

Virginia Social Studies Standards of Learning for *United States History: 1877 to the Present*

Correlated to

Free At Last: The Struggle for Civil Rights Literature & Thought Series*

*Page numbers listed are sample references where each skill or standard is addressed. Other incidents occur within the book.

Skills

USI.1 The student will develop skills for historical and geographical analysis, including the ability to

| Skills | <i>Free At Last: The Struggle for Civil Rights</i> |
|---|--|
| a) identify and interpret primary and secondary source documents to increase understanding of events and life in United States history to 1877; | Student Book: Table of Contents, pages 6-8 |
| b) make connections between the past and the present; | Student Book: pages 121-142 Teacher Guide: pages 50-58 |
| c) sequence events in United States history from pre-Columbian times to 1877; | |
| d) interpret ideas and events from different historical perspectives; | Student Book: pages 15-34, 121-142 Teacher Guide: pages 10-21, 50-58 |
| e) evaluate and discuss issues orally and in writing; | Student Book: pages 34, 74, 120, 142 Teacher Guide: pages 20-21, 47-48, 51-52 |
| f) analyze and interpret maps to explain relationships among landforms, water features, climatic characteristics, and historical events; | |
| g) distinguish between parallels of latitude and meridians of longitude; | |
| h) interpret patriotic slogans and excerpts from notable speeches and documents. | Student Book: pages 36-57, 72, 76-88, 114-118 Teacher Guide: pages 26-28, 38-41, 45 |
| i) sequence events in United States history | Student Book: pages 9-13 Teacher Guide: page 9 |

The United States Since World War II

Free At Last: The Struggle for Civil Rights

USII.8 The student will demonstrate knowledge of the key domestic issues during the second half of the twentieth century by

- a) examining the Civil Rights Movement and the changing role of women.

The entire anthology guides students to explore the question “How do we achieve equal rights for all?” by reading, discussing, and writing about significant literary selections relating to the Civil Rights Movement in the United States.