

Connections: English Language Arts Skill Development

Grade 9			
Unit 1		Unit 2	
Chapter 1	Building Suspense Through Descriptive Language	Chapter 6	Understanding Theme Through Inferences
	<i>Suspenseful Details</i>		<i>Making Inferences</i>
	<i>Sensory Description</i>		<i>Identifying Theme</i>
	<i>Structure</i>		<i>Irony</i>
Chapter 2	Analyzing Narrative Word Choice	Chapter 7	Understanding Rhetoric
	<i>Identifying Key Details</i>		<i>Speaker's Purpose</i>
	<i>Figurative Language</i>		<i>How Ideas Fit Together</i>
	<i>Author's Craft</i>		<i>Rhetoric</i>
Chapter 3	Analyzing Characters Through Inference	Chapter 8	Analyzing Arguments
	<i>Analyzing Characters</i>		<i>Summarizing an Argument</i>
	<i>Character Interactions</i>		<i>Argumentation</i>
	<i>Characters' Thoughts and Dialogue</i>		<i>Comparing and Contrasting Presentations</i>
Chapter 4	Identifying Main Ideas and Themes Through Symbolism	Chapter 9	Understanding Persuasive Language
	<i>Determining Main Ideas</i>		<i>Defining Terms</i>
	<i>Author's Craft</i>		<i>Key Ideas</i>
	<i>Determining Theme</i>		<i>Analyzing Author's Style</i>
Chapter 5	Understanding the Development of Ideas	Chapter 10	Analyzing Arguments Through Claims and Evidence
	<i>New Words</i>		<i>Finding Central Ideas</i>
	<i>Central Ideas</i>		<i>Analyzing Arguments</i>
	<i>Development of Ideas</i>		<i>Analyzing Counterclaims</i>
Unit 1	Writing a Personal Narrative	Unit 2	Writing an Argumentative Essay
Unit 1	Practice Performance Task: Continuing the Narrative	Unit 2	Practice Performance Task: Argumentative Essay
Unit 3		Unit 4	
Chapter 11	Analyzing Tone Through Connotation and Denotation	Chapter 16	Analyzing Theme Through Description and Style
	<i>Connotation and Denotation</i>		<i>Development of the Central Character</i>
	<i>Point of View</i>		<i>Uncovering Themes</i>
	<i>Understanding Tone</i>		<i>Style</i>
Chapter 12	Understanding Narrative Through Structure	Chapter 17	Understanding Author's Purpose and Style
	<i>Identifying Key Details</i>		<i>Author's Purpose</i>
	<i>Understanding Structure</i>		<i>Author's Craft</i>
	<i>Author's Rhetoric</i>		<i>Synthesizing Texts</i>
Chapter 13	Evaluating Point of View	Chapter 18	Analyzing Contrasting Points of View
	<i>Summarizing Points of View</i>		<i>Defining Key Terms</i>
	<i>Analyzing Arguments</i>		<i>Claims and Support</i>
	<i>Evaluating Point of View</i>		<i>Evaluating Arguments</i>
Chapter 14	Understanding Problem and Solution Arguments	Chapter 19	Analyzing Characters Through Actions and Dialogue
	<i>Problem and Solution</i>		<i>Analyzing Characters</i>
	<i>Analyzing Author's Claims</i>		<i>Character Interactions</i>
	<i>Analyzing Arguments</i>		<i>Synthesizing Texts</i>
Chapter 15	Understanding Narrative Through Key Events and Point of View	Unit 4	Writing a Research Paper
	<i>Key Events</i>	Unit 4	Practice Performance Task: Letter to the Editor
	<i>Author's Point of View</i>		
	<i>Analyzing Points of View</i>		
Unit 3	Writing a Comparative Essay		
Unit 3	Practice Performance Task: Comparative Essay		



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Grade 10			
Unit 1		Unit 2	
