

Grade 4 Common Core English Language Arts Standards	Reading Express Level D
<b>Reading: Literature</b>	
Key Ideas and Details	
1. Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	Lesson 36: Inferences Lesson 40: Plot Lesson 41: Character Lesson 42: Setting Lesson 44: Mood Lesson 55: Fables Lesson 56: Fairy Tales Lesson 57: Tall Tales Lesson 58: Myths/Legends
2. Determine a theme of a story, drama, or poem from details in the text; summarize the text.	Lesson 32: Main Idea and Supporting Details Lesson 33: Summarize Lesson 43: Theme Lesson 56: Fairy Tales Lesson 61: Drama Lesson 62: Poetry
3. Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).	Lesson 32: Main Idea and Supporting Details Lesson 40: Plot Lesson 41: Character Lesson 42: Setting Lesson 46: Imagery and Sensory Details
Craft and Structure	
4. Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Hercules).	Lesson 1: Prefixes and Suffixes Lesson 2: Root Origins Lesson 3: Word Origins Lesson 4: Compound Words Lesson 5: Context Clues Lesson 22: Glossary Lesson 41: Character Lesson 50: Personification Lesson 58: Myths/Legends
5. Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.	Lesson 18: Venn Diagram Lesson 25: Compare and Contrast Lesson 40: Plot Lesson 41: Character Lesson 42: Setting Lesson 61: Drama Lesson 62: Poetry
6. Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.	Lesson 25: Compare and Contrast Lesson 45: Point of View Lesson 55: Fables Lesson 57: Tall Tales Lesson 58: Myths/Legends

Integration of Knowledge and Ideas	
7. Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.	Lesson 18: Venn Diagram Lesson 25: Compare and Contrast Lesson 30: Author's Purpose Lesson 39: Connecting Text to Self/Text/World
9. Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.	Lesson 18: Venn Diagram Lesson 25: Compare and Contrast Lesson 27: Chronological Order Lesson 43: Theme Lesson 52: Realistic Fiction Lesson 53: Historical Fiction Lesson 54: Science Fiction Lesson 55: Fables Lesson 56: Fairy Tales Lesson 57: Tall Tales Lesson 58: Myths/Legends
Range of Reading and Complexity of Text	
10. By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Lesson 5: Context Clues Lesson 32: Main Idea and Supporting Details Lesson 33: Summarize Lesson 52: Realistic Fiction Lesson 53: Historical Fiction Lesson 54: Science Fiction Lesson 55: Fables Lesson 56: Fairy Tales Lesson 57: Tall Tales Lesson 58: Myths/Legends Lesson 59: News Articles Lesson 60: Autobiographies and Biographies Lesson 61: Drama Lesson 62: Poetry
Reading: Informational Text	
Key Ideas and Details	
1. Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	Lesson 14: Charts Lesson 15: Graphs Lesson 16: Maps Lesson 17: Diagrams Lesson 18: Venn Diagram Lesson 19: Timeline Lesson 20: Illustrations/Photos/Captions Lesson 36: Inferences Lesson 59: News Articles Lesson 60: Autobiographies and Biographies
2. Determine the main idea of a text and explain how it is supported by key details; summarize the text.	Lesson 32: Main Idea and Supporting Details Lesson 33: Summarize
3. Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.	Lesson 26: Cause and Effect Lesson 28: Problem and Solution Lesson 29: Question and Answer Lesson 59: News Articles Lesson 60: Autobiographies and Biographies

