

Reading Essentials in Social Studies

Correlation to the Common Core English Language Arts Standards

Reading: Informational Text

Grade 6

<i>Symbols of a Nation</i> (5 book set)	<i>Mount Rushmore</i> Student Book/ Teaching and Assessment Resource	<i>The Star-Spangled Banner</i> Student Book/ Teaching and Assessment Resource	<i>The Statue of Liberty</i> Student Book/ Teaching and Assessment Resource	<i>The Vietnam Veterans Memorial</i> Student Book/ Teaching and Assessment Resource	<i>Washington, D.C.</i> Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	X	X	X	X	
RI.6.2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.			X		
RI.6.3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).					
Craft and Structure					
RI.6.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	X	X	X	X	X
RI.6.5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.		X			
RI.6.6. Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.					
Integration of Knowledge and Ideas					
RI.6.7. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	X	X	X	X	
RI.6.8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	X	X		X	
RI.6.9. Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).					
Range of Reading and Level of Text Complexity					
RI.6.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	X	X

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America at War! (5 book set)	<i>Spies of the American Revolution</i> Student Book/ Teaching and Assessment Resource	<i>Washington Is Burning! The War of 1812</i> Student Book/ Teaching and Assessment Resource	<i>Conrad Elroy, Powder Monkey</i> Student Book/ Teaching and Assessment Resource	<i>Pioneer Pilots and Flying Aces of World War I</i> Student Book/ Teaching and Assessment Resource	<i>World War II Women in Uniform</i> Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	X	X	X		
RI.6.2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	X		X		X
RI.6.3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	X	X	X	X	X
Craft and Structure					
RI.6.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	X	X	X	X	X
RI.6.5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	X				
RI.6.6. Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.					
Integration of Knowledge and Ideas					
RI.6.7. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	X	X	X	X	X
RI.6.8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.				X	
RI.6.9. Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).					
Range of Reading and Level of Text Complexity					
RI.6.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	X	X

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<i>America in the 1800s</i> (5 book set)	<i>Courage on the Oregon Trail</i> Student Book/ Teaching and Assessment Resource	<i>Immigrants and Neighbors</i> Student Book/ Teaching and Assessment Resource	<i>On Both Sides of the Civil War</i> Student Book/ Teaching and Assessment Resource	<i>Traveling on the Freedom Machines</i> Student Book/ Teaching and Assessment Resource	<i>The War Between Bosses and Workers</i> Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	X	X	X	X	
RI.6.2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.				X	
RI.6.3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	X	X	X	X	X
Craft and Structure					
RI.6.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	X	X	X	X	X
RI.6.5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.				X	
RI.6.6. Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.					
Integration of Knowledge and Ideas					
RI.6.7. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	X	X	X	X	X
RI.6.8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	X	X	X		
RI.6.9. Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).					
Range of Reading and Level of Text Complexity					
RI.6.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	X	X

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Ancient World (5 book set)	China Student Book/ Teaching and Assessment Resource	Egypt Student Book/ Teaching and Assessment Resource	Greece Student Book/ Teaching and Assessment Resource	Rome Student Book/ Teaching and Assessment Resource	Vikings Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	X		X		X
RI.6.2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.		X	X		X
RI.6.3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	X	X	X	X	X
Craft and Structure					
RI.6.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	X	X	X	X	X
RI.6.5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.		X		X	
RI.6.6. Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.					
Integration of Knowledge and Ideas					
RI.6.7. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	X	X	X	X	X
RI.6.8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	X		X		X
RI.6.9. Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).					
Range of Reading and Level of Text Complexity					
RI.6.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	X	X

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U.S Government (5 book set)	<i>Elections and Political Parties Student Book/ Teaching and Assessment Resource</i>	<i>The Executive Branch Student Book/ Teaching and Assessment Resource</i>	<i>The Judicial Branch Student Book/ Teaching and Assessment Resource</i>	<i>The Legislative Branch Student Book/ Teaching and Assessment Resource</i>	<i>State and Local Government Student Book/ Teaching and Assessment Resource</i>
Key Ideas and Details					
RI.6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.				X	
RI.6.2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.		X	X	X	X
RI.6.3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	X	X	X	X	X
Craft and Structure					
RI.6.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	X	X	X	X	X
RI.6.5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.					
RI.6.6. Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.					
Integration of Knowledge and Ideas					
RI.6.7. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	X	X	X	X	X
RI.6.8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	X		X		X
RI.6.9. Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).					
Range of Reading and Level of Text Complexity					
RI.6.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	X	X