Chapter 1	Analyzing Narrative Details	Chapter 6	Recognizing Author Voice
	<i>Understanding Narrative Details</i>		<i>Identifying Tone</i>
	<i>Sensory Details and Comparisons</i>		<i>Understanding Point of View</i>
	<i>Drawing Conclusions</i>		<i>Analyzing Writing Style</i>
Chapter 2	Determining Central Ideas	Chapter 7	Understanding Word Choice and Style
	<i>Details That Support Central Ideas</i>		<i>Identifying Key Elements</i>
	<i>Analyzing Structure</i>		<i>Analyzing Author's Word Choice</i>
	<i>Integrating Information</i>		<i>Understanding Rhetoric</i>
Chapter 3	Analyzing and Comparing Themes	Chapter 8	Synthesizing Details from Multiple Texts
	<i>Analyzing Characters</i>		<i>Understanding the Impact of Details</i>
	<i>Analyzing Theme</i>		<i>Determining Main Ideas</i>
	<i>Comparing Stories</i>		<i>Synthesizing Details from Multiple Sources</i>
Chapter 4	Analyzing Dramatic Irony	Chapter 9	Analyzing an Argument
	<i>Analyzing Interactions Between Characters and Events</i>		<i>Identifying Main Ideas</i>
	<i>Analyzing Dramatic Irony</i>		<i>Identifying Supporting Details</i>
	<i>Comparing Approaches on a Classic Story</i>		<i>Evaluating an Argument</i>
Chapter 5	Summarizing and Synthesizing Story Elements	Chapter 10	Using Literal and Figurative Language to Persuade
	<i>Summarizing Text</i>		<i>Understanding Allegory</i>
	<i>Relating Structure to Story Elements</i>		<i>Determining Theme</i>
	<i>Evaluating the Effects of Word Choice</i>		<i>Recognizing Valid Reasoning and Relevant Evidence</i>
Unit 1	Writing a Personal Narrative	Unit 2	Writing an Argumentative Essay
Unit 1	Practice Performance Task: Descriptive Narrative Essay	Unit 2	Practice Performance Task: Informative Essay
Unit 3		Unit 4	
Chapter 11	Analyzing Storytelling Techniques in Nonfiction Texts	Chapter 16	Analyzing the Development of Ideas
	<i>Understanding Key Images and Description</i>		<i>Identifying Main Ideas</i>
	<i>Understanding Storytelling Through Imagery</i>		<i>Analyzing the Development of Supporting Ideas</i>
	<i>Analyzing Writing Style</i>		<i>Evaluating Arguments</i>
Chapter 12	Analyzing the Structure of an Argument	Chapter 17	Understanding How Authors Advance Their Points of View
	<i>Understanding Main Ideas</i>		<i>Making Inferences</i>
	<i>Analyzing the Structure of an Argument</i>		<i>Analyzing Rhetoric</i>
	<i>Evaluating an Argument</i>		<i>Evaluating Reasoning</i>
Chapter 13	Understanding Narrative Nonfiction and American Documents	Chapter 18	Recognizing Universal Themes Across Cultures
	<i>Identifying Theme</i>		<i>Identifying Theme</i>
	<i>Analyzing Author's Craft</i>		<i>Analyzing a Cultural Experience</i>
	<i>Analyzing American Documents</i>		<i>Analyzing How Works Transform Source Material</i>
Chapter 14	Analyzing Structure and Tone in Informational Text	Chapter 19	Understanding an Author's Point of View
	<i>Understanding Cause and Effect</i>		<i>Defining Key Terms</i>
	<i>Using Rhetorical Devices to Advance Purpose</i>		<i>Determining Main Idea</i>
	<i>Analyzing Author's Tone</i>		<i>Determining Author's Point of View</i>
Chapter 15	Assessing Balance in Informational Text	Chapter 20	Analyzing Varying Accounts of a Subject