Craft and Structure	
4. Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a <i>grade 4 topic or subject area</i> .	Lesson 1: Prefixes and Suffixes Lesson 2: Root Words Lesson 3: Word Origins Lesson 4: Compound Words Lesson 5: Context Clues Lesson 6: Synonyms and Antonyms Lesson 7: Homophones Lesson 8: Homographs Lesson 9: Abbreviations Lesson 10: Contractions Lesson 11: Connotation/Denotation Lesson 12: Dictionary Lesson 13: Thesaurus Lesson 22: Glossary
5. Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.	Lesson 25: Compare and Contrast Lesson 26: Cause and Effect Lesson 27: Chronological Order Lesson 28: Problem and Solution Lesson 29: Question and Answer
6. Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.	Lesson 18: Venn Diagram Lesson 25: Compare and Contrast Lesson 33: Summarize Lesson 34: Conclusions Lesson 37: Fact and Opinion
Integration of Knowledge and Ideas	
7. Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.	Lesson 14: Charts Lesson 15: Graphs Lesson 16: Maps Lesson 17: Diagrams Lesson 18: Venn Diagram Lesson 19: Timeline Lesson 20: Illustrations/Photos/Captions
8. Explain how an author uses reasons and evidence to support particular points in a text.	Lesson 30: Author's Purpose Lesson 32: Main Idea and Supporting Details Lesson 33: Summarize Lesson 34: Conclusions
9. Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.	Lesson 25: Compare and Contrast Lesson 32: Main Idea and Supporting Details Lesson 33: Summarize Lesson 34: Conclusions
Range of Reading and Level of Text Complexity	
10. By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Lesson 5: Context Clues Lesson 18: Venn Diagram Lesson 37: Fact and Opinion Lesson 59: News Articles Lesson 60: Autobiographies and Biographies

<b>Reading: Foundational Skills</b>	
<b>Phonics and Word Recognition</b>	
<p>3. Know and apply grade-level phonics and word analysis skills in decoding words.</p> <p>Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.</p>	<p>Lesson 1: Prefixes and Suffixes Lesson 2: Root Words Lesson 3: Word Origins Lesson 4: Compound Words</p>
<p>4. Read with sufficient accuracy and fluency to support comprehension. Read grade-level text with purpose and understanding. Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.</p>	<p>Lesson 5: Context Clues Lesson 32: Main Idea and Supporting Details Lesson 33: Summarize Lesson 62: Poetry</p>
<b>Language</b>	
<b>Conventions of Standard English</b>	
<p>1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>Use relative pronouns (<i>who, whose, whom, which, that</i>) and relative adverbs (<i>where, when, why</i>).</p> <p>Form and use the progressive (e.g., <i>I was walking; I am walking; I will be walking</i>) verb tenses.</p> <p>Use modal auxiliaries (e.g., <i>can, may, must</i>) to convey various conditions.</p> <p>Order adjectives within sentences according to conventional patterns (e.g., <i>a small red bag</i> rather than <i>a red small bag</i>).</p> <p>Form and use prepositional phrases.</p> <p>Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.</p> <p>Correctly use frequently confused words (e.g., <i>to, too, two; there, their</i>).</p>	<p>Lesson 5: Context Clues Lesson 7: Homophones Lesson 8: Homographs</p>
<p>2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>Use correct capitalization.</p> <p>Use commas and quotation marks to mark direct speech and quotations from a text.</p> <p>Use a comma before a coordinating conjunction in a compound sentence.</p> <p>Spell grade-appropriate words correctly, consulting references as needed.</p>	<p>Lesson 12: Dictionary Lesson 13: Thesaurus Lesson 22: Glossary</p>
<b>Knowledge of Language</b>	
<p>3. Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>Choose words and phrases to convey ideas precisely.</p> <p>Choose punctuation for effect.</p> <p>Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion).</p>	<p>Lesson 25: Compare and Contrast Lesson 30: Author's Purpose Lesson 31: Reader's Purpose Lesson 46: Imagery and Sensory Details</p>

Vocabulary Acquisition and Use	
<p>4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.</p> <p>Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.</p> <p>Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., <i>telegraph</i>, <i>photograph</i>, <i>autograph</i>).</p> <p>Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.</p>	<p>Lesson 1: Prefixes and Suffixes                      Lesson 2: Root Words                      Lesson 3: Word Origins                      Lesson 7: Homophones                      Lesson 8: Homographs                      Lesson 12: Dictionary                      Lesson 13: Thesaurus                      Lesson 22: Glossary</p>
<p>5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>Explain the meaning of simple similes and metaphors (e.g., <i>as pretty as a picture</i>) in context.</p> <p>Recognize and explain the meaning of common idioms, adages, and proverbs.</p> <p>Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms).</p>	<p>Lesson 6: Synonyms and Antonyms                      Lesson 7: Homophones                      Lesson 8: Homographs                      Lesson 36: Inferences                      Lesson 46: Imagery and Sensory Details                      Lesson 47: Similes and Metaphors                      Lesson 48: Idiom                      Lesson 49: Hyperbole</p>