# Vocabu-lit <br> Building Vocabulany Through Literature 

es mouth percent sources spring tributaries collided compliments emperor fled imp f rustling sacred trespass darted gleefully inhaled shielding soaked sparring spas aisle delay exaggerated focused
ts shuttle stacked texti
pe skeleton swabs cons
wingspan accomplished lung inspectors jealous ted hoarse lure skitt articularly roles surve taries collided complin leefully inhaled shieldi cation irritate protru vaist ambled coiled versations creaking rim huskily mount que presentative volumes ming abruptly autograp Idies fortress indomitat - olite insisting misfortunes
ms spigot trembling whooped butcher
ted arouse conceivably deference extraordinarily intently light related shrank wi
frantically hammock mumbling snoring wheezing criminals evidence fabrics fibers

# Vocabu-Lit <br> Building Vocabulary Through Literature 



Perfection Learning ${ }^{\circledR}$

## Acknowledgments

From Charlotte’s Web by E.B. White. Copyright 1952 by E.B. White. Text Copyright © renewed © 1980 by E.B. White. Used by permission of HarperCollins Publishers.

From Fair Weather by Richard Peck, copyright © 2001 by Richard Peck. Used by permission of Dial Books for Young Readers, A Division of Penguin Putnam Young Readers Group, A Member of Penguin Group (USA) Inc., 345 Hudson Street, New York, NY 10014. All rights reserved.

Reprinted with the permission of Margaret K. McElderry Books, an imprint of Simon \& Schuster Children's Publishing Division from The Grey King by Susan Cooper. Copyright © 1975 Susan Cooper.
From Harriet the Spy by Louise Fitzhugh, copyright © 1964 by Lois Anne Moorhead. Used by permission of Random House Children's Books, a division of Random House, Inc.

From In the Year of the Boar and Jackie Robinson by Bette Bao Lord. Text copyright © 1984 by Bette Bao Lord. Used by permission of HarperCollins Publishers.

From Joyful Noise by Paul Fleischman. Text copyright © 1988 by Paul Fleischman. Used by permission of HarperCollins Publishers.

Reprinted with the permission of Atheneum Books for Young Readers, an imprint of Simon \& Schuster Children's Publishing Division from Mrs. Frisby and the Rats of NIMH by Robert C. O'Brien. Copyright © 1971 Robert C. O’Brien; copyright renewed 1999 Christopher Conly, Jane Leslie Conly, Kate Conly and Sarah Conly.
From The Pinballs by Betsy Byars. Copyright © 1977 by Betsy Byars. Used by permission of HarperCollins Publishers.

From "Smith College Commencement Speech," by Robert Fulghum. Copyright © 1991. Reprinted by permission of the author.

From Soccer Scoop by Matt Christopher. Copyright © 1998 by Matthew F. Christopher. By permission of Little, Brown and Company, (Inc.)

Excerpt from Chapter 10 from Tuck Everlasting by Natalie Babbitt. Copyright © 1975 by Natalie Babbitt. Reprinted by permission of Farrar, Straus and Giroux, LLC.
Reprinted with the permission of Atheneum Books for Young Readers, an imprint of Simon \& Schuster Children's Publishing Division from The View from Saturday by E.L. Konigsburg. Copyright © 1996 E.L. Konigsburg.
From We Are the Many by Doreen Rappaport. Used by permission of HarperCollins Publishers.
From You Want Women to Vote, Lizzie Stanton? by Jean Fritz, copyright © 1995 by Jean Fritz, text. Used by permission of G.P. Putnam's Sons, A Division of Penguin Young Readers Group, A Member of Penguin Group (USA) Inc., 345 Hudson Street, New York, NY 10014. All rights reserved.

## Perfection Learning ${ }^{\circledR}$

Text © 2005 by Perfection Learning ${ }^{\circledR}$ Corporation.
All rights reserved. No part of this book may be used or reproduced in any manner whatsoever without written permission from the publisher.

Printed in the United States of America. For information, contact
Perfection Learning ${ }^{\circledR}$ Corporation, 1000 North Second Avenue,
P.O. Box 500, Logan, Iowa 51546-0500.