	<i>Identifying Key Ideas and Subtopics</i>		<i>Citing Text Evidence</i>
	<i>Connecting Key Ideas</i>		<i>Analyzing Organization</i>
	<i>Evaluating Balance</i>		<i>Analyzing Various Accounts of a Subject</i>
Unit 3	Writing an Analysis of an Argument	Unit 4	Writing a Research Paper
Unit 3	Practice Performance Task: Argumentative Essay	Unit 4	Practice Performance Task: Argumentative Essay



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Grade 11			
Unit 1		Unit 2	
Chapter 1	Analyzing Descriptive Details and Sensory Language	Chapter 6	Analyzing Text Elements
	<i>Suspenseful Details</i>		<i>Making Inferences</i>
	<i>Sensory Language</i>		<i>Narrative Structure</i>
	<i>Analyzing Different Interpretations</i>		<i>Synthesizing Texts</i>
Chapter 2	Evaluating Arguments	Chapter 7	Analyzing and Comparing Rhetoric
	<i>Main Ideas</i>		<i>Identifying Key Details</i>
	<i>Evaluating Arguments</i>		<i>Understanding Rhetoric</i>
	<i>Evaluating Sources</i>		<i>Comparing Rhetoric</i>
Chapter 3	Analyzing Characters and Synthesizing Texts	Chapter 8	Identifying Main Ideas Through Inference
	<i>Development of Character</i>		<i>Identifying Main Ideas</i>
	<i>Using Character to Develop Theme</i>		<i>Developing Main Ideas</i>
	<i>Synthesizing Texts</i>		<i>Comparing Texts</i>
Chapter 4	Analyzing Rhetoric	Chapter 9	Analyzing Arguments
	<i>Analyzing Purpose</i>		<i>Determining Main Ideas</i>
	<i>Exploring Rhetoric</i>		<i>Text Structure and Arguments</i>
	<i>Analyzing Logos</i>		<i>Synthesizing Information</i>
Chapter 5	Analyzing Structure and Language in Historical Texts	Unit 2	Writing a Literary Analysis
	<i>Finding Main Ideas</i>	Unit 2	Practice Performance Task: Writing a Comparative Analysis
	<i>Analyzing Structure</i>		
	<i>Synthesizing Texts</i>		
Unit 1	Writing an Argumentative Paper		
Unit 1	Practice Performance Task: Writing a Comparative Rhetorical Analysis		
Unit 3		Unit 4	
Chapter 10	Using Author's Craft to Identify Theme	Chapter 14	Analyzing Characters Through Inferences
	<i>Analyzing Point of View</i>		<i>Analyzing Characters</i>
	<i>Literary Devices</i>		<i>Characters' Interactions</i>
	<i>Analyzing Two Interpretations of a Story</i>		<i>Synthesizing Texts</i>
Chapter 11	Analyzing an Interpretation of a Novel	Chapter 15	Analyzing Purpose Through Rhetoric
	<i>Identifying Point of View</i>		<i>Speaker's Purpose</i>
	<i>Analyzing Theme</i>		<i>Analyzing Claims</i>
	<i>Analyze an Interpretation of a Novel</i>		<i>Comparing Rhetoric</i>
Chapter 12	Strategies for Determining Theme	Chapter 16	Understanding Main Ideas Through Historical Fiction
	<i>Identifying Main Idea</i>		<i>Main Ideas</i>
	<i>Determining Theme</i>		<i>Understanding Unfamiliar Words</i>
	<i>Author's Use of Juxtaposition</i>		<i>Analyzing Different Interpretations of a Scene</i>
Chapter 13	Strategies for Understanding Nonfiction	Chapter 17	Exploring Theme Through Style and Point of View
	<i>Identifying and Understanding Key Words</i>		<i>Identifying Theme</i>
	<i>Analyzing Nonfiction</i>		<i>Author's Style</i>
	<i>Using Metacognition</i>		<i>Exploring Point of View</i>
Unit 3	Writing a Critical Lens Essay	Chapter 18	Analyzing a Supreme Court Decision
