

## TEKS STUDENT EXPECTATIONS

This chart correlates the TEKS Student Expectations to the lessons of **Reading Express, Level D.**

Standard	Lesson(s)
<b>6A</b> Apply knowledge of letter-sound correspondences, language structure, and context to recognize words.	<b>Lesson 5:</b> Context Clues
<b>6B</b> Use structural analysis to identify root words with prefixes such as <i>dis-</i> , <i>non-</i> , <i>in-</i> ; and suffixes such as <i>-ness</i> , <i>-tion</i> , <i>-able</i> .	<b>Lesson 1:</b> Prefixes and Suffixes <b>Lesson 2:</b> Root Words
<b>6C</b> Locate the meanings, pronunciations, and derivations of unfamiliar words using dictionaries, glossaries, and other sources.	<b>Lesson 12:</b> Dictionary <b>Lesson 22:</b> Glossary
<b>8B</b> Select varied sources such as nonfiction, novels, textbooks, newspapers, and magazines when reading for information or pleasure.	<b>Lesson 52:</b> Realistic Fiction <b>Lesson 53:</b> Historical Fiction <b>Lesson 54:</b> Science Fiction <b>Lesson 55:</b> Fables <b>Lesson 56:</b> Fairy Tales <b>Lesson 57:</b> Tall Tales <b>Lesson 58:</b> Myths/Legends <b>Lesson 59:</b> News Articles <b>Lesson 60:</b> Autobiographies/Biographies <b>Lesson 61:</b> Dramas <b>Lesson 62:</b> Poetry
<b>9B</b> Draw on experiences to bring meanings to words in context such as interpreting figurative language and multiple-meaning words.	<b>Lesson 8:</b> Homographs <b>Lesson 46:</b> Imagery and Sensory Details
<b>9C</b> Use multiple reference aids, including a thesaurus, a synonym finder, a dictionary, and software, to clarify meanings and usage.	<b>Lesson 12:</b> Dictionary <b>Lesson 13:</b> Thesaurus <b>Lesson 22:</b> Glossary
<b>10B</b> Establish and adjust purposes for reading such as reading to find out, to understand, to interpret, to enjoy, and to solve problems.	<b>Lesson 31:</b> Reader's Purpose
<b>10E</b> Use the text's structure or progression of ideas such as cause and effect or chronology to locate and recall information.	<b>Lesson 25:</b> Compare and Contrast <b>Lesson 26:</b> Cause and Effect <b>Lesson 27:</b> Chronological Order <b>Lesson 28:</b> Problem and Solution <b>Lesson 29:</b> Question and Answer
<b>10F</b> Determine a text's main (or major) ideas and how those ideas are supported with detail.	<b>Lesson 32:</b> Main Idea and Supporting Details
<b>10G</b> Paraphrase and summarize text to recall, inform, and organize ideas.	<b>Lesson 33:</b> Summarize
<b>10H</b> Draw inferences such as conclusions or generalizations and support them with text evidence and experience.	<b>Lesson 36:</b> Inferences
<b>10J</b> Distinguish fact and opinion in various texts.	<b>Lesson 37:</b> Fact and Opinion
<b>10L</b> Represent text information in different ways such as in outline, timeline, or graphic organizer.	<b>Lesson 14:</b> Charts <b>Lesson 15:</b> Graphs <b>Lesson 16:</b> Maps <b>Lesson 17:</b> Diagrams <b>Lesson 18:</b> Venn Diagram <b>Lesson 19:</b> Timeline <b>Lesson 20:</b> Illustrations, Photos, and Captions
<b>11A</b> Offer observations, make connections, react, speculate, interpret, and raise questions in response to texts.	<b>Lesson 39:</b> Connecting Text to Text/Self/World
<b>11D</b> Connect, compare, and contrast ideas, themes, and issues across text.	<b>Lesson 43:</b> Theme
<b>12C</b> Identify the purposes of different types of texts such as to inform, influence, express, or entertain.	<b>Lesson 30:</b> Author's Purpose

<b>Standard</b>	<b>Lesson(s)</b>
<b>12D</b> Recognize the distinguishing features of genres, including biography, historical fiction, informational texts, and poetry.	<b>Lesson 52:</b> Realistic Fiction <b>Lesson 53:</b> Historical Fiction <b>Lesson 54:</b> Science Fiction <b>Lesson 55:</b> Fables <b>Lesson 56:</b> Fairy Tales <b>Lesson 57:</b> Tall Tales <b>Lesson 58:</b> Myths/Legends <b>Lesson 59:</b> News Articles <b>Lesson 60:</b> Autobiographies/Biographies <b>Lesson 61:</b> Dramas <b>Lesson 62:</b> Poetry
<b>12G</b> Understand literary forms by recognizing and distinguishing among such types of text as stories, poems, myths, fables, tall tales, limericks, plays, biographies, and autobiographies.	<b>Lesson 52:</b> Realistic Fiction <b>Lesson 53:</b> Historical Fiction <b>Lesson 54:</b> Science Fiction <b>Lesson 55:</b> Fables <b>Lesson 56:</b> Fairy Tales <b>Lesson 57:</b> Tall Tales <b>Lesson 58:</b> Myths/Legends <b>Lesson 59:</b> News Articles <b>Lesson 60:</b> Autobiographies/Biographies <b>Lesson 61:</b> Dramas <b>Lesson 62:</b> Poetry
<b>12H</b> Analyze characters, including their traits, motivations, conflicts, points of view, relationships, and changes they undergo.	<b>Lesson 41:</b> Character
<b>12I</b> Recognize and analyze story plot, setting, and problem resolution.	<b>Lesson 40:</b> Plot <b>Lesson 42:</b> Setting
<b>12J</b> Describe how the author’s perspective or point of view affects the text.	<b>Lesson 30:</b> Author’s Purpose <b>Lesson 45:</b> Point of View
<b>13B</b> Use text organizers, including headings, graphic features, and tables of contents, to locate and organize information.	<b>Lesson 21:</b> Table of Contents <b>Lesson 23:</b> Index <b>Lesson 24:</b> Headings and Subheadings
<b>13D</b> Interpret and use graphic sources of information such as maps, graphs, timelines, tables, and diagrams to address research questions.	<b>Lesson 14:</b> Charts <b>Lesson 15:</b> Graphs <b>Lesson 16:</b> Maps <b>Lesson 17:</b> Diagrams <b>Lesson 18:</b> Venn Diagram <b>Lesson 19:</b> Timeline <b>Lesson 20:</b> Illustrations, Photos, and Captions
<b>13E</b> Summarize and organize information from multiple sources by taking notes, outlining ideas, or making charts.	<b>Lesson 33:</b> Summarize
<b>13G</b> Draw conclusions from information gathered from multiple sources.	<b>Lesson 34:</b> Conclusions
<b>14A</b> Compare text events with his/her own and other readers’ experiences.	<b>Lesson 39:</b> Connecting Text to Text/Self/World
<b>14C</b> Articulate and discuss themes and connections that cross cultures.	<b>Lesson 43:</b> Theme