Tel: 1-800-831-4190 • Fax: 1-800-543-2745
perfectionlearning.com
Student Paperback ISBN-13: 978-0-7891-6400-1
Student Paperback ISBN-10: 0-7891-6400-0
Student Cover Craft ${ }^{\circledR}$ ISBN-13: 978-0-7569-3377-7
Student Cover Craft ${ }^{\circledR}$ ISBN-10: 0-7569-3377-3
$\begin{array}{llllllllll}5 & 6 & 7 & 8 & 9 & 10 & \text { PP } & 12 & 11 & 10 \\ 09 & 08 & 07\end{array}$

## 'Table of Contents

Lesson 1 from Charlotte's Web, E. B. White .....  2
Lesson 2 from Soccer Scoop, Matt Christopher .....  8
Lesson 3 from The Pinballs, Betsy Byars ..... 14
Lesson 4 from "Smith College Commencement Speech," Robert Fulghum ..... 20
Lesson 5 from Tuck Everlasting, Natalie Babbitt ..... 26
Lesson 6 Review ..... 32
Lesson 7 from Rivers, Jane Hurwitz ..... 34
Lesson 8 from In the Year of the Boar and Jackie Robinson, Bette Bao Lord ..... 40
Lesson 9 from We Are the Many, Doreen Rappaport ..... 46
Lesson 10 from The Clark Street 10, G. L. Thomas ..... 52
Lesson 11 from Fair Weather, Richard Peck ..... 58
Lesson 12 Review ..... 64
Lesson 13 from The View from Saturday, E. L. Konigsburg ..... 66
Lesson 14 from Mrs. Frisby and the Rats of NIMH, Robert C. O'Brien ..... 72
Lesson 15 from Textiles: Smooth as Silk, Bumpy as Burlap, Beth Dvergsten Stevens ..... 78
Lesson 16 from James and the Giant Peach, Roald Dahl ..... 84
Lesson 17 from Crime Detection, Chris Oxlade ..... 90
Lesson 18 Review ..... 96
Lesson 19 from Harriet the Spy, Louise Fitzhugh ..... 98
Lesson 20 from Star Tales, Gretchen Will Mayo ..... 104
Lesson 21 from The Grey King, Susan Cooper ..... 110
Lesson 22 from Joyful Noise, Paul Fleischman ..... 116
Lesson 23 from You Want Women to Vote, Lizzie Stanton? Jean Fritz ..... 122
Lesson 24 Review ..... 128
Index ..... 130
Word Lists ..... 132
Dictionary ..... 134

## Lesson 1

## Exercise 1 Be a Word Master

Look at the ten words in the box. These are the Master Words you will learn in this lesson. Underline the words you already know. Next, read the selection below. Pay special attention to the Master Words in bold type. Be ready to talk about these words in class.

## Master Words

| blundered | horror |
| :--- | :--- |
| careless | inheritance |
| detested | miserable |
| furiously | plunged |
| gloomily | trough |



## from Charlotte's Web

by E. B. White
A fly that had been crawling along Wilbur's trough had flown up and blundered into the lower part of Charlotte's web and was tangled in the sticky threads. The fly was beating its wings furiously, trying to break loose and free itself.
"First," said Charlotte, "I dive at him." She plunged headfirst toward the fly. As she dropped, a tiny silken thread unwound from her rear end.
"Next, I wrap him up." She grabbed the fly, threw a few jets of silk around it, and rolled it over and over, wrapping it so that it couldn't move. Wilbur watched in horror. He could hardly believe what he was seeing, and although he detested flies, he was sorry for this one.
"There!" said Charlotte. "Now I knock him out, so he'll be more comfortable." She bit the fly. "He can't feel a thing now," she remarked. "He'll make a perfect breakfast for me."
"You mean you eat flies?" gasped Wilbur.
"Certainly. Flies, bugs, grasshoppers, choice beetles, moths, butterflies, tasty cockroaches, gnats, midges, daddy longlegs, centipedes, mosquitoes, crickets-anything that is careless enough to get caught in my web. I have to live, don't I?"
"Why, yes, of course," said Wilbur. "Do they taste good?"
"Delicious. Of course, I don't really eat them. I drink them-drink their blood. I love blood," said Charlotte, and her pleasant, thin voice grew even thinner and more pleasant.
"Don't say that!" groaned Wilbur. "Please don't say things like that!"
"Why not? It's true, and I have to say what is true. I am not entirely happy about my diet of flies and bugs, but it's the way I'm made. A spider has to pick up a living somehow or other, and I happen to be a trapper. I just naturally build a web and trap flies and other insects. My mother was a trapper before me. Her mother was a trapper before her. All our family have been trappers. Way back for thousands and thousands of years we spiders have been laying for flies and bugs."
"It's a miserable inheritance," said Wilbur, gloomily.

