

Reading Essentials in Science

**Correlation to the Common Core English Language Arts Standards for
Reading: Informational Text
Grade 6**

Matter and Motion (5 book set)	<i>Atomic Energy</i> Student Book/ Teaching and Assessment Resource	<i>Forces in Fluids</i> Student Book/ Teaching and Assessment Resource	<i>Newton's Laws of Motion</i> Student Book/ Teaching and Assessment Resource	<i>The Periodic Table of Elements</i> Student Book/ Teaching and Assessment Resource	<i>Physical and Chemical Properties and Changes</i> Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	X		X	X	X
RI.6.2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.			X	X	X
RI.6.3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	X	X	X	X	X
Craft and Structure					
RI.6.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	X	X	X	X	X
RI.6.5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.			X		
RI.6.6. Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.					
Integration of Knowledge and Ideas					
RI.6.7. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	X	X	X	X	X
RI.6.8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	X	X	X		X
RI.6.9. Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).					
Range of Reading and Level of Text Complexity					
RI.6.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	X	X

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Chemistry Clues (5 Book Set)	<i>Acids and Bases Student Book/ Teaching and Assessment Resource</i>	<i>Atoms, Molecules and Compounds Student Book/ Teaching and Assessment Resource</i>	<i>Chemical Energy Student Book/ Teaching and Assessment Resource</i>	<i>Chemical Reactions Student Book/ Teaching and Assessment Resource</i>	<i>Mixtures and Solutions Student Book/ Teaching and Assessment Resource</i>
Key Ideas and Details					
RI.6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	X	X	X	X	X
RI.6.2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	X		X	X	X
RI.6.3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	X	X	X	X	X
Craft and Structure					
RI.6.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	X	X	X	X	X
RI.6.5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.		X			
RI.6.6. Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.					
Integration of Knowledge and Ideas					
RI.6.7. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	X	X	X	X	X
RI.6.8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.					
RI.6.9. Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).					
Range of Reading and Level of Text Complexity					
RI.6.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	X	X

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Healthy Living (5 book set)	Alcohol, Tobacco, and Drugs Student Book/ Teaching and Assessment Resource	Disease Prevention Student Book/ Teaching and Assessment Resource	Nutrition Student Book/ Teaching and Assessment Resource	Personal Hygiene Student Book/ Teaching and Assessment Resource	Physical Activity Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.		X	X	X	X
RI.6.2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	X				X
RI.6.3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	X	X	X	X	X
Craft and Structure					
RI.6.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	X	X	X	X	X
RI.6.5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.			X		
RI.6.6. Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.					
Integration of Knowledge and Ideas					
RI.6.7. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	X	X	X	X	X
RI.6.8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	X	X	X	X	X
RI.6.9. Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).					
Range of Reading and Level of Text Complexity					
RI.6.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	X	X

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Global Issues (5 book set)	Consumption and Waste Student Book/ Teaching and Assessment Resource	Energy Sources Student Book/ Teaching and Assessment Resource	Global Warming Student Book/ Teaching and Assessment Resource	Habitat Destruction Student Book/ Teaching and Assessment Resource	Keeping Our Food and Water Safe Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.			X	X	X
RI.6.2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.		X	X	X	
RI.6.3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	X	X	X	X	X
Craft and Structure					
RI.6.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	X	X	X	X	X
RI.6.5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.					
RI.6.6. Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.					
Integration of Knowledge and Ideas					
RI.6.7. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	X	X	X	X	X
RI.6.8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.			X		
RI.6.9. Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).					
Range of Reading and Level of Text Complexity					
RI.6.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	X	X

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Forces of Nature (5 book set)	Earthquakes Student Book/ Teaching and Assessment Resource	Floods Student Book/ Teaching and Assessment Resource	Hurricanes Student Book/ Teaching and Assessment Resource	Tornadoes Student Book/ Teaching and Assessment Resource	Volcanoes Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	X	X	X	X	X
RI.6.2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.			X	X	
RI.6.3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	X	X	X	X	X
Craft and Structure					
RI.6.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	X	X	X	X	X
RI.6.5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.		X			X
RI.6.6. Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.			X		
Integration of Knowledge and Ideas					
RI.6.7. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	X		X		X
RI.6.8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.					X
RI.6.9. Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).					
Range of Reading and Level of Text Complexity					
RI.6.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	X	X

