 86–91 TG: p. 34	SB/TWE: 7.1.A, 7.1.D; 7.10.C, 7.10.D, 7.10.E; 7.11.B; 7.12.J	2 days
				Total: 8 days (13 days with Writing and Language)

	Connections: English Language Arts Grade 7	Connections: Writing & Language Handbook	Grade 7 TEKS	Time needed
Assessment	Practice Performance Task, pp. 225–230		SB/TWE: 7.2.B; 7.5.G, 7.5.H; 7.6.C; 7.8.D.i, 7.8.D.iii, 7.8.E.i; 7.9.A, 7.9.B, 7.9.F; 7.10.B, 7.10.D; 7.11.B	2 days
Asse	Unit 2 Summative Assessment, TWE pp. 460–468		TWE only: 7.2.B; 7.5.F, 7.5.G; 7.6.C, 7.6.D; 7.7.B; 7.9.A; 7.11.B	2 days
				Total: 4 days
		Unit 2 Total		47 days (55 days with Writing and Language)
		Unit 3		
Introduc	ction to Unit 3, p. 231		TWE only: 7.1.D; 7.2.C; 7.5.E	½ day
	Chapter Opener and First Read, pp. 232–239 (Analyzing Interactions of People, Ideas, and Events)		SB/TWE: 7.1.D; 7.2.A, 7.2.B; 7.5.G, 7.5.H; 7.6.A; 7.6.H TWE only: 7.2.A, 7.2.B; 7.5.G	2–3 days
	Second Read, pp. 239–241 (Analyzing Text Structure)		SB/TWE: 7.1.D; 7.8.D.i, 7.8.D.iii; 7.9.B	2 days
	Third Read, pp. 241–242 (Analyzing Point of View and Purpose)		SB/TWE: 7.9.A TWE only: 7.8.E.ii	2 days
Chapter 11	Language: Using Dashes, pp. 243–244	Chapter 29: Dashes, Ellipses, and Parentheses SB: p. 203 TG: p. 271	SB/TWE: 7.10.D.viii	
ch	Project-Based Assessments: Letter to the Principal pp. 244–245 Write a Narrative, pp. 245–246 On Your Own, p. 246	Chapter 9: Writing a Business Letter SB: pp. 171–179 TG: p. 81 Chapter 7: Writing a Personal Narrative SB: pp. 125–129 TG: p. 58	SB/TWE: 7.11.A, 7.11.D	*2–3 days per project (7–8 days with Writing and Language)
	Connect to Testing, pp. 247–248		SB/TWE: 7.5.G; 7.6.C; 7.8.D.i, 7.8.D.iii; 7.9.A, 7.9.B; 7.10.D.viii	½ day
				Total: 7½ days

	Connections: English Language Arts Grade 7	Connections: Writing & Language Handbook	Grade 7 TEKS	Time needed
	Chapter Opener and First Read, pp. 249–255 (Determining a Central Idea)		SB/TWE: 7.1.D; 7.2.A, 7.2.B; 7.5.G; 7.6.H TWE only: 7.2.A, 7.2.B; 7.5.G; 7.8.B	2 days
	Second Read, pp. 255–256 (Examining the Impact of Repeated Sounds)		SB/TWE: 7.1.D; 7.8.B; 7.9.F	1 day
er 12	Third Read, pp. 257—259 (Analyzing How Structure Helps Develop an Idea)		SB/TWE: 7.1.D; 7.6.I; 7.8.B; 7.9.B TWE only: 7.9.B; 7.9.E	1–2 days
Chapter 12	Language: Interpreting Figures of Speech, pp. 259–261		SB/TWE: 7.9.E	
O	Project-Based Assessments: Poem About Modern Technology, p. 261 Digital Presentation, pp. 262–263 On Your Own, p. 263–264	Chapter 7: Writing a Poem SB: pp. 143–147 TG: p. 58 Chapter 10: Evaluating Sources SB: pp. 187–188 TG: p. 90	SB/TWE: 7.1.B; 7.8.B; 7.11.A; 7.12.D, 7.12.F, 7.12.H.i, 7.12.J	*2–4 days per project (4–6 days with Writing and Language)
	Connect to Testing, pp. 265–267		SB/TWE: 7.5.G; 7.6.C; 7.9.B, 7.9.E, 7.9.F	½ day
				Total: 5½ days
	Chapter Opener and First Read, pp. 268–274 (Analyzing the Development of Central Ideas)		SB/TWE: 7.2.A, 7.2.B; 7.5.G; 7.6.D, 7.6.H; 7.8.D.i TWE only: 7.2.A, 7.2.B; 7.5.G	2 days
	Second Read, pp. 274–278 (Comparing Media Portrayals of a Topic)		SB/TWE: 7.1.D; 7.5.H; 7.6.B; 7.8.F TWE only: 7.5.C, 7.5.H	2 days
er 13	Third Read, pp. 278–280 (Analyzing Presentations of the Same Topic)		SB/TWE: 7.1.D; 7.5.H; 7.6.B TWE only: 7.5.H	1–2 days (2–3 days with Writing and
Chapter 13	Language: Subject and Verb Agreement, p. 280	Chapter 24: Subject & Verb Agreement SB: pp. 332–335 TG: p. 217	SB/TWE: 7.10.D.ii	Language)
	Project-Based Assessment: Op-Ed, pp. 281–282 Job Fair Pamphlet, pp. 282–283 On Your Own, p. 283	Chapter 6: The Rhetoric of Persuasion SB: pp. 97–101 TG: p. 46 Chapter 10: Evaluating Sources SB: pp. 188–189 TG: 90	SB/TWE: 7.11.C; 7.12.D, 7.12.F, 7.12.J	*2–4 days
	Connect to Testing, pp. 284–285		SB/TWE: 7.5.G, 7.5.H; 7.6.C; 7.8.D.i, 7.8.F; 7.10.D.ii	½ day
				Total: 6½ days (7½ days with Writing and Language)

