

**FORMAT FOR CORRELATION TO THE GEORGIA PERFORMANCE STANDARDS**

**Subject Area:** English Language Arts 6      **State-Funded Course:** 23.01400 Reading/Grade 6; 23.01420 Reading/Grade 6 – Academic Block Enrichment; 23.01470 Reading/Grade 6 – Connections Enrichment

**Textbook Title:** Dark Days: America's Great Depression

**Publisher:** Perfection Learning Corporation

<b>Standard</b> (Cite Number)	<b>Standard</b> (Cite specific standard)	<b>Student Edition</b>	<b>Teacher Guide</b>
<a href="#">ELA6LSV2</a>	<b>ELA6LSV2</b> The student listens to and views various forms of text and media in order to gather and share information, persuade others, and express and understand ideas. The student will select and critically analyze messages using rubrics as assessment tools.		
	Critical Component: When delivering or responding to presentations, the student:		
	a. Gives oral presentations or dramatic interpretations for various purposes.		033-043
<a href="#">ELA6R1</a>	<b>ELA6R1</b> The student demonstrates comprehension and shows evidence of a warranted and responsible explanation of a variety of literary and informational texts.		
	Critical Component: For literary texts, the student identifies the characteristics of various genres and produces evidence of reading that:		
	b. Identifies and analyzes the author's use of dialogue and description.		014
	c. Relates a literary work to historical events of the period.	019-054, 055-096, 097-120, 121-147	010-020, 020-032, 033-043, 044-052
	e. Identifies and analyzes the elements of setting, characterization, plot, and the resolution of the conflict of a story or play:  i. internal/external conflicts  ii. character conflicts, characters vs. nature, characters vs. society  iii. antagonist/protagonist.	019-054	010-020, 044-052
	f. Identifies the speaker and recognizes the difference between first- and third person narration.		010-020, 033-043
	g. Defines and explains how tone is conveyed in literature through word choice, sentence structure, punctuation, rhythm, repetition, and rhyme.		010-020

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<a href="#">ELA6R1</a> Continued	Critical Component: For informational texts, the student reads and comprehends in order to develop understanding and expertise and produces evidence of reading that: d. Identifies and analyzes main ideas, supporting ideas, and supporting details.		010-020, 020-032
<a href="#">ELA6R2</a>	<b>ELA6R2 The student understands and acquires new vocabulary and uses it correctly in reading and writing. The student</b>		
	a. Determines the meaning of unfamiliar words by using word, sentence, and paragraph clues.	009-018	010-020, 020-032, 033-043, 044-052
<a href="#">ELA6RC1</a>	<b>ELA6RC1 The student reads a minimum of 25 grade-level appropriate books or book equivalents (approximately 1,000,000 words) per year from a variety of subject disciplines. The student reads both informational and fictional texts in a variety of genres and modes of discourse, including technical texts related to various subject areas.</b>	019-054, 055-096, 097-120, 121-147	
<a href="#">ELA6RC2</a>	<b>ELA6RC2 The student participates in discussions related to curricular learning in all subject areas. The student</b>		
	b. Responds to a variety of texts in multiple modes of discourse.	019-054, 055-096, 097-120, 121-147	010-020, 020-032, 033-043, 044-052
	e. Examines the author's purpose in writing.		025
<a href="#">ELA6RC3</a>	<b>ELA6RC3 The student acquires new vocabulary in each content area and uses it correctly. The student</b>		
	a. Demonstrates an understanding of contextual vocabulary in various subjects.	009-018	010-020, 020-032, 033-043, 044-052
	c. Explores understanding of new words found in subject area texts.	009-018	010-020, 020-032, 033-043, 044-052
<a href="#">ELA6RC4</a>	<b>ELA6RC4 The student establishes a context for information acquired by reading across subject areas. The student</b>		
	a. Explores life experiences related to subject area content.	019-054, 055-096, 097-120, 121-147	010-020, 020-032, 033-043, 044-052
	c. Determines strategies for finding content and contextual meaning for unfamiliar words or concepts.	009-018	010-020, 020-032, 033-043, 044-052
<a href="#">ELA6W1</a>	<b>ELA6W1 The student produces writing that establishes an appropriate organizational structure, sets a context and engages the reader, maintains a coherent focus throughout, and provides a satisfying closure. The student</b>		
	a. Selects a focus, an organizational structure, and a point of view based on purpose, genre expectations, audience, length, and format requirements.	097-120	

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<a href="#">ELA6W2</a>	ELA6W2 The student demonstrates competence in a variety of genres.		
	Critical Component: The student produces a narrative (fictional, personal) that:		
	f. Provides a sense of closure appropriate to the writing.	019-054, 097-120	

<b>ELA6W2 Continued</b>	Critical Component: The student produces writing (multi-paragraph expository composition such as description, explanation, comparison and contrast, or problem and solution) that:		
	h. Concludes with a detailed summary linked to the purpose of the composition.	019-054, 097-120	
	Critical Component: The student produces a response to literature that:		
	a. Engages the reader by establishing a context, creating a speaker's voice, and otherwise developing reader interest.	019-054, 055-096, 097-120, 121-147	010-020, 020-032, 033-043, 044-052
	b. Demonstrates an understanding of the literary work.	019-054, 055-096, 097-120, 121-147	010-020, 020-032, 033-043, 044-052
	c. Advances a judgment that is interpretive, analytic, evaluative, or reflective.	019-054, 055-096, 097-120, 121-147	010-020, 020-032, 033-043, 044-052
	d. Organizes an interpretation around several clear ideas, premises, or images.	097-120	
	f. Provides a sense of closure to the writing.	019-054, 097-120	
<b>ELA6W2 Continued</b>	Critical Component: The student produces a multi-paragraph persuasive essay that:		
	c. Supports the position with organized and relevant evidence.	097-120	
	d. Excludes information and arguments that are irrelevant.	019-054, 097-120, 121-147	010-020
	g. Provides a sense of closure to the writing.	019-054, 097-120	