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<i>Governing the World</i> (5 book set)	<i>Ancient Governments</i> Student Book/ Teaching and Assessment Resource	<i>Democracy</i> Student Book/ Teaching and Assessment Resource	<i>Feudalism</i> Student Book/ Teaching and Assessment Resource	<i>Monarchy</i> Student Book/ Teaching and Assessment Resource	<i>Socialism and Communism</i> Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	X	X	X		X
RI.6.2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	X	X	X		
RI.6.3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	X	X	X	X	X
Craft and Structure					
RI.6.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	X	X	X	X	X
RI.6.5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.					
RI.6.6. Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.					
Integration of Knowledge and Ideas					
RI.6.7. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	X	X	X	X	X
RI.6.8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	X	X	X	X	X
RI.6.9. Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).					
Range of Reading and Level of Text Complexity					
RI.6.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	X	X

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Country Connections (5 book set)	Canada Student Book/ Teaching and Assessment Resource	India Student Book/ Teaching and Assessment Resource	Japan Student Book/ Teaching and Assessment Resource	Mexico Student Book/ Teaching and Assessment Resource	South Africa Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.				X	
RI.6.2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.		X			X
RI.6.3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	X	X	X	X	X
Craft and Structure					
RI.6.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	X	X	X	X	X
RI.6.5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.					
RI.6.6. Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.					
Integration of Knowledge and Ideas					
RI.6.7. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	X	X	X	X	X
RI.6.8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	X	X		X	X
RI.6.9. Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).					
Range of Reading and Level of Text Complexity					
RI.6.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	X	X

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Country Connections II (5 book set)	Australia Student Book/ Teaching and Assessment Resource	Brazil Student Book/ Teaching and Assessment Resource	China Student Book/ Teaching and Assessment Resource	Russia Student Book/ Teaching and Assessment Resource	United Kingdom Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.			X	X	X
RI.6.2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.		X		X	
RI.6.3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).					
Craft and Structure					
RI.6.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	X	X	X	X	X
RI.6.5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	X				X
RI.6.6. Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.					
Integration of Knowledge and Ideas					
RI.6.7. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	X	X	X	X	X
RI.6.8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	X			X	X
RI.6.9. Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).					
Range of Reading and Level of Text Complexity					
RI.6.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	X	X

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<i>U.S. Regional Road Trip (5 book set)</i>	<i>The Midwest Student Book/ Teaching and Assessment Resource</i>	<i>The Northeast Student Book/ Teaching and Assessment Resource</i>	<i>The Southeast Student Book/ Teaching and Assessment Resource</i>	<i>The Southwest Student Book/ Teaching and Assessment Resource</i>	<i>The West Student Book/ Teaching and Assessment Resource</i>
Key Ideas and Details					
RI.6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.		X		X	X
RI.6.2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.		X		X	
RI.6.3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).					
Craft and Structure					
RI.6.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	X	X	X	X	X
RI.6.5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.			X		
RI.6.6. Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.					
Integration of Knowledge and Ideas					
RI.6.7. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	X	X	X	X	X
RI.6.8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	X	X			
RI.6.9. Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).					
Range of Reading and Level of Text Complexity					
RI.6.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	X	X

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<i>U.S National Parks Tour (5 book set)</i>	<i>Carlsbad Caverns Student Book/ Teaching and Assessment Resource</i>	<i>Everglades Student Book/ Teaching and Assessment Resource</i>	<i>Grand Canyon Student Book/ Teaching and Assessment Resource</i>	<i>Redwood Student Book/ Teaching and Assessment Resource</i>	<i>Yellowstone Student Book/ Teaching and Assessment Resource</i>
Key Ideas and Details					
RI.6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.		X		X	X
RI.6.2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.		X	X		
RI.6.3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).					
Craft and Structure					
RI.6.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	X	X	X	X	X
RI.6.5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	X		X		
RI.6.6. Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.					
Integration of Knowledge and Ideas					
RI.6.7. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	X	X	X	X	X
RI.6.8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.		X	X		
RI.6.9. Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).					
Range of Reading and Level of Text Complexity					
RI.6.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	X	X