	Connections: English Language Arts Grade 7	Connections: Writing & Language Handbook	Grade 7 TEKS	Time needed
	Chapter Opener and First Read, pp. 286–293 (Comparing Points of View)		SB/TWE: 7.1.D; 7.2.A, 7.2.B; 7.5.C, 7.5.F; 7.6.G, 7.6.H TWE only: 7.2.A, 7.2.B; 7.7.D	2 days
	Second Read, pp. 293–294 (Analyzing the Effects of Setting)		SB/TWE: 7.1.D; 7.7.D TWE only: 7.7.D	1 day
	Third Read, pp. 295–298 (Determining Theme)		SB/TWE: 7.1.D; 7.7.A; 7.9.A TWE only: 7.5.E; 7.6.A	1–2 days (2–3 days with Writing and
Chapter 14	Language: Using Context Clues, p. 298	Chapter 32: Context Clues SB: pp. 445–447 TG: p. 296	SB/TWE: 7.2.B	Language)
Cha	Project-Based Assessment: Response Essay, p. 299 Write a Book Chapter, p. 300 On Your Own, p. 301	Chapter 4: Writing Effective Compositions SB: pp. 60–71 TG: p. 26 Chapter 7: Writing a Short Story SB: pp. 130–139 TG: p. 58	SB/TWE: 7.5.E; 7.6.A; 7.7.A; 7.11.A, 7.11.C	*2–4 days per project (7–9 days with Writing and Language)
	Connect to Testing, pp. 302–303		SB/TWE: 7.2.B; 7.5.G; 7.6.C; 7.7.D; 7.9.A	½ day
				Total: 5½ days (6½ days with Writing and Language)
	Chapter Opener and First Read, pp. 304–309 (Finding Supporting Evidence)		SB/TWE: 7.1.B, 7.1.D; 7.2.A, 7.2.B; 7.5.E; 7.6.A, 7.6.H; 7.8.E.ii TWE only: 7.2.A, 7.2.B; 7.5.I; 7.8.E.i, 7.8.E.ii	2 days
	Second Read, pp. 309–311 (Determining Point of View and Purpose)		SB/TWE: 7.1.D; 7.8.E.iii; 7.9.A, 7.9.F, 7.9.G TWE only: 7.9.F	1 day
er 15	Third Read, pp. 311–317 (Analyzing Interpretations of Evidence)		SB/TWE: 7.1.D; 7.5.H; 7.8.E.ii; 7.9.A TWE only: 7.2.A, 7.2.B; 7.8.E.i, 7.8.E.ii	2–3 days (3–4 days with Writing and Language)
Chapter 15	Language: Comma Usage, pp. 317–319	Chapter 27: End Marks and Commas SB: pp. 372–381 TG: p. 251	SB/TWE: 7.10.D.viii	
	Project-Based Assessment: Develop a Public Service Announcement, pp. 319–320 Roundtable Discussion, pp. 320–321 On Your Own, p. 321	Chapter 6: The Rhetoric of Persuasion; Crafting an Argument SB: pp. 97–115 TG: 36 Chapter 33: Speaking Effectively; Listening Actively SB: pp. 459-464 TG: p. 308	SB/TWE: 7.1.A, 7.1.D; 7.6.I; 7.12.J TWE only: 7.6.I	*2–4 days per project (5–7 days with Writing and Language)
	Connect to Testing, pp. 322–323		SB/TWE: 7.5.G, 7.5.H; 7.8.E.i, 7.8.E.ii; 7.10.D.viii	½ day
				Total: 6½ day (7½ days with Writing and Language)

