

Reading Essentials in Social Studies

**Correlation to the Common Core English Language Arts Standards
Reading: Informational Text
Grade 7**

<i>Symbols of a Nation</i> (5 book set)	<i>Mount Rushmore</i> Student Book/ Teaching and Assessment Resource	<i>The Star-Spangled Banner</i> Student Book/ Teaching and Assessment Resource	<i>The Statue of Liberty</i> Student Book/ Teaching and Assessment Resource	<i>The Vietnam Veterans Memorial</i> Student Book/ Teaching and Assessment Resource	<i>Washington, D.C.</i> Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.7.1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	X	X	X	X	
RI.7.2. Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.			X		
RI.7.3. Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).					
Craft and Structure					
RI.7.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	X	X	X	X	X
RI.7.5. Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	X	X	X	X	X
RI.7.6. Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.					
Integration of Knowledge and Ideas					
RI.7.7. Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).					
RI.7.8. Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	X	X		X	
RI.7.9. Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.					
Range of Reading and Level of Text Complexity					
RI.7.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	X	X

Reading Essentials in Social Studies

Correlation to the Common Core English Language Arts Standards

Reading: Informational Text

Grade 7

<i>America at War!</i> (5 book set)	<i>Spies of the American Revolution</i> Student Book/ Teaching and Assessment Resource	<i>Washington Is Burning! The War of 1812</i> Student Book/ Teaching and Assessment Resource	<i>Conrad Elroy, Powder Monkey</i> Student Book/ Teaching and Assessment Resource	<i>Pioneer Pilots and Flying Aces of World War I</i> Student Book/ Teaching and Assessment Resource	<i>World War II Women in Uniform</i> Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.7.1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	X	X	X		
RI.7.2. Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.	X		X		X
RI.7.3. Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	X	X	X	X	X
Craft and Structure					
RI.7.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	X	X	X	X	X
RI.7.5. Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	X	X	X	X	X
RI.7.6. Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.					
Integration of Knowledge and Ideas					
RI.7.7. Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).					
RI.7.8. Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.				X	
RI.7.9. Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.					
Range of Reading and Level of Text Complexity					
RI.7.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	X	X

Reading Essentials in Social Studies

**Correlation to the Common Core English Language Arts Standards
Reading: Informational Text
Grade 7**

America in the 1800s (5 book set)	<i>Courage on the Oregon Trail</i> Student Book/ Teaching and Assessment Resource	<i>Immigrants and Neighbors</i> Student Book/ Teaching and Assessment Resource	<i>On Both Sides of the Civil War</i> Student Book/ Teaching and Assessment Resource	<i>Traveling on the Freedom Machines</i> Student Book/ Teaching and Assessment Resource	<i>The War Between Bosses and Workers</i> Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.7.1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	X	X	X	X	
RI.7.2. Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.				X	
RI.7.3. Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	X	X	X	X	X
Craft and Structure					
RI.7.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	X	X	X	X	X
RI.7.5. Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	X	X	X	X	X
RI.7.6. Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.					
Integration of Knowledge and Ideas					
RI.7.7. Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).					
RI.7.8. Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	X	X			
RI.7.9. Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.					
Range of Reading and Level of Text Complexity					
RI.7.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	X	X

Reading Essentials in Social Studies

Correlation to the Common Core English Language Arts Standards

Reading: Informational Text

Grade 7

Ancient World (5 book set)	<i>China</i> Student Book/ Teaching and Assessment Resource	<i>Egypt</i> Student Book/ Teaching and Assessment Resource	<i>Greece</i> Student Book/ Teaching and Assessment Resource	<i>Rome</i> Student Book/ Teaching and Assessment Resource	<i>Vikings</i> Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.7.1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	X	X	X	X	X
RI.7.2. Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.		X	X		X
RI.7.3. Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	X	X	X	X	X
Craft and Structure					
RI.7.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	X	X	X	X	X
RI.7.5. Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	X	X	X	X	X
RI.7.6. Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.					
Integration of Knowledge and Ideas					
RI.7.7. Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).					
RI.7.8. Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	X	X	X		X
RI.7.9. Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.					
Range of Reading and Level of Text Complexity					
RI.7.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	X	X

Reading Essentials in Social Studies

Correlation to the Common Core English Language Arts Standards

Reading: Informational Text

Grade 7

U.S Government (5 book set)	<i>Elections and Political Parties Student Book/ Teaching and Assessment Resource</i>	<i>The Executive Branch Student Book/ Teaching and Assessment Resource</i>	<i>The Judicial Branch Student Book/ Teaching and Assessment Resource</i>	<i>The Legislative Branch Student Book/ Teaching and Assessment Resource</i>	<i>State and Local Government Student Book/ Teaching and Assessment Resource</i>
Key Ideas and Details					
RI.7.1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.				X	
RI.7.2. Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.		X	X	X	X
RI.7.3. Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	X	X	X	X	X
Craft and Structure					
RI.7.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	X	X	X	X	X
RI.7.5. Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.					
RI.7.6. Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.					
Integration of Knowledge and Ideas					
RI.7.7. Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).					
RI.7.8. Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	X		X		X
RI.7.9. Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.					
Range of Reading and Level of Text Complexity					
RI.7.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	X	X