## Exercise 2 Write Definitions

Use the dictionary at the back of this book to write a definition for each Master Word below. Remember, you probably won't find words that end in -ed or -ly as main entries in the dictionary. Look under blunder for the word blundered and under furious for furiously.

1. blundered $\qquad$
$\qquad$
2. careless $\qquad$
$\qquad$
3. detested $\qquad$
$\qquad$
4. furiously $\qquad$
$\qquad$
5. gloomily $\qquad$
$\qquad$
6. horror $\qquad$
$\qquad$
7. inheritance $\qquad$
$\qquad$
8. miserable $\qquad$
$\qquad$
9. plunged $\qquad$
$\qquad$
10. trough
$\qquad$

## Word Attack! Context Clues

When you see a word you don't know, the words around it can help. These words give you clues to the word's meaning. For example, in the passage from Charlotte's Web, the words trying to break loose and free itself help you understand what furiously means. Practice using context clues in the exercise that follows.

| Master | Words |
| :--- | :--- |
| blundered | horror |
| careless | inheritance |
| detested | miserable |
| furiously | plunged |
| gloomily | trough |

## Exercise 3 Use Context Clues

Choose the Master Word from the box that best completes each sentence. Write the word on the line. Then circle the words that give you context clues. The first one has been done for you.

1. There were leftover bits of hay and oats resting on the edge of the horse's trough
2. After he $\qquad$ into the middle of their argument, he wondered how he could have made such a foolish mistake.
3. They had never felt so cold, lonely, or generally $\qquad$ in their lives.
4. His shaking hands and the fear in his eyes showed the $\qquad$ he tried to hide.
5. "No!" he cried $\qquad$ . "I am far too angry to calm down."
6. My friend's lovely laugh and good sense of humor are an $\qquad$ from her mother.
7. However much he had $\qquad$ the man in the past, he could no longer hate him after all these years.
8. In their usual $\qquad$ way, they had failed to think through the details of the plan.
9. His mood was sad as he sat $\qquad$ waiting for the bad news to come.
10. She $\qquad$ into the crowd, startling everyone with her sudden movements.

## Exercise 4 Use Synonyms

Circle the word or phrase below each sentence that means the same as the Master Word in the sentence.

1. Her job was to dump the food scraps into the pigs' trough.
shelter feedbox garbage
2. She plunged ahead even though she was afraid and wanted to hold back.
rushed swam hesitated
3. Athletic ability was the inheritance he received from his grandfather.
good luck something handed down something needed
4. She meant no harm. It was simply a careless mistake.
planned cruel thoughtless
5. They blundered in and had trouble getting out of the messy situation.
walked quietly accidentally got involved protested with eagerness

## Exercise 5 Find Word Relationships

Below are groups of words. Think about what the words in each group have in common. Then choose a Master Word that best fits in each group. Write the word on the line.

1. sad, unhappy, upset $\qquad$
2. angrily, fiercely, violently $\qquad$
3. fear, terror, shock $\qquad$
4. sadly, hopelessly, joylessly $\qquad$
5. hated, disliked, scorned
$\qquad$

## Exercise 6 Word Graphics: Word Web

A word web can help you think about what you've learned. Look at the web below. The Master Word horror from this lesson helped you understand Wilbur's feelings about Charlotte's life. Finish the web and then create one of your own using a different Master Word.


Write Now! Imagine that you've had a nightmare. On a separate piece of paper, use as many Master Words as you can in a description of your dream.

## Exercise 7 Word Play: Word Search

Find each of the Master Words in the word search puzzle below. Words may be written across, down, backward, or diagonally.