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Earth Explorations (5 book set)	<i>Fossils</i> Student Book/ Teaching and Assessment Resource	<i>Geologic Time</i> Student Book/ Teaching and Assessment Resource	<i>Rocks and Minerals</i> Student Book/ Teaching and Assessment Resource	<i>Sedimentary Rocks</i> Student Book/ Teaching and Assessment Resource	<i>The Water Cycle</i> Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	X		X	X	X
RI.6.2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	X	X			X
RI.6.3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	X		X	X	X
Craft and Structure					
RI.6.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	X	X	X	X	X
RI.6.5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	X				
RI.6.6. Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.					
Integration of Knowledge and Ideas					
RI.6.7. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	X	X	X	X	X
RI.6.8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	X				
RI.6.9. Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).					
Range of Reading and Level of Text Complexity					
RI.6.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	X	X

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<i>Earth Explorations II</i> (5 book set)	<i>Changing Shorelines</i> Student Book/ Teaching and Assessment Resource	<i>Divides and Watersheds</i> Student Book/ Teaching and Assessment Resource	<i>The Earth's Atmosphere</i> Student Book/ Teaching and Assessment Resource	<i>Mapping the Earth</i> Student Book/ Teaching and Assessment Resource	<i>Oceanography</i> Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	X	X	X	X	X
RI.6.2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.		X	X	X	X
RI.6.3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	X	X	X	X	X
Craft and Structure					
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RI.6.5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.		X	X		
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<i>Amazing Space</i> (5 book set)	<i>Are We Alone?</i> Student Book/ Teaching and Assessment Resource	<i>Inside a Star</i> Student Book/ Teaching and Assessment Resource	<i>Lights in the Sky</i> Student Book/ Teaching and Assessment Resource	<i>Mysteries in Space</i> Student Book/ Teaching and Assessment Resource	<i>Telescopes</i> Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	X		X	X	X
RI.6.2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	X		X	X	
RI.6.3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	X		X	X	X
Craft and Structure					
RI.6.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	X	X	X	X	X
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Communities of Life (5 book set)	Deserts Student Book/ Teaching and Assessment Resource	Mountains Student Book/ Teaching and Assessment Resource	Oceans Student Book/ Teaching and Assessment Resource	Rivers Student Book/ Teaching and Assessment Resource	Tropical Rain Forests Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	X	X	X	X	
RI.6.2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.		X	X	X	X
RI.6.3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	X	X	X	X	
Craft and Structure					
RI.6.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	X	X	X	X	X
RI.6.5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.				X	
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RI.6.8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.					X
RI.6.9. Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).					
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<i>Life Science Investigations</i> (5 book set)	<i>Classifying Plants and Animals</i> Student Book/ Teaching and Assessment Resource	<i>Food Chains and Webs</i> Student Book/ Teaching and Assessment Resource	<i>How Plants Grow</i> Student Book/ Teaching and Assessment Resource	<i>Life Cycles of Plants and Animals</i> Student Book/ Teaching and Assessment Resource	<i>Under a Microscope: Small Life</i> Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	X	X	X	X	X
RI.6.2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	X		X		
RI.6.3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	X	X	X	X	X
Craft and Structure					
RI.6.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	X	X	X	X	X
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RI.6.8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	X				X
RI.6.9. Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).					
Range of Reading and Level of Text Complexity					
RI.6.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	X	X

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The Human Body (5 book set)	<i>The Circulatory System</i> Student Book/ Teaching and Assessment Resource	<i>The Digestive System</i> Student Book/ Teaching and Assessment Resource	<i>The Nervous System</i> Student Book/ Teaching and Assessment Resource	<i>The Respiratory System</i> Student Book/ Teaching and Assessment Resource	<i>The Skeletal/Muscular System</i> Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.		X	X	X	X
RI.6.2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	X		X	X	X
RI.6.3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).		X	X	X	X
Craft and Structure					
RI.6.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	X	X	X	X	X
RI.6.5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.			X		
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RI.6.8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	X				
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RI.6.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	X	X

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<i>Living Wonders</i> (5 book set)	<i>Adaptation and Survival</i> Student Book/ Teaching and Assessment Resource	<i>Cells</i> Student Book/ Teaching and Assessment Resource	<i>Genetics</i> Student Book/ Teaching and Assessment Resource	<i>Populations and Ecosystems</i> Student Book/ Teaching and Assessment Resource	<i>Staying Alive: Regulation and Behavior</i> Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	X	X	X	X	X
RI.6.2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	X	X			X
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Craft and Structure					
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RI.6.7. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	X	X	X	X	X
RI.6.8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.		X			
RI.6.9. Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).					
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RI.6.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	X	X

