

Grade 6 Common Core English Language Arts Standards	Reading Express Level F
Reading: Literature	
Key Ideas and Details	
<p>1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p>	<p>Lesson 32: Plot Lesson 33: Character Lesson 34: Setting Lesson 35: Theme Lesson 36: Mood and Tone Lesson 37: Point of View Lesson 38: Imagery Lesson 39: Similes and Metaphors Lesson 40: Idiom Lesson 41: Personification & Alliteration Lesson 42: Symbolism Lesson 43: Dialogue Lesson 44: Flashback and Foreshadowing</p>
<p>2. Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</p>	<p>Lesson 25: Main Ideas and Supporting Details Lesson 35: Theme Lesson 57: Summarizing</p>
<p>3. Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.</p>	<p>Lesson 32: Plot Lesson 33: Character Lesson 37: Point of View Lesson 43: Dialogue Lesson 58: Evaluating</p>
Craft and Structure	
<p>4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.</p>	<p>Lesson 1: Prefixes, Suffixes and Root Words Lesson 2: Word Origins Lesson 3: Context Clues Lesson 6: Connotation/Denotation</p>
<p>5. Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.</p>	<p>Lesson 35: Theme Lesson 34: Setting Lesson 32: Plot Lesson 36: Mood and Tone Lesson 43: Dialogue</p>
<p>6. Explain how an author develops the point of view of the narrator or speaker in a text.</p>	<p>Lesson 23: Author's Purpose Lesson 37: Point of View Lesson 43: Dialogue</p>

Integration of Knowledge and Ideas	
7. Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch.	Lesson 18: Compare and Contrast Lesson 23: Author’s Purpose Lesson 25: Main Ideas and Supporting Details Lesson 28: Reading Critically Lesson 49: Newspapers, Magazines, and Electronic Sources Lesson 45: Historical Fiction Lesson 46: Science Fiction and Fantasy Lesson 47: Fables Lesson 48: Myths and Legends Lesson 50: Autobiographies and Biographies Lesson 51: Drama Lesson 52: Poetry Lesson 55: Making Connections
9. Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.	Lesson 18: Compare and Contrast Lesson 23: Author’s Purpose Lesson 25: Main Ideas and Supporting Details Lesson 28: Reading Critically Lesson 49: Newspapers, Magazines, and Electronic Sources Lesson 45: Historical Fiction Lesson 46: Science Fiction and Fantasy Lesson 47: Fables Lesson 48: Myths and Legends Lesson 50: Autobiographies and Biographies Lesson 51: Drama Lesson 52: Poetry Lesson 55: Making Connections
Range of Reading and Level of Text Complexity	
10. By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Lesson 53: Previewing Lesson 54: Self-Questioning Lesson 55: Making Connections Lesson 56: Monitoring Lesson 57: Summarizing Lesson 58: Evaluating
Reading: Informational Text	
Key Ideas and Details	
1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Lesson 18: Compare and Contrast Lesson 19: Cause and Effect Lesson 20: Sequential and Chronological Order Lesson 21: Problem and Solution Lesson 22: Question and Answer Lesson 25: Main Ideas and Supporting Details Lesson 26: Inferences and Conclusions Lesson 27: Predictions Lesson 28: Reading Critically
2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	Lesson 25: Main Ideas and Supporting Details Lesson 26: Inferences and Conclusions Lesson 23: Author’s Purpose Lesson 29: Fact and Opinion Lesson 57: Summarizing
3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	Lesson 19: Cause and Effect Lesson 20: Sequential and Chronological Order Lesson 10: Charts Lesson 11: Graphs Lesson 12: Maps Lesson 13: Diagrams and Visuals

Reading Express Correlated to the Common Core English Language Arts Standards

Craft and Structure	
4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	Lesson 1: Prefixes, Suffixes and Root Words Lesson 2: Word Origins Lesson 3: Context Clues Lesson 6: Connotation/Denotation
5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	Lesson 18: Compare and Contrast Lesson 19: Cause and Effect Lesson 20: Sequential and Chronological Order Lesson 21: Problem and Solution Lesson 22: Question and Answer Lesson 25: Main Ideas and Supporting Details
6. Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.	Lesson 23: Author's Purpose Lesson 26: Inferences and Conclusions Lesson 27: Predictions Lesson 58: Evaluating
Integration of Knowledge and Ideas	
7. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	Lesson 31: Connecting Text to Text/Self/World Lesson 49: Newspapers, Magazines, and Electronic Sources Lesson 55: Making Connections Lesson 58: Evaluating
8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	Lesson 55: Making Connections Lesson 56: Monitoring Lesson 57: Summarizing Lesson 58: Evaluating
9. Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).	Lesson 18: Compare and Contrast Lesson 50: Autobiographies and Biographies Lesson 23: Author's Purpose
Range of Reading and Level of Text Complexity	
10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Lesson 53: Previewing Lesson 54: Self-Questioning Lesson 55: Making Connections Lesson 56: Monitoring Lesson 57: Summarizing Lesson 58: Evaluating

Reading Express Correlated to the Common Core English Language Arts Standards

Language	
Vocabulary Acquisition and Use	
4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.	Lesson 1: Prefixes, Suffixes, and Root Words Lesson 3: Context Lesson 4: Synonyms and Antonyms Lesson 5: Homophones Lesson 7: Multiple-Meaning Words
Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	Lesson 3: Context Clues
Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., <i>audience, auditory, audible</i>).	Lesson 2: Word Origins
Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	Lesson 8: Dictionary, Lesson 9: Thesaurus
Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	Lesson 3: Context Clues Lesson 8: Dictionary
5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	Lesson 3: Context Clues
Interpret figures of speech (e.g., personification) in context.	Lesson 3: Context Clues
Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.	Lesson 1: Prefixes, Suffixes, and Root Words Lesson 3: Context Clues Lesson 19: Cause and Effect
Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., <i>stingy, scrimping, economical, un wasteful, thrifty</i>).	Lesson 6: Connotation/Denotation
6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Lesson 1: Prefixes, Suffixes, and Root Words Lesson 2: Word Origins Lesson 3: Context Clues Lesson 8: Dictionary Lesson 9: Thesaurus Lesson 31: Connecting Text to Text/Self/World Lesson 55: Making Connections Lesson 58: Evaluating