$\begin{array}{lllllllllllllll}\text { O } & \mathrm{Y} & \mathrm{T} & \mathrm{G} & \mathrm{I} & \mathrm{P} & \mathrm{H} & \mathrm{F} & \mathrm{R} & \mathrm{R} & \mathrm{W} & \mathrm{F} & \mathrm{K} & \mathrm{E} & \mathrm{L}\end{array}$ $\begin{array}{lllllllllllllll}\text { V } & \text { W } & \mathrm{L} & \mathrm{E} & \mathrm{L} & \mathrm{O} & \mathrm{N} & \mathrm{W} & \mathrm{X} & \mathrm{O} & \text { V } & \text { J } & \mathrm{U} & \mathrm{L} & \mathrm{H}\end{array}$ $\begin{array}{lllllllllllllll}\mathrm{K} & \mathrm{P} & \mathrm{E} & \mathrm{S} & \mathrm{R} & \mathrm{O} & \mathrm{V} & \mathrm{R} & \mathrm{K} & \mathrm{N} & \mathrm{F} & \mathrm{B} & \mathrm{I} & \mathrm{B} & \mathrm{G}\end{array}$ $\begin{array}{lllllllllllllll}\text { C } & \mathrm{J} & \mathrm{G} & \mathrm{R} & \mathrm{U} & \mathrm{T} & \mathrm{O} & \mathrm{M} & \mathrm{R} & \mathrm{F} & \mathrm{I} & \mathrm{N} & \mathrm{M} & \mathrm{A} & \mathrm{S}\end{array}$ $\begin{array}{lllllllllllllll}\text { A } & \mathrm{N} & \mathrm{O} & \mathrm{G} & \mathrm{L} & \mathrm{O} & \mathrm{C} & \mathrm{M} & \mathrm{Q} & \text { A } & \mathrm{H} & \mathrm{U} & \mathrm{N} & \mathrm{R} & \mathrm{I}\end{array}$ $\begin{array}{lllllllllllllll}\mathrm{Q} & \mathrm{R} & \mathrm{I} & \mathrm{W} & \mathrm{V} & \mathrm{S} & \mathrm{I} & \mathrm{R} & \mathrm{I} & \mathrm{E} & \mathrm{B} & \mathrm{N} & \mathrm{Z} & \mathrm{E} & \mathrm{A}\end{array}$ $\begin{array}{lllllllllllllll}\mathrm{V} & \mathrm{A} & \mathrm{G} & \mathrm{F} & \mathrm{Q} & \mathrm{W} & \mathrm{N} & \mathrm{R} & \mathrm{R} & \mathrm{L} & \mathrm{O} & \mathrm{Q} & \mathrm{F} & \mathrm{S} & \mathrm{R}\end{array}$ $\begin{array}{llllllllllllllll}P & C & B & M & K & B & G & I & U & S & Y & U & P & I & V\end{array}$ $\begin{array}{lllllllllllllll}Z & H & X & F & V & U & T & J & S & F & H & \text { Q } & \text { L } & \text { M } & \text { S }\end{array}$
 $\begin{array}{lllllllllllllll}\mathrm{D} & \mathrm{C} & \mathrm{X} & \mathrm{C} & \mathrm{N} & \mathrm{Q} & \mathrm{L} & \mathrm{Q} & \mathrm{C} & \mathrm{D} & \mathrm{W} & \mathrm{I} & \mathrm{N} & \mathrm{J} & \mathrm{M}\end{array}$ $\begin{array}{lllllllllllllll}J & H & C & C & D & E & T & E & S & T & \text { E } & \text { D } & \text { G } & \text { S } & \text { V }\end{array}$ W $\quad$ E $\quad$ E $\quad$ O $\quad$ R $\quad$ H $\quad$ G $\begin{array}{lllllllllllllll}\mathrm{N} & \mathrm{Q} & \mathrm{E} & \mathrm{A} & \mathrm{F} & \mathrm{Y} & \mathrm{B} & \mathrm{C} & \mathrm{I} & \mathrm{E} & \mathrm{W} & \mathrm{I} & \mathrm{D} & \mathrm{X} & \mathrm{Z}\end{array}$ $\begin{array}{lllllllllllllll}C & X & C & M & H & G & I & P & D & Q & Y & Y & U & N & V\end{array}$

## Lesson 16

## Exercise 1 Be a Word Master

Look at the ten words in the box. These are the Master Words you will learn in this lesson. Underline the words you already know. Next, read the selection below. Pay special attention to the Master Words in bold type. Be ready to talk about these words in class.

## Master Words

| ambled | frantically |
| :--- | :--- |
| coiled | hammock |
| complicated | mumbling |
| crouching | snoring |
| drowsily | wheezing |



## from James and the Giant Peach <br> by Roald Dahl

James worked away frantically on the Centipede's boots. Each one had laces that had to be untied and loosened before it could be pulled off, and to make matters worse, all the laces were tied up in the most terrible complicated knots that had to be unpicked with fingernails. It was just awful. It took about two hours. And by the time James had pulled off the last boot of all and had lined them up in a row on the floor-twenty-one pairs altogether-the Centipede was fast asleep.
"Wake up, Centipede," whispered James, giving him a gentle dig in the stomach. "It's time for bed."
"Thank you, my dear child," the Centipede said, opening his eyes. Then he got down off the sofa and ambled across the room and crawled into his hammock. James got into his own hammock-and oh, how soft and comfortable it was compared with the hard bare boards that his aunts had always made him sleep upon at home.
"Lights out," said the Centipede drowsily.
Nothing happened.
"Turn out the light!" he called, raising his voice.
James glanced round the room, wondering which of the others he might be talking to, but they were all asleep. The Old-Green-Grasshopper was snoring loudly through his nose. The Ladybug was making whistling noises as she breathed, and the Earthworm was coiled up like a spring at one end of his hammock, wheezing and blowing through his open mouth. As for Miss Spider, she had made a lovely web for herself across one corner of the room, and James could see her crouching right in the very center of it, mumbling softly in her dreams.

