

TEKS STUDENT EXPECTATIONS

This chart correlates the TEKS Student Expectations to the **Reading Express, Level E** lessons.

Standard	Lesson(s)
6A Apply knowledge of letter-sound correspondences, language structure, and context to recognize words.	Lesson 4: Context Clues
6B Use structural analysis to identify root words with prefixes such as <i>dis-</i> , <i>non-</i> , and <i>in-</i> ; and suffixes such as <i>-ness</i> , <i>-tion</i> , and <i>-able</i> .	Lesson 1: Prefixes and Suffixes Lesson 2: Root Words
6C Locate the meanings, pronunciations, and derivations of unfamiliar words using dictionaries, glossaries, and other sources.	Lesson 9: Dictionary Lesson 19: Glossary
8B Select varied sources such as nonfiction, novels, textbooks, newspapers, and magazines when reading for information or pleasure.	Lesson 56: Nonfiction
9B Draw on experiences to bring meanings to words in context such as interpreting figurative language and multiple-meaning words.	Lesson 44: Imagery and Sensory Details Lesson 45: Similes and Metaphors Lesson 46: Idiom Lesson 47: Hyperbole Lesson 48: Personification
9C Use multiple reference aids, including a thesaurus, a synonym finder, a dictionary, and software, to clarify meanings and usage.	Lesson 10: Thesaurus
9D Determine meanings of derivatives by applying knowledge of the meanings of root words such as <i>like</i> , <i>pay</i> , or <i>happy</i> and affixes such as <i>dis-</i> , <i>pre-</i> , and <i>un-</i> .	Lesson 1: Prefixes and Suffixes Lesson 2: Root Words
10A The student will use his/her own knowledge and experience to comprehend.	Lesson 37: Connecting Text to Text/Self/World
10B Establish and adjust purposes for reading such as reading to find out, to understand, to interpret, to enjoy, and to solve problems.	Lesson 28: Reader's Purpose
10C The student will monitor his/her own comprehension and make modifications when understanding breaks down such as by rereading a portion aloud, using reference aids, searching for clues, and asking questions.	Lesson 37: Connecting Text to Text/Self/World
10D Describe mental images that text descriptions evoke.	Lesson 44: Imagery and Sensory Details Lesson 45: Similes and Metaphors Lesson 46: Idiom Lesson 47: Hyperbole Lesson 48: Personification
10E Use the text's structure or progression of ideas such as cause and effect or chronology to locate and recall information.	Lesson 22: Compare and Contrast Lesson 23: Cause and Effect Lesson 24: Chronological Order Lesson 25: Problem and Solution Lesson 26: Question and Answer
10F Determine a text's main (or major) ideas and how those ideas are supported with details.	Lesson 29: Main Idea and Supporting Details
10G Paraphrase and summarize text to recall, inform, or organize ideas.	Lesson 30: Summarize
10H Draw inferences such as conclusions or generalizations and support them with text evidence and experience.	Lesson 31: Conclusions Lesson 33: Inferences
10I Find similarities and differences across texts such as in treatment, scope, or organization.	Lesson 22: Compare and Contrast Lesson 23: Cause and Effect Lesson 24: Chronological Order Lesson 25: Problem and Solution Lesson 26: Question and Answer
10J Distinguish fact and opinion in various texts.	Lesson 35: Fact and Opinion
11D Connect, compare, and contrast ideas, themes, and issues across text.	Lesson 41: Theme
12C Identify the purposes of different types of texts such as to inform, influence, express, or entertain.	Lesson 27: Author's Purpose Lesson 43: Point of View

Standard	Lesson(s)
12D Recognize the distinguishing features of genres, including biography, historical fiction, informational texts, and poetry.	Lesson 50: Realistic Fiction Lesson 51: Historical Fiction Lesson 52: Science Fiction Lesson 57: Autobiographies/Biographies
12G Understand literary forms by recognizing and distinguishing among such types of text as stories, poems, myths, fables, tall tales, limericks, plays, biographies, and autobiographies.	Lesson 53: Fables Lesson 54: Tall Tales Lesson 55: Myths and Legends Lesson 58: Drama Lesson 59: Poetry
12H Analyze characters, including their traits, motivations, conflicts, points of view, relationships, and changes they undergo.	Lesson 39: Character
12I Recognize and analyze story plot, setting, and problem resolution.	Lesson 38: Plot Lesson 40: Setting
12J Describe how the author’s perspective or point of view affects the text.	Lesson 27: Author’s Purpose Lesson 43: Point of View
13B Use text organizers, including headings, graphic features, and tables of contents, to locate and organize information.	Lesson 15: Venn Diagram Lesson 17: Illustrations, Photos, and Captions Lesson 18: Table of Contents Lesson 20: Index Lesson 21: Headings/Subheadings
13D Interpret and use graphic sources of information such as maps, graphs, time lines, tables, or diagrams to address research questions.	Lesson 11: Charts Lesson 12: Graphs Lesson 13: Maps Lesson 14: Diagrams Lesson 16: Timeline
14A Compare text events with his/her own and other readers’ experiences.	Lesson 37: Connecting Text to Text/Self/World