

Grade 5 Common Core English Language Arts Standards	Reading Express Level E
Reading: Literature	
Key Ideas and Details	
1. Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	Lesson 33: Inferences Lesson 38: Plot Lesson 39: Character Lesson 40: Setting Lesson 42: Mood Lesson 53: Fables Lesson 54: Tall Tales Lesson 55: Myths/Legends
2. Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	Lesson 30: Summarize Lesson 41: Theme Lesson 57: Autobiographies/Biographies Lesson 58: Drama
3. Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	Lesson 22: Compare and Contrast Lesson 38: Plot Lesson 39: Character Lesson 58: Drama
Craft and Structure	
4. Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	Lesson 4: Context Clues Lesson 44: Imagery and Sensory Details Lesson 45: Similies and Metaphors
5. Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.	Lesson 38: Plot Lesson 58: Drama Lesson 59: Poetry
6. Describe how a narrator’s or speaker’s point of view influences how events are described.	Lesson 27: Author’s Purpose Lesson 43: Point of View
Integration of Knowledge and Ideas	
7. Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).	Lesson 50: Realistic Fiction Lesson 51: Historical Fiction Lesson 52: Science Fiction Lesson 54: Tall Tales Lesson 55: Myths and Legends Lesson 59: Poetry
9. Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.	Lesson 22: Compare and Contrast Lesson 41: Theme Lesson 50: Realistic Fiction Lesson 51: Historical Fiction Lesson 52: Science Fiction Lesson 53:Fables Lesson 54: Tall Tales Lesson 55: Myths and Legends Lesson 58: Drama Lesson 59: Poetry
Range of Reading and Complexity of Text	
10. By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently.	Lesson 4: Context Clues Lesson 50: Realistic Fiction Lesson 51: Historical Fiction Lesson 52: Science Fiction Lesson 53: Fables Lesson 54: Tall Tales Lesson 55: Myths/Legends Lesson 58: Drama Lesson 59: Poetry

Reading: Informational Text	
Key Ideas and Details	
1. Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	Lesson 33: Inferences Lesson 34: Recalling Facts
2. Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.	Lesson 29: Main Idea and Supporting Details Lesson 30: Summarize Lesson 34: Recalling Facts
3. Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	Lesson 11: Charts Lesson 12: Graphs Lesson 13: Maps Lesson 14: Diagrams Lesson 15: Venn Diagram Lesson 16: Timeline Lesson 17: Illustrations/Photos/Captions Lesson 22: Compare/Contrast Lesson 34: Recalling Facts Lesson 38: Plot Lesson 39: Character Lesson 51: Historical Fiction Lesson 52: Science Fiction
Craft and Structure	
4. Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a <i>grade 5 topic or subject area</i> .	Lesson 4: Context Clues Lesson 9: Dictionary Lesson 17: Illustrations/Photos/Captions Lesson 19: Glossary Lesson 21: Headings/Subheadings
5. Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.	Lesson 11: Charts Lesson 12: Graphs Lesson 13: Maps Lesson 14: Diagrams Lesson 15: Venn Diagram Lesson 16: Timeline Lesson 17: Illustrations/Photos/Captions Lesson 22: Compare and Contrast Lesson 23: Cause and Effect Lesson 24: Chronological Order Lesson 25: Problem and Solution Lesson 26: Question and Answer Lesson 29: Main Idea and Supporting Details Lesson 34: Recalling Facts Lesson 37: Connecting Text to Text/Self/World
6. Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	Lesson 22: Compare and Contrast Lesson 29: Main Idea and Supporting Details Lesson 34: Recalling Facts Lesson 43: Point of View