## Exercise 2 Write Definitions

Use the dictionary at the back of this book to write a definition for each Master Word below. Remember, these words will be listed as base words. You will seldom find words ending in -ed or -ing. Look under crouch to find crouching.

1. ambled $\qquad$
$\qquad$
2. coiled $\qquad$
$\qquad$
3. complicated $\qquad$
$\qquad$
4. crouching $\qquad$
$\qquad$
5. drowsily $\qquad$
$\qquad$
6. frantically $\qquad$
$\qquad$
7. hammock $\qquad$
$\qquad$
8. mumbling $\qquad$
$\qquad$
9. snoring $\qquad$
$\qquad$
10. wheezing $\qquad$
$\qquad$

## Exercise 3 Use Context Clues

Choose the Master Word from the list that best completes each sentence. Write the word on the line. Then circle the words that give you context clues.


1. The snake was $\qquad$ inside the tire; its loops made it hard to guess its length.
2. He rocked lazily in the $\qquad$ , enjoying the light breeze.
3. They got in each other's way searching $\qquad$ for the missing key.
4. It was a beautiful spring day, and nothing worried her as she
$\qquad$ slowly through the sunlit park.
5. She couldn't sleep because her friend was $\qquad$ loudly in the next bed.
6. The classroom was warm and the lesson was dull. She looked
$\qquad$ out the window instead of paying attention.
7. He was clearly not well, coughing and $\qquad$ as if he could not catch his breath.
8. The route was full of $\qquad$ turns, so they followed the map closely.
9. He thought he was hidden from view, but they could see him
$\qquad$ behind the bush.
10. The old man was $\qquad$ , so we couldn't make out what he was saying.

## Word Attack! Synonyms

Synonyms are words or phrases that have the same or similar meanings. Shy and bashful are synonyms, as are pity and sympathy. When you come across new words, a good way to understand and remember them is to think of synonyms for them. You may not know the word coiled, but you probably know what rolled means. Practice using synonyms in the exercise that follows.

## Exercise 4 Use Synonyms

Circle the word or phrase below each sentence that means the same as the Master Word in the sentence.

1. She climbed drowsily into bed, forgetting to turn out the light.
sleepily frantically gloomily
2. The two friends ambled home from school, taking their time and enjoying being together.
raced crept nervously walked slowly
3. He threw his clothes on, frantically worried that he would be late.
calmly happily wildly
4. He didn't know how to explain. The reasons were so complicated that he wasn't sure his friends would understand.
clear difficult lucky
5. The child was crouching down to tie his shoe when the dog ran into him. bending jumping crying

## Exercise 5 Find Word Relationships

Draw a line connecting each Master Word on the left to the word group on the right that it fits with best.

## coiled

## hammock

mumbling
wheezing
snoring
coughing, sneezing, choking
snake, rope, hose
bed, cot, bunk
sleeping, dreaming, napping
talking, muttering, whispering

## Exercise 6 Word Graphics: Topic Circles

Some words fit together to suggest a topic or idea. For example, if you were talking about a picnic, you might use words like blanket, sandwich, ants, and grill. The topic circles below are labeled "Sweet Dreams" and "Nightmares." List the Master Words that you might use in describing each. Then list the Master Words that might relate to both topics.


Write Now! Help! Your father has too much pressure at work and is very nervous. On another sheet of paper, write your plan to help him have a relaxing Saturday afternoon. Use as many Master Words as you can.

## Exercise 7 Word Play: Letter Tiles

Rearrange the letter tiles to form definitions of the Master Words. The number of words in each definition is given in parentheses. The first one is done for you.

Example
complicated (1 word)

| if | d | 1 t | c u | fi |
| :---: | :---: | :---: | :---: | :---: |
| $d$ | if | fi | cu | It |

ambled (2 words)

hammock (3 words)

coiled ( 3 words)