	Connections: English Language Arts Grade 7	Connections: Writing & Language Handbook	Grade 7 TEKS	Time needed
onal	Prepare to Write, p. 325 Brainstorm, p. 325 Generate Ideas, pp. 326–328	Chapter 7: Writing a Short Story SB: pp. 130–139 TG: p. 58	SB/TWE: 7.10.A; 7.11.A TWE only:	2 days
a Fict rrative	Organize Ideas, p. 329 First Draft, pp. 329–330		SB/TWE: 7.10.B.i, 7.10.B.ii; 7.11.A	2–3 days
Writing a Fictional Narrative	Group Peer Review, p. 330 Markup Review, p. 331 Individual Review, p. 332 Final Narrative, p. 332		SB/TWE: 7.1.A, 7.1.D; 7.10.C, 7.10.D, 7.10.E; 7.11.A	2 days
				Total: 7 days (9 days with Writing and Language)
nent	Practice Performance Task, pp. 333–338		SB/TWE: 7.2.B; 7.5.G, 7.5.H; 7.6.B, 7.6.C; 7.7.D; 7.8.D.i; 7.10.B, 7.10.D; 7.11.C	2 days
Assessment	Unit 3 Summative Assessment, TWE pp. 469–476		TWE only: 7.2.B; 7.5.E, 7.5.F, 7.5.G, 7.5.H; 7.6.B, 7.6.C, 7.6.G; 7.8.D.i, 7.8.E.i, 7.8.E.ii; 7.9.A, 7.9.B, 7.9.E; 7.11.B	2 days
				Total: 4 days
		Unit 3 Total		42½ days (47½ days with Writing and Language)

	Connections: English Language Arts Grade 7	Connections: Writing & Language Handbook	Grade 7 TEKS	Time needed
		Unit 4		
Introdu	ction to Unit 4, p. 339		TWE only: 7.1.D; 7.5.E; 7.12.D, 7.12.E	½ day
	Chapter Opener and First Read, pp. 340—347 (Analyzing How Setting Affects Conflict)		SB/TWE: 7.2.A, 7.2.B; 7.6.C, 7.6.H; 7.7.D TWE only: 7.2.A, 7.2.B; 7.5.G; 7.12.D	2 days
	Second Read, pp. 347–350 (Analyzing How Point of View Affects a Story)		SB/TWE: 7.1.A, 7.1.D; 7.5.H; 7.9.E TWE only: 7.5.G; 7.9.D	1–2 days
Chapter 16	Third Read, pp. 350–356 (Comparing and Contrasting Historical Fiction and Nonfiction)		SB/TWE: 7.1.D; 7.5.H; 7.6.B	2–3 days (3–4 days with Writing and Language)
	Language: Capitalization, pp. 356–357	Chapter 26: Capitalization SB: pp. 360–370 TG: p. 241	SB/TWE: 7.10.D.vii	
	Project-Based Assessments: Historical Background, pp. 357–358 Historical Fiction, pp. 358–359 On Your Own, p. 359	Chapter 10: Inquiry: Initial Research and Development SB: pp. 184–189 TG: p. 90 Chapter 7: Writing a Short Story SB: pp. 130–139 TG: p. 58	SB/TWE: 7.5.E, 7.5.H; 7.8.A; 7.11.A, 7.11.B; 7.12.D, 7.12.E, 7.12.F, 7.12.H.i TWE only: 7.12.D	*2–4 days per project (5–7 days with Writing and Language)
	Connect to Testing, pp. 360–362		SB/TWE: 7.5.G, 7.5.H; 7.6.B, 7.6.C; 7.7.D; 7.9.E	1 day
				Total: 8½ days (9½ days with Writing and Language)