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Correlation to the Common Core English Language Arts Standards for Reading: Informational Text Grade 6					
<i>Diverse Populations</i> (5 book set)	<i>Arthropods</i> Student Book/ Teaching and Assessment Resource	<i>Bacteria and Viruses</i> Student Book/ Teaching and Assessment Resource	<i>Cnidarians and Worms</i> Student Book/ Teaching and Assessment Resource	<i>Mollusks</i> Student Book/ Teaching and Assessment Resource	<i>Protists and Fungi</i> Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	X	X	X	X	X
RI.6.2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	X	X	X	X	X
RI.6.3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	X	X	X	X	X
Craft and Structure					
RI.6.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	X	X	X	X	X
RI.6.5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.				X	
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RI.6.8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	X				
RI.6.9. Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).					
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RI.6.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	X	X

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Correlation to the Common Core English Language Arts Standards for Reading: Informational Text Grade 6					
Human Living Systems (5 book set)	<i>Cell Processes Student Book/ Teaching and Assessment Resource</i>	<i>Heredity Student Book/ Teaching and Assessment Resource</i>	<i>Human Reproduction, Growth, and Development Student Book/ Teaching and Assessment Resource</i>	<i>The Immune System Student Book/ Teaching and Assessment Resource</i>	<i>Tissues, Organs, and Systems Student Book/ Teaching and Assessment Resource</i>
Key Ideas and Details					
RI.6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.		X	X	X	X
RI.6.2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	X	X			X
RI.6.3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).		X	X	X	X
Craft and Structure					
RI.6.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	X	X	X	X	X
RI.6.5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	X	X	X	X	
RI.6.6. Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.					
Integration of Knowledge and Ideas					
RI.6.7. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	X	X			X
RI.6.8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.				X	
RI.6.9. Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).					
Range of Reading and Level of Text Complexity					
RI.6.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	X	X

Reading Essentials in Science					
Correlation to the Common Core English Language Arts Standards for Reading: Informational Text Grade 6					
Energy Works (5 book set)	<i>Electricity and Magnetism</i> Student Book/ Teaching and Assessment Resource	<i>Heat</i> Student Book/ Teaching and Assessment Resource	<i>Light</i> Student Book/ Teaching and Assessment Resource	<i>Motion</i> Student Book/ Teaching and Assessment Resource	<i>Sound</i> Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	X	X	X	X	X
RI.6.2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	X			X	X
RI.6.3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	X	X		X	X
Craft and Structure					
RI.6.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	X	X	X	X	X
RI.6.5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.			X		
RI.6.6. Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.					
Integration of Knowledge and Ideas					
RI.6.7. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	X	X	X	X	X
RI.6.8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	X		X		
RI.6.9. Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).					
Range of Reading and Level of Text Complexity					
RI.6.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	X	X

Reading Essentials in Science					
Correlation to the Common Core English Language Arts Standards for Reading: Informational Text Grade 6					
<i>How Things Are Made</i> (5 book set)	<i>Glass</i> Student Book/ Teaching and Assessment Resource	<i>Metal</i> Student Book/ Teaching and Assessment Resource	<i>Paper</i> Student Book/ Teaching and Assessment Resource	<i>Plastics</i> Student Book/ Teaching and Assessment Resource	<i>Textiles</i> Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	X	X	X	X	X
RI.6.2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	X	X			X
RI.6.3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	X	X	X	X	X
Craft and Structure					
RI.6.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	X	X	X	X	X
RI.6.5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	X				
RI.6.6. Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.					
Integration of Knowledge and Ideas					
RI.6.7. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	X	X	X	X	X
RI.6.8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.		X			
RI.6.9. Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).					
Range of Reading and Level of Text Complexity					
RI.6.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	X	X

Reading Essentials in Science					
Correlation to the Common Core English Language Arts Standards for Reading: Informational Text Grade 6					
Weather Report (5 book set)	<i>Erosion</i> Student Book/ Teaching and Assessment Resource	<i>Forecasting</i> Student Book/ Teaching and Assessment Resource	<i>Natural Disasters</i> Student Book/ Teaching and Assessment Resource	<i>Records and Oddities</i> Student Book/ Teaching and Assessment Resource	<i>Seasons and Patterns</i> Student Book/ Teaching and Assessment Resource
Key Ideas and Details					
RI.6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	X	X		X	X
RI.6.2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	X	X		X	X
RI.6.3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	X	X		X	X
Craft and Structure					
RI.6.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	X	X	X	X	X
RI.6.5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.		X			
RI.6.6. Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.					
Integration of Knowledge and Ideas					
RI.6.7. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	X	X	X	X	X
RI.6.8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.					X
RI.6.9. Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).					
Range of Reading and Level of Text Complexity					
RI.6.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	X	X	X	X	X