Reading Essentials in Social Studies

**Correlation to the Common Core English Language Arts Standards
Reading: Informational Text
Grade 7**

<i>Governing the World</i> (5 book set)	<i>Ancient Governments</i> Student Book/ Teaching and Assessment Resource	<i>Democracy</i> Student Book/ Teaching and Assessment Resource	<i>Feudalism</i> Student Book/ Teaching and Assessment Resource	<i>Monarchy</i> Student Book/ Teaching and Assessment Resource	<i>Socialism and Communism</i> Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.7.1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	X	X	X		X
RI.7.2. Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.	X	X	X		
RI.7.3. Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	X	X	X	X	X
Craft and Structure					
RI.7.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	X	X	X	X	X
RI.7.5. Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	X	X	X	X	X
RI.7.6. Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.					
Integration of Knowledge and Ideas					
RI.7.7. Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).					
RI.7.8. Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	X	X	X	X	X
RI.7.9. Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.					
Range of Reading and Level of Text Complexity					
RI.7.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	X	X

Reading Essentials in Social Studies

Correlation to the Common Core English Language Arts Standards

Reading: Informational Text

Grade 7

Country Connections (5 book set)	Canada Student Book/ Teaching and Assessment Resource	India Student Book/ Teaching and Assessment Resource	Japan Student Book/ Teaching and Assessment Resource	Mexico Student Book/ Teaching and Assessment Resource	South Africa Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.7.1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.				X	
RI.7.2. Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.		X			X
RI.7.3. Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	X	X	X	X	X
Craft and Structure					
RI.7.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	X	X	X	X	X
RI.7.5. Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	X	X	X	X	X
RI.7.6. Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.					
Integration of Knowledge and Ideas					
RI.7.7. Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).					
RI.7.8. Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	X	X		X	X
RI.7.9. Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.					
Range of Reading and Level of Text Complexity					
RI.7.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	X	X

Reading Essentials in Social Studies

Correlation to the Common Core English Language Arts Standards

Reading: Informational Text

Grade 7

Country Connections II (5 book set)	Australia Student Book/ Teaching and Assessment Resource	Brazil Student Book/ Teaching and Assessment Resource	China Student Book/ Teaching and Assessment Resource	Russia Student Book/ Teaching and Assessment Resource	United Kingdom Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.7.1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.			X	X	X
RI.7.2. Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.		X		X	
RI.7.3. Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).					
Craft and Structure					
RI.7.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	X	X	X	X	X
RI.7.5. Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	X	X	X	X	X
RI.7.6. Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.					
Integration of Knowledge and Ideas					
RI.7.7. Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).					
RI.7.8. Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	X			X	X
RI.7.9. Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.					
Range of Reading and Level of Text Complexity					
RI.7.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	X	X

Reading Essentials in Social Studies

Correlation to the Common Core English Language Arts Standards

Reading: Informational Text

Grade 7

<i>U.S. Regional Road Trip (5 book set)</i>	<i>The Midwest Student Book/ Teaching and Assessment Resource</i>	<i>The Northeast Student Book/ Teaching and Assessment Resource</i>	<i>The Southeast Student Book/ Teaching and Assessment Resource</i>	<i>The Southwest Student Book/ Teaching and Assessment Resource</i>	<i>The West Student Book/ Teaching and Assessment Resource</i>
Key Ideas and Details					
RI.7.1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.		X		X	X
RI.7.2. Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.		X		X	
RI.7.3. Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).					
Craft and Structure					
RI.7.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	X	X	X	X	X
RI.7.5. Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	X	X	X	X	X
RI.7.6. Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.					
Integration of Knowledge and Ideas					
RI.7.7. Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).					
RI.7.8. Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.		X			
RI.7.9. Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.					
Range of Reading and Level of Text Complexity					
RI.7.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	X	X

Reading Essentials in Social Studies

**Correlation to the Common Core English Language Arts Standards
Reading: Informational Text
Grade 7**

<i>U.S National Parks Tour (5 book set)</i>	<i>Carlsbad Caverns Student Book/ Teaching and Assessment Resource</i>	<i>Everglades Student Book/ Teaching and Assessment Resource</i>	<i>Grand Canyon Student Book/ Teaching and Assessment Resource</i>	<i>Redwood Student Book/ Teaching and Assessment Resource</i>	<i>Yellowstone Student Book/ Teaching and Assessment Resource</i>
Key Ideas and Details					
RI.7.1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.		X		X	X
RI.7.2. Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.		X	X		
RI.7.3. Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).					
Craft and Structure					
RI.7.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	X	X	X	X	X
RI.7.5. Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	X	X	X	X	X
RI.7.6. Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.					
Integration of Knowledge and Ideas					
RI.7.7. Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).					
RI.7.8. Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.		X	X		
RI.7.9. Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.					
Range of Reading and Level of Text Complexity					
RI.7.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	X	X