Integration of Knowledge and Ideas	
7. Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.	Lesson 25: Problem and Solution Lesson 26: Question and Answer
8. Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).	Lesson 27: Author's Purpose Lesson 29: Main Idea and Supporting Details Lesson 34: Recalling Facts Lesson 43: Point of View
9. Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.	Lesson 22: Compare and Contrast Lesson 29: Main Idea and Supporting Details Lesson 30: Summarize Lesson 31: Conclusions Lesson 34: Recalling Facts Lesson 37: Connecting Text to Text/Self/World
Range of Reading and Level of Text Complexity	
10. By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently.	Lesson 4: Context Clues Lesson 29: Main Idea and Supporting Details Lesson 30: Summarize Lesson 34: Recalling Facts Lesson 56: Nonfiction
Reading: Foundational Skills	
Phonics and Word Recognition	
3. Know and apply grade-level phonics and word analysis skills in decoding words. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.	Lesson 1: Prefixes and Suffixes Lesson 2: Root Words Lesson 3: Word Origins Lesson 4: Context Clues Lesson 5: Synonyms and Antonyms Lesson 6: Homophones Lesson 7: Homographs
4. Read with sufficient accuracy and fluency to support comprehension. Read grade-level text with purpose and understanding. Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression.	Lesson 4: Context Clues Lesson 27: Author's Purpose Lesson 59: Poetry

Language	
Conventions of Standard English	
<p>1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p>	<p>Lesson 1: Prefixes and Suffixes Lesson 2: Root Words Lesson 3: Word Origins Lesson 4: Context Clues Lesson 9: Dictionary</p>
<p>2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>Use punctuation to separate items in a series.</p> <p>Use a comma to separate an introductory element from the rest of the sentence.</p> <p>Use a comma to set off the words <i>yes</i> and <i>no</i> (e.g., <i>Yes, thank you</i>), to set off a tag question from the rest of the sentence (e.g., <i>It's true, isn't it?</i>), and to indicate direct address (e.g., <i>Is that you, Steve?</i>).</p> <p>Use underlining, quotation marks, or italics to indicate titles of works.</p> <p>Spell grade-appropriate words correctly, consulting references as needed.</p>	<p>Lesson 1: Prefixes and Suffixes Lesson 2: Root Words Lesson 3: Word Origins Lesson 5: Synonyms and Antonyms Lesson 6: Homophones Lesson 7: Homographs Lesson 9: Dictionary Lesson 19: Glossary Lesson 21: Headings/Subheadings</p>
Knowledge of Language	
<p>3. Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.</p> <p>Compare and contrast the varieties of English (e.g., <i>dialects, registers</i>) used in stories, dramas, or poems.</p>	<p>Lesson 50: Realistic Fiction Lesson 51: Historical Fiction Lesson 52: Science Fiction Lesson 53: Fables Lesson 54: Tall Tales Lesson 55: Myths/Legends Lesson 56: Nonfiction Lesson 57: Autobiographies/Biographies Lesson 58: Drama Lesson 59: Poetry</p>

Vocabulary Acquisition and Use	
<p>4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.</p> <p>Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.</p> <p>Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., <i>photograph</i>, <i>photosynthesis</i>).</p> <p>Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.</p>	<p>Lesson 4: Context Clues Lesson 6: Homophones Lesson 7: Homographs Lesson 9: Dictionary Lesson 10: Thesaurus</p>
<p>5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>Interpret figurative language, including similes and metaphors, in context.</p> <p>Recognize and explain the meaning of common idioms, adages, and proverbs.</p> <p>Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.</p>	<p>Lesson 5: Synonyms and Antonyms Lesson 6: Homophones Lesson 7: Homographs Lesson 8: Connotations/Denotation Lesson 45: Similes and Metaphors</p>
<p>6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., <i>however</i>, <i>although</i>, <i>nevertheless</i>, <i>similarly</i>, <i>moreover</i>, <i>in addition</i>).</p>	<p>Lesson 1: Prefixes and Suffixes Lesson 2: Root Words Lesson 3: Word Origins Lesson 4: Context Clues Lesson 22: Compare and Contrast Lesson 23: Cause and Effect</p>