

<b>Literature and Thought</b> <i>Flights of Fantasy</i>	
<b>Correlation to the Common Core State Standards for English Language Arts Grades 11 and 12</b>	<b>SB = Student Book</b> <b>TG = Teacher Guide</b>
<b>English Language Arts Standards » Reading: Literature » Grades 11 and 12</b>	
<b>Key Ideas and Details</b>	
1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.	SB: 20-25; 26; 28-35; 46; 48-60; 61-65; 74-77; 78; 88-89; 90-100; 101-113; 114; 116-127; 128-131; 132-137; 138-141; 142; 143 TG: 14; 15; 16; 17; 18; 24; 25; 26; 27; 28; 35; 36; 37; 38; 45; 46; 47; 48; 49; 50
2. Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.	SB: 3-5; 8-11 TG: 8-9
<b>Craft and Structure</b>	
4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)	SB: 12 TG: 12; 20; 23; 30; 33; 40; 44; 50
6. Analyze a case in which grasping a point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).	SB: 74-77; 99-100 TG: 27; 36
<b>Range of Reading and Level of Text Complexity</b>	
10. By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11–CCR text complexity band proficiently, with scaffolding as needed at the high end of the range.	SB: 20-25; 26; 28-35; 46; 48-60; 61-65; 74-77; 78; 88-89; 90-100; 101-113; 114; 116-127; 128-131; 132-137; 138-141; 142; 143 TG: 10-11; 14; 15; 16; 17; 18; 21-22; 24; 25; 26; 27; 28; 31032; 35; 36; 37; 38; 41-43; 45; 46; 47; 48; 49; 50
By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11–CCR text complexity band independently and proficiently.	SB: 20-25; 26; 28-35; 46; 48-60; 61-65; 74-77; 78; 88-89; 90-100; 101-113; 114; 116-127; 128-131; 132-137; 138-141; 142; 143 TG: 14; 15; 16; 17; 18; 24; 25; 26; 27; 28; 35; 36; 37; 38; 45; 46; 47; 48; 49; 50

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<b>Correlation to the Common Core State Standards for English Language Arts Grades 11 and 12</b>	<b>SB = Student Book</b> <b>TG = Teacher Guide</b>
<b>English Language Arts Standards » Reading: Informational Text » Grade 11-12</b>	
<b>Key Ideas and Details</b>	
1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.	SB: 14-19; 80-87 TG: 13; 18; 34; 38
2. Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.	SB: 3-5; 8-11 TG: 8-9
<b>Craft and Structure</b>	
4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines faction in Federalist No. 10).	SB: 12 TG: 12; 20; 23; 30; 33; 40; 44; 50
<b>Range of Reading and Level of Text Complexity</b>	
10. By the end of grade 11, read and comprehend literary nonfiction in the grades 11–CCR text complexity band proficiently, with scaffolding as needed at the high end of the range.	SB: 20-25; 26; 28-35; 46; 48-60; 61-65; 74-77; 78; 88-89; 90-100; 101-113; 114; 116-127; 128-131; 132-137; 138-141; 142; 143 TG: 10-11; 14; 15; 16; 17; 18; 21- 22; 24; 25; 26; 27; 28; 31032; 35; 36; 37; 38; 41-43; 45; 46; 47; 48; 49; 50
By the end of grade 12, read and comprehend literary nonfiction at the high end of the grades 11–CCR text complexity band independently and proficiently.	SB: 20-25; 26; 28-35; 46; 48-60; 61-65; 74-77; 78; 88-89; 90-100; 101-113; 114; 116-127; 128-131; 132-137; 138-141; 142; 143 TG: 14; 15; 16; 17; 18; 24; 25; 26; 27; 28; 35; 36; 37; 38; 45; 46; 47; 48; 49; 50
<b>English Language Arts Standards » Writing » Grade 11-12</b>	
<b>Text Types and Purposes</b>	
2. Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.	SB: 46; 78; 114 TG: 19; 29; 39; 53
a. Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.	SB: 46; 78; 114 TG: 19; 29; 39; 53

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b. Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.	SB: 46; 78; 114 TG: 19; 29; 39; 53
d. Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.	SB: 46; 78; 114 TG: 19; 29; 39; 53
e. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.	SB: 46; 78; 114 TG: 19; 29; 39; 53
f. Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).	SB: 46; 78; 114 TG: 19; 29; 39; 53
<b>Production and Distribution of Writing</b>	
4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	SB: 46; 78; 114 TG: 19; 29; 39; 53
5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	SB: 46; 78; 114 TG: 19; 29; 39; 53
<b>Research to Build and Present Knowledge</b>	
7. Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	TG: 51-52
8. Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	TG: 51-52
9. Draw evidence from literary or informational texts to support analysis, reflection, and research.	TG: 51-52
<b>English Language Arts Standards » Speaking &amp; Listening » Grade 11-12</b>	
<b>Comprehension and Collaboration</b>	
1. Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.	SB: 46; 78; 114; 143 TG: 18; 28; 38

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a. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.	SB: 46; 78; 114; 143 TG: 18; 28; 38
c. Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.	SB: 46; 78; 114; 143 TG: 18; 28; 38
d. Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.	SB: 46; 78; 114; 143 TG: 18; 28; 38
2. Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.	SB: 46; 78; 114; 143 TG: 18; 28; 38
3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.	SB: 46; 78; 114; 143 TG: 18; 28; 38
<b>Presentation of Knowledge and Ideas</b>	
4. Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.	TG: 51-52
5. Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.	TG: 51-52
6. Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate.	TG: 51-52
<b>English Language Arts Standards » Writing » Grades 11-12</b>	
<b>Text Types and Purposes</b>	
2. Write informative/explanatory texts, including the narration of historical events, scientific procedures/ experiments, or technical processes.	SB: 46; 78; 114 TG: 19; 29; 39; 53

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b. Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.	SB: 46; 78; 114 TG: 19; 29; 39; 53
d. Use precise language, domain-specific vocabulary and techniques such as metaphor, simile, and analogy to manage the complexity of the topic; convey a knowledgeable stance in a style that responds to the discipline and context as well as to the expertise of likely readers.	SB: 46; 78; 114 TG: 19; 29; 39; 53
e. Provide a concluding statement or section that follows from and supports the information or explanation provided (e.g., articulating implications or the significance of the topic).	SB: 46; 78; 114 TG: 19; 29; 39; 53
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9. Draw evidence from informational texts to support analysis, reflection, and research.	TG: 51-52