Grade 7 • Lesson Planner

	Connections: English Language Arts Grade 7	Connections: Writing & Language Handbook	Grade 7 TEKS	Time needed
	Chapter Opener and First Read, pp. 363–369 (Making Inferences)		SB/TWE: 7.2.A, 7.2.B; 7.5.F, 7.5.G; 7.6.H TWE only: 7.2.A, 7.2.B; 7.5.G; 7.7.C	2 days
	Second Read, p. 370 (Analyzing an Author's Use of Language)		SB/TWE: 7.1.D; 7.9.D, 7.9.F TWE only: 7.6.D, 7.9.F	1 day
17	Third Read, pp. 371–374 (Analyzing a Fictional Account of a Historical Event)		SB/TWE: 7.1.D; 7.5.D, 7.5.E, 7.5.H; 7.6.B; 7.11.B TWE only: 7.5.G, 7.12.D	2 days (3–4 days with Writing and Language)
Chapter 17	Language: Spelling, pp. 374–376	Chapter 30: Spelling Strategies SB: pp. 404–417 TG: p. 282	SB/TWE: 7.10.D.ix	
0	Project-Based Assessments: Response Essay, p. 376 Argumentative Essay, p. 377 On Your Own, p. 377	Chapter 4: Writing Effective Compositions SB: pp. 60–71 TG: p. 26 Chapter 6: Argumentative Writing SB: pp. 92–117 TG: p. 46	SB/TWE: 7.6.C; 7.11.B, 7.11.C; 7.12.D, 7.12.E, 7.12.F, 7.12.H.i	*2–4 days per project (3–5 days with Writing and Language)
	Connect to Testing, pp. 378–379		SB/TWE: 7.5.F, 7.5.G, 7.5.H; 7.6.C	½ day
				Total: 5½ days (6½ days with Writing and Language)
	Chapter Opener and First Read, pp. 380–386 (Analyzing Parallel Stories)		SB/TWE: 7.1.D; 7.2.A, 7.2.B; 7.5.D; 7.6.H; 7.9.B TWE only: 7.2.A, 7.2.B; 7.5.C, 7.5.F, 7.5.G, 7.12.D	2 days
	Second Read, pp. 386–387 (Exploring Theme)		SB/TWE: 7.7.A; 7.9.A TWE only: 7.7.C; 7.12.D	1 day
ø	Third Read, pp. 387–388 (Analyzing Figurative Language)		SB/TWE: 7.1.D; 7.9.D, 7.9.F	1 day (2 days with Writing and
Chapter 18	Language: Word Meanings, pp. 389–390	Chapter 32: Determining Word Meanings SB: pp. 444–447 TG: p. 296	SB/TWE: 7.9.F; 7.10.C	Language)
	Project-Based Assessment: Letter, p. 390 Oral Presentation, p. 391 On Your Own, p. 391	Chapter 9: Writing Informal Letters SB: pp. 167–171 TG: p. 81 Chapter 33: Speaking Effectively SB: pp. 459-461 TG: p. 308	SB/TWE: 7.1.D; 7.12.D, 7.12.F, 7.12.J	*2–4 days per project (3–5 days with Writing and Language)
	Connect to Testing, pp. 392–393		SB/TWE: 7.5.F, 7.5.G; 7.6.C; 7.9.A, 7.9.B	½ day
				Total: 4½ days (5½ days with Writing and Language)

