

<b>Grade 7 Reading Standards Correlation</b>	
<b>Grade 7 Common Core Reading Standards</b>	<b>Reading Express Level G Student Workbook</b>
<b>Reading: Literature</b>	
1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<b>Lesson 31:</b> Plot <b>Lesson 32:</b> Conflict <b>Lesson 33:</b> Character <b>Lesson 37:</b> Point of View and Voice <b>Lesson 38:</b> Imagery <b>Lesson 42:</b> Symbolism <b>Lesson 44:</b> Flashback and Foreshadowing
2. Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	<b>Lesson 35:</b> Theme <b>Lesson 56:</b> Summarizing
3. Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).	<b>Lesson 31:</b> Plot <b>Lesson 32:</b> Conflict <b>Lesson 33:</b> Character <b>Lesson 35:</b> Theme
<b>Craft and Structure</b>	
4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.	<b>Lesson 3:</b> Context Clues <b>Lesson 4:</b> Connotations/Denotations <b>Lesson 39:</b> Similes and Metaphors <b>Lesson 40:</b> Idiom <b>Lesson 41:</b> Personification and Alliteration <b>Lesson 42:</b> Symbolism <b>Lesson 50:</b> Poetry
5. Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.	<b>Lesson 50:</b> Poetry
6. Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.	<b>Lesson 37:</b> Point of View and Voice
<b>Reading: Informational Text</b>	
1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<b>Lesson 25:</b> Inferences and Conclusions <b>Lesson 28:</b> Fact and Opinion
3. Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	<b>Lesson 17:</b> Compare and Contrast <b>Lesson 18:</b> Cause and Effect <b>Lesson 20:</b> Problem and Solution

<b>Grade 7 Reading and Language Standards Correlation</b>	
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<b>Reading: Informational Text</b>	
<b>Craft and Structure</b>	
4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	<b>Lesson 1:</b> Prefixes, Suffixes, and Root Words <b>Lesson 2:</b> Word Origins <b>Lesson 3:</b> Context Clues <b>Lesson 4:</b> Connotation/Denotation <b>Lesson 5:</b> Multiple Meaning Words
5. Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	<b>Lesson 17:</b> Compare and Contrast <b>Lesson 18:</b> Cause and Effect <b>Lesson 19:</b> Sequential and Chronological Order <b>Lesson 20:</b> Problem and Solution <b>Lesson 21:</b> Question and Answer
6. Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.	<b>Lesson 37:</b> Point of View and Voice <b>Lesson 22:</b> Author's Purpose
<b>Integration of Knowledge and Ideas</b>	
8. Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	<b>Lesson 30:</b> Propaganda <b>Lesson 57:</b> Evaluating
9. Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.	<b>Lesson 27:</b> Reading Critically
<b>Language</b>	
<b>Vocabulary Acquisition and Use</b>	
4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 7 reading and content</i> , choosing flexibly from a range of strategies.	<b>Lesson 5:</b> Multiple Meaning Words
Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	<b>Lesson 3:</b> Context Clues
Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., <i>belligerent</i> , <i>bellicose</i> , <i>rebel</i> ).	<b>Lesson 2:</b> Word Origins (Greek or Latin)
Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	<b>Lesson 6:</b> Dictionaries
Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	<b>Lesson 3:</b> Context Clues <b>Lesson 5:</b> Multiple Meaning Words

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<b>Language (continued)</b>	
<b>Vocabulary Acquisition and Use</b>	
5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	<b>Lesson 7:</b> Thesaurus <b>Lesson 8:</b> Analogies
Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.	<b>Lesson 39:</b> Similes and Metaphors <b>Lesson 40:</b> Idiom
Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.	<b>Lesson 8:</b> Analogies
Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., <i>refined, respectful, polite, diplomatic, condescending</i> ).	<b>Lesson 4:</b> Connotations/Denotations
6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Academic Vocabulary defined on first page of lessons