Unit 3	Practice Performance Task: Writing an Argumentative Essay		<i>Structure</i>
			<i>Analyzing an Argument</i>
			<i>Dissenting Arguments</i>
		Unit 4	Writing an Argument Analysis
		Unit 4	Practice Performance Task: Writing an Argument Analysis



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Grade 12			
Unit 1		Unit 2	
Chapter 1	Analyzing the Effects of Plot and Imagery	Chapter 6	Interpreting Explicit and Implicit Meanings
	<i>Determining Theme</i>		<i>Identifying Central Ideas</i>
	<i>Narrative Structure</i>		<i>Textual Evidence</i>
	<i>Imagery</i>		<i>Rhetoric</i>
Chapter 2	Understanding Literary Devices in Nonfiction	Chapter 7	Exploring Characterization and Structure
	<i>Setting Details</i>		<i>Characterization and Conflict</i>
	<i>Examining Dialogue</i>		<i>Theme</i>
	<i>Integrating Texts</i>		<i>Plot and Structure</i>
Chapter 3	Comparing Texts from the Same Time Period	Chapter 8	Appreciating Language and Meaning
	<i>Determining Themes</i>		<i>Language and Tone</i>
	<i>Interpreting Allusions</i>		<i>Shift in Tone</i>
	<i>Comparing Contrasting Poems</i>		<i>Irony</i>
Chapter 4	Evaluating Arguments	Chapter 9	Understanding Data, Details, and the Argument
	<i>Identifying Claims</i>		<i>Use of Anecdotes</i>
	<i>Tracing an Argument</i>		<i>Claims and Evidence</i>
	<i>Evaluating Reasoning</i>		<i>Interpreting Data</i>
Chapter 5	Recognizing Structure in Literature	Chapter 10	Understanding Style
	<i>Portrayal of Characters</i>		<i>Author's Point of View</i>
	<i>Point of View</i>		<i>Author's Style</i>
	<i>How Structure Influences Meaning</i>		<i>Comparing Authors' Styles</i>
Unit 1	Writing a College Application Essay	Unit 2	Writing a Definition Essay
Unit 1	Practice Performance Task: Essay	Unit 2	Practice Performance Task: Argumentative Essay
Unit 3		Unit 4	
Chapter 11	Understanding Setting and Conflict	Chapter 16	Identifying Theme Through Character Development
	<i>Setting</i>		<i>Character Development</i>
	<i>Conflict</i>		<i>Themes</i>
	<i>Author's Craft</i>		<i>Synthesizing Sources</i>
Chapter 12	Comparing and Contrasting Key Ideas and Theme	Chapter 17	Evaluating Arguments Through Key Details and Claims
	<i>Main Ideas</i>		<i>Key Details</i>
	<i>Word Choice</i>		<i>Analyzing Arguments</i>
	<i>Treatment of Themes</i>		<i>Evaluating Arguments</i>
Chapter 13	Evaluating Arguments Through Point of View	Chapter 18	Analyzing Economic Rhetoric
	<i>Main Ideas</i>		<i>Main Ideas</i>
	<i>Analyzing Assumptions</i>		<i>Author's Craft</i>
	<i>Evaluating Arguments</i>		<i>Connecting Themes</i>
Chapter 14	Evaluating Arguments Through Purpose and Rhetoric	Chapter 19	Understanding Satire
	<i>Technical Language</i>		<i>Important Details</i>
	<i>Structure</i>		<i>Analyzing Satire</i>
	<i>Evaluating an Argument</i>		<i>Synthesizing Texts</i>
Chapter 15	Evaluating Arguments Through Structure	Unit 4	Writing a Division and Classification Paper
	<i>Understanding Terms</i>	Unit 4	Practice Performance Task: Literary Analysis
	<i>Structure of a Court Ruling</i>		
	<i>Analyzing Argument</i>		
Unit 3	Writing an Analysis of an Argument		
Unit 3	Practice Performance Task: Argumentative Essay		