	Connections: English Language Arts Grade 7	Connections: Writing & Language Handbook	Grade 7 TEKS	Time needed
	Chapter Opener and First Read, pp. 394–401 (Analyzing the Impact of Setting on Conflict)		SB/TWE: 7.2.A, 7.2.B; 7.5.F; 7.6.H; 7.7.D TWE only: 7.2.A, 7.2.B; 7.5.G	2 days
	Second Read, pp. 401–403 (Making Inferences About Characters)		SB/TWE: 7.1.D; 7.5.F TWE only: 7.5.C, 7.5.G; 7.12.D	1 day
	Third Read, pp. 403–405 (Analyzing Author's Use of Humor)		SB/TWE: 7.1.D; 7.9.F TWE: 7.7.D	1½—2 days (3—4 days with Writing and
Chapter 19	Language: Using Phrases Effectively, pp. 405–407	Ch. 18: Prepositional Phrases; Appositives and Appositive Phrases SB: pp. 271–275 TG: p. 158 Chapter 19: Verbals and Verbal Phrases, pp. 277–282	SB/TWE: 7.10.C	Language)
	Project-Based Assessments: Diary, p. 407 Personal Interview, pp. 407–408 On Your Own, p. 408	Ch. 7: Writing a Personal Narrative; Writing a Short Story SB: pp. 125–139 TG: p. 58 Chapter 33: Speaking Effectively; Listening Actively SB: pp. 459–464 TG: p. 308	SB/TWE: 7.1.A; 7.6.D; 7.11.A; 7.12.D TWE only: 7.12.D	*2–4 days per project (7–9 days with Writing and Language)
	Connect to Testing, pp. 409–410		SB/TWE: 7.5.F; 7.6.C; 7.9.E	1 day
				Total: 6 days (8 days with Writing and Language)
	Chapter Opener and First Read, pp. 410–418 (Determining Theme)		SB/TWE: 7.1.D; 7.2.A, 7.2.B; 7.6.G, 7.5.D; 7.6.H; 7.7.A, 7.7.C; 7.9.A TWE only: 7.2.A, 7.2.B; 7.5.F, 7.5.G; 7.12.D	2 days
	Second Read, pp. 418–421 (Analyzing the Unique Format of a Play)		SB/TWE: 7.8.C TWE only: 7.5.D, 7.5.G	1 day
er 20	Third Read, pp. 421–424 (Analyzing the Purpose of a Scene)		SB/TWE: 7.8.C; 7.9.A, 7.9.B TWE only: 7.5.G	1–2 days (2–3 days with Writing and
Chapter 20	Language: Determining Word Meaning, pp. 422–424	Chapter 32: Determining Word Meanings SB: pp. 444–447 TG: p. 296	SB/TWE: 7.2.A, 7.2.B	Language)
	Project-Based Assessments: Dramatic Scene, p. 425 Documentary, p. 426 On Your Own, p. 426	Chapter 7: Writing a Scene for a Play SB: pp. 139—143 TG: p. 58	SB/TWE: 7.11.A; 7.12.D, 7.12.F, 7.12.J TWE only: 7.1.C	*2–4 days per project (3–4 days with Writing and Language)
	Connect to Testing, pp. 427–428		SB/TWE: 7.5.F; 7.6.C; 7.7.C; 7.9.A, 7.9.B	½ day
				Total: 5½ days (6½ days with Writing and Language)

	Connections: English Language Arts Grade 7	Connections: Writing & Language Handbook	Grade 7 TEKS	Time needed
<u>.</u>	Brainstorm, p. 430 Gather Ideas, pp. 430–431	Chapter 10: Inquiry: The Process of Inquiry; Inquiry and Initial Research SB: pp. 185–188 TG: p. 90	SB/TWE: 7.10.A; 7.11.B; 7.12.A, 7.12.B, 7.12.C TWE only: 7.2.A, 7.2.B; 7.6.H	3 days
Writing a Research Paper	Conduct Research, p. 432 Take Notes, p. 433 Organize Ideas, pp. 433–434 First Draft, p. 434	Chapter 10: Inquiry and Initial Research; Developing Evidence- Based Claims SB: pp. 185–197 TG: p. 90 Chapter 11: Organizing Your Findings; Writing the First Draft SB: pp. 203–212 TG: p. 96	SB/TWE: 7.10.A, 7.10.B.i, 7.10.B.ii; 7.11.B; 7.12.D, 7.12.F, 7.12.G, 7.12.H.i, 7.12.I	5 days
>	Revision, p. 434 Final Essay, p. 436	Chapter 11: Revising and Editing; Publishing SB: pp. 213–215 TG: p. 96	SB/TWE: 7.1.A, 7.1.D; 7.10.C, 7.10.D, 7.10.E; 7.11.B; 7.12.J TWE only: 7.12.I	3 days
				Total: 11 days (16 days with Writing and Language)
	Practice Performance Task, pp. 437–442		SB/TWE: 7.2.D; 7.5.F, 7.5.H; 7.6.D; 7.9.F; 7.10.B, 7.10.D; 7.11.B	2 days
Assessment	Unit 4 Summative Assessment, TWE pp. 477–485		TWE only: 7.2.B; 7.5.E, 7.5.F, 7.5.G, 7.5.H; 7.6.B, 7.6.C, 7.6.D; 7.7.D; 7.8.D.i; 7.9.A, 7.9.B, 7.9.D, 7.9.E; 7.11.B	2 days
Ass	End-of-Course Summative Assessment, TWE pp. 486–503		TWE only: 7.2.B; 7.5.F, 7.5.G, 7.5.H; 7.6.B, 7.6.C, 7.6.D, 7.6.G; 7.8.D, 7.8.D.ii, 7.8.D.iii, 7.8.E.ii; 7.9.A, 7.9.B, 7.9.D, 7.9.E; 7.11.B	2 days
				Total: 6 days
